Hal Leonard Guitar
RECORDED VERSIONS™
With Notes & Tab

BLACK SABBATH

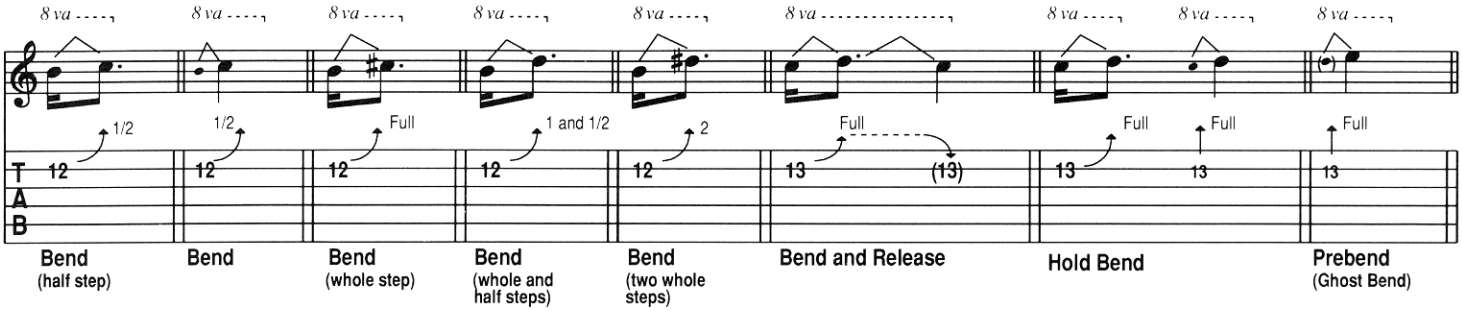
WE SOLD OUR SOUL FOR ROCK 'N' ROLL

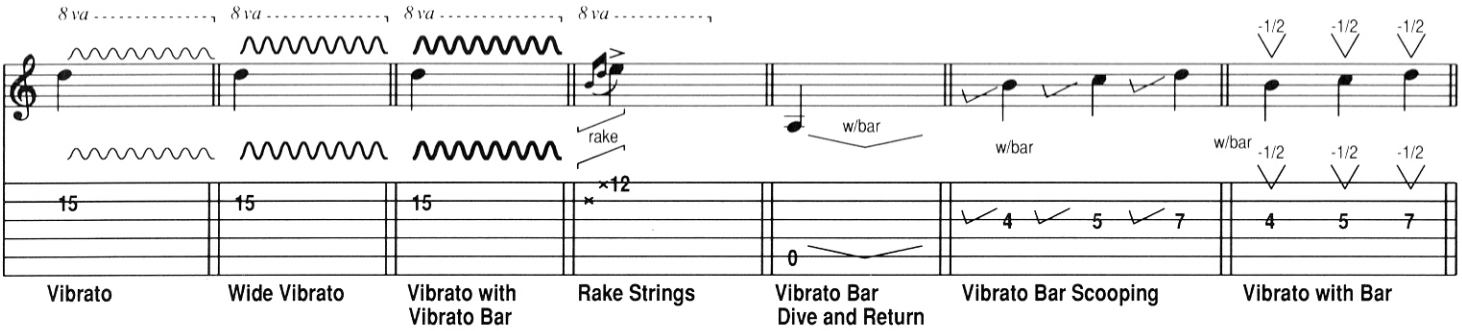
108 **Am I Going Insane**
4 **Black Sabbath**
76 **Changes**
89 **Children Of The Grave**
70 **Fairies Wear Boots**
51 **Iron Man**
116 **Laguna Sunrise**
58 **N.I.B.**
27 **Paranoid**
95 **Sabbath, Bloody Sabbath**
120 **Snowblind**
82 **Sweet Leaf**
65 **Tomorrow's Dream**
33 **War Pigs**
16 **Warning**
8 **Wizard, The**

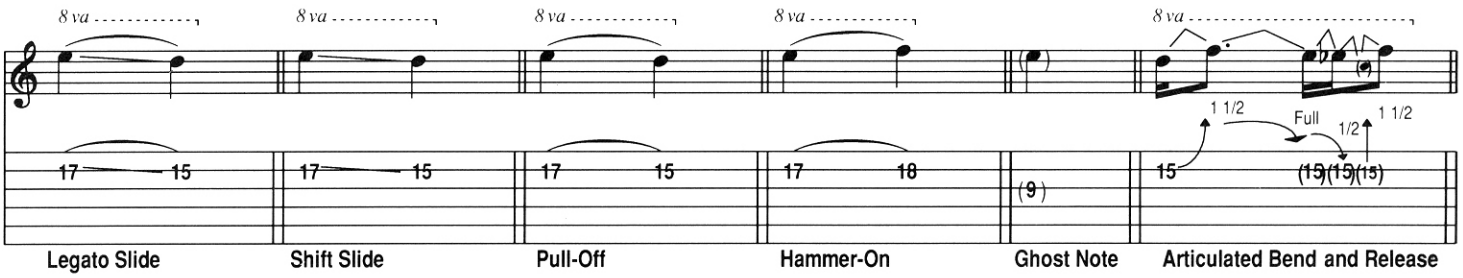
HL Hal Leonard Publishing Corporation
7777 West Bluemound Road P.O. Box 13819 Milwaukee, WI 53213

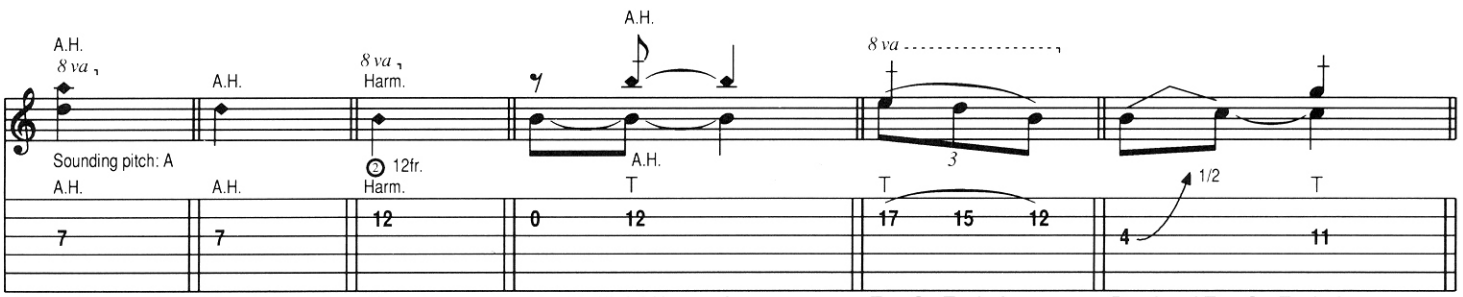
Copyright © 1989 HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
For all works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

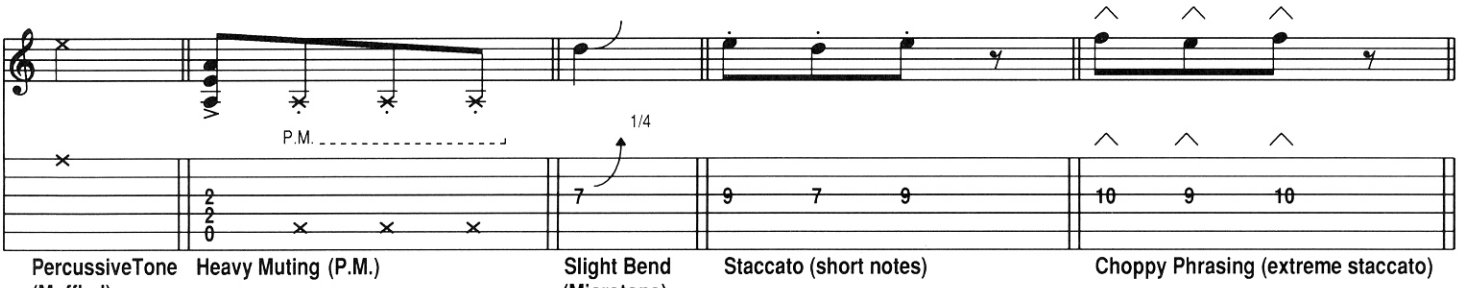
NOTATION LEGEND

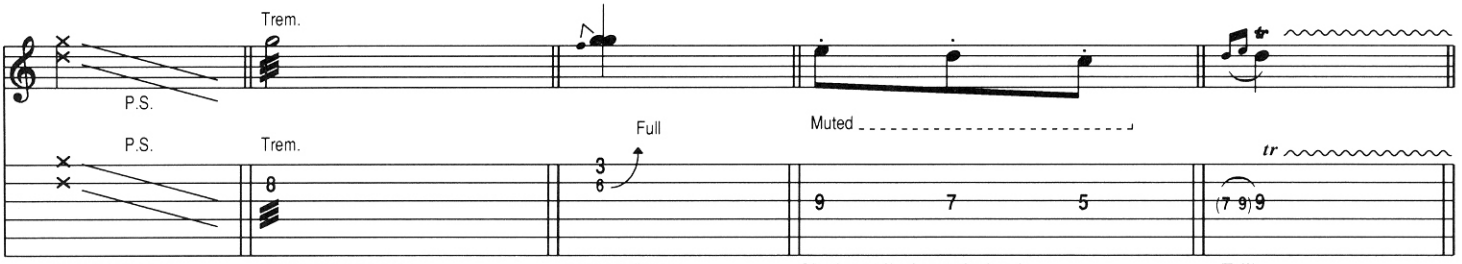






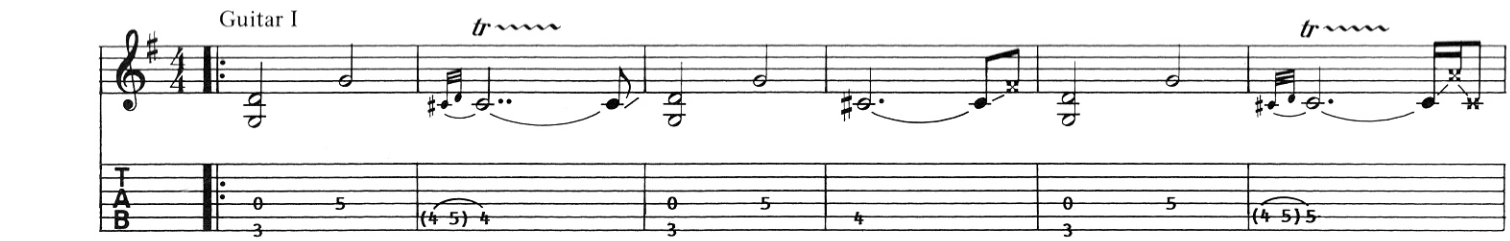


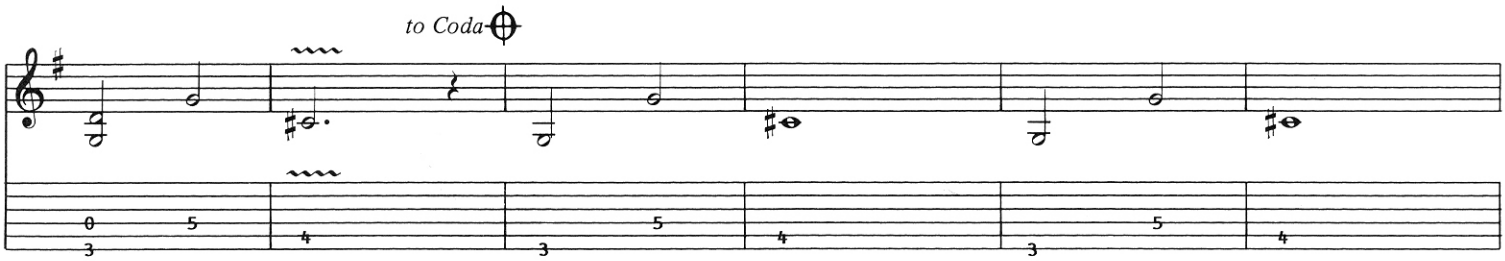


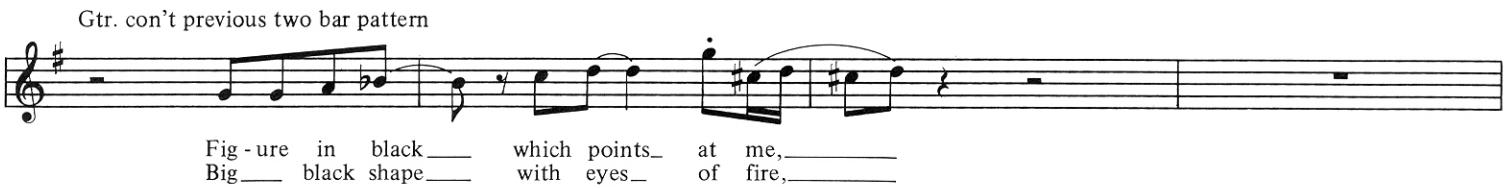


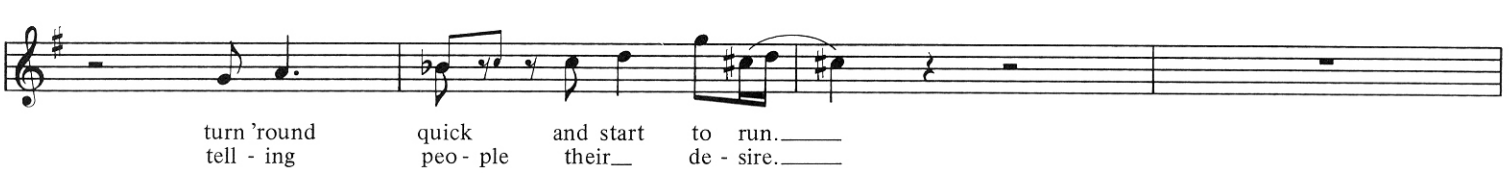
BLACK SABBATH

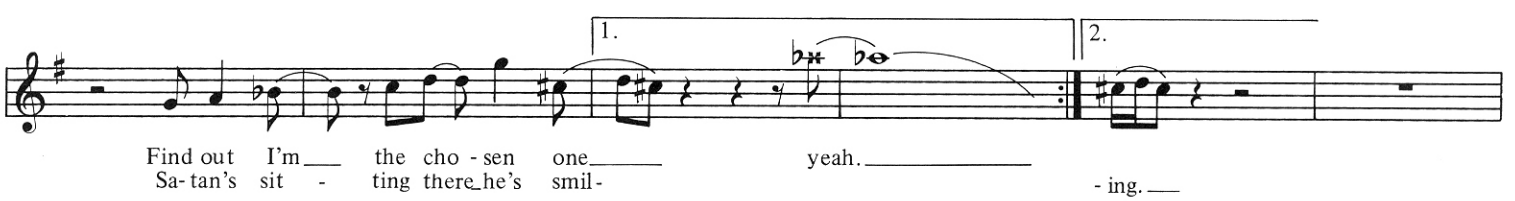
Words and Music by
FRANK IOMMI, TERENCE BUTLER,
WILLIAM WARD and JOHN OSBOURNE



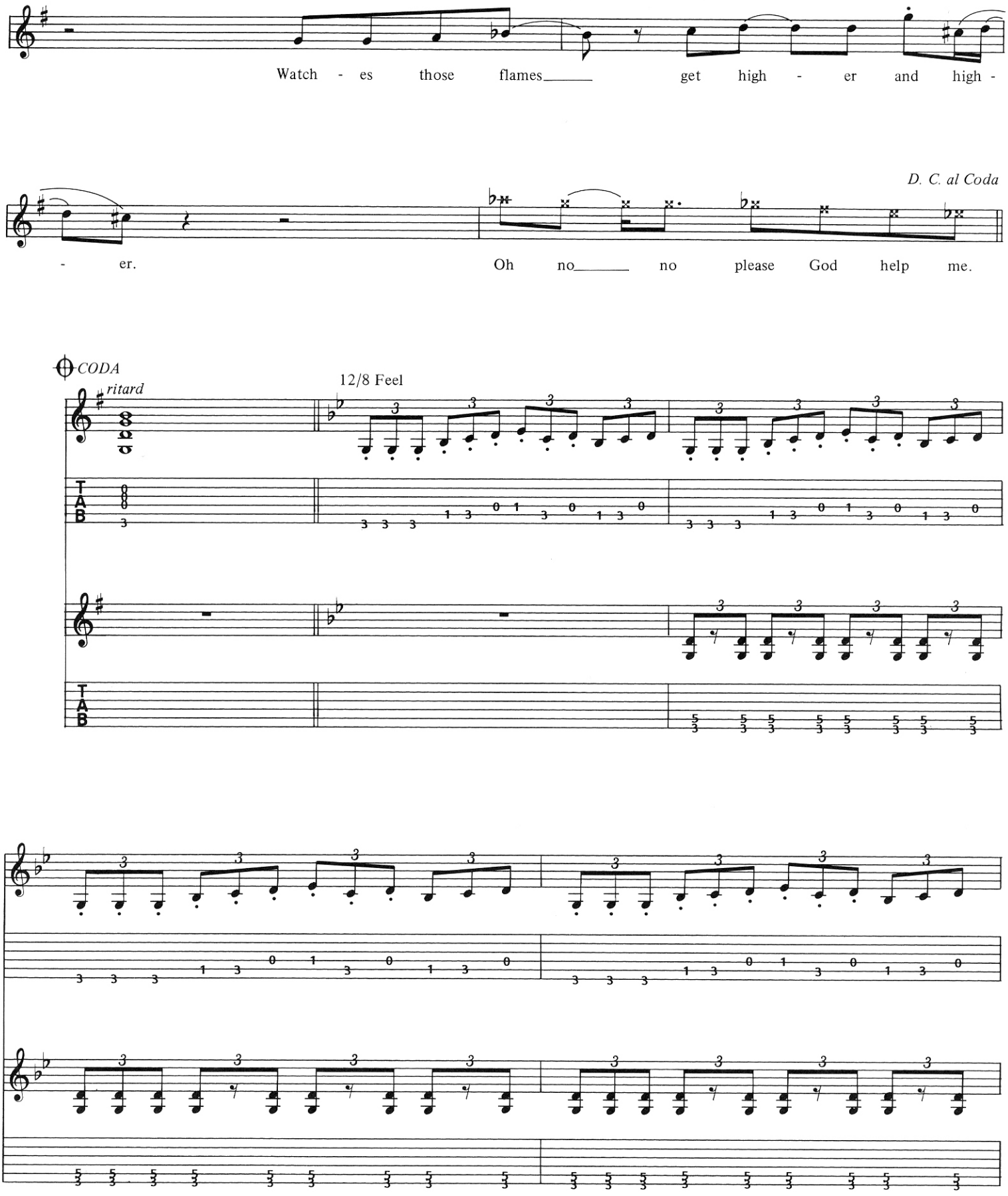


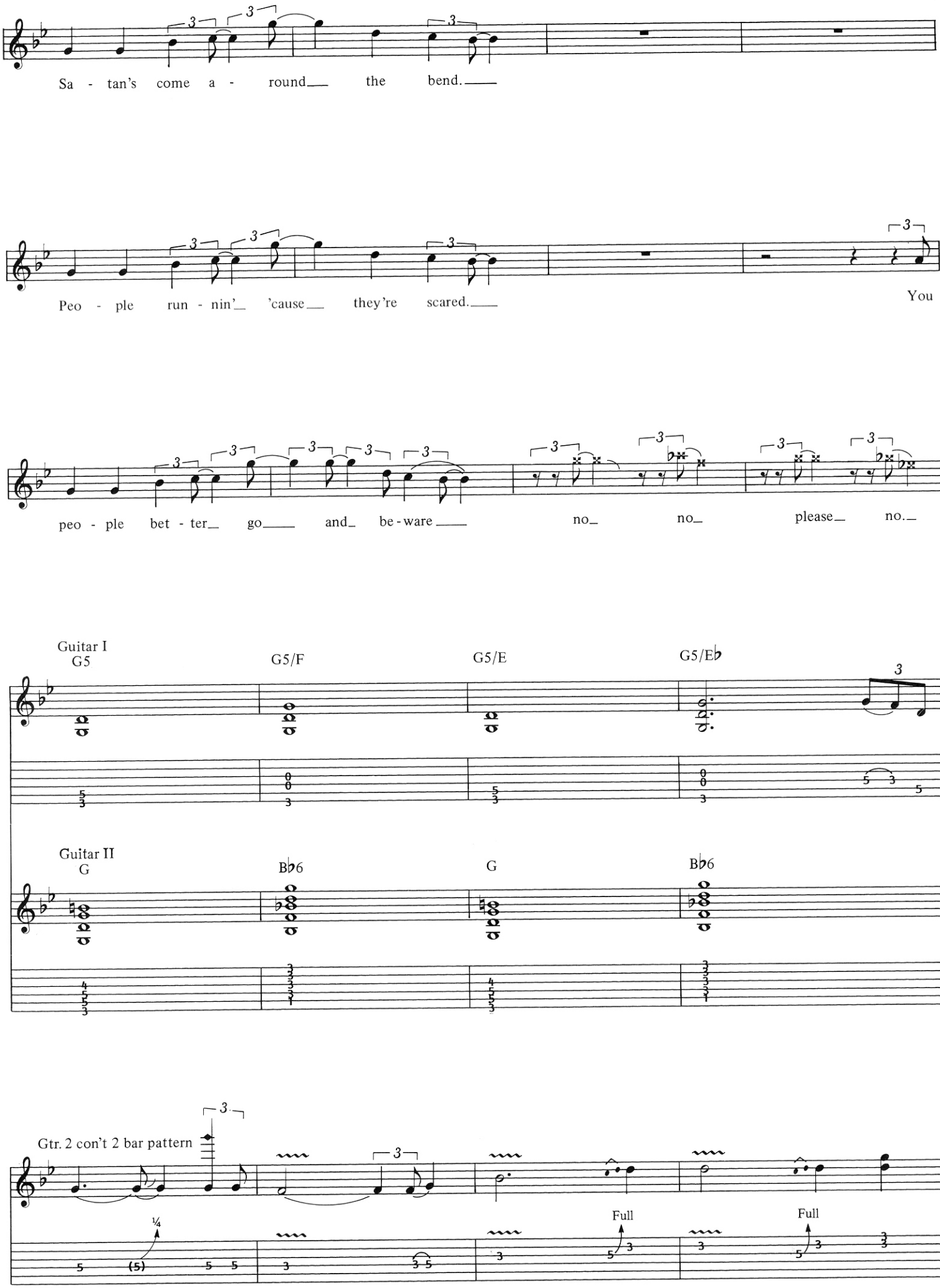


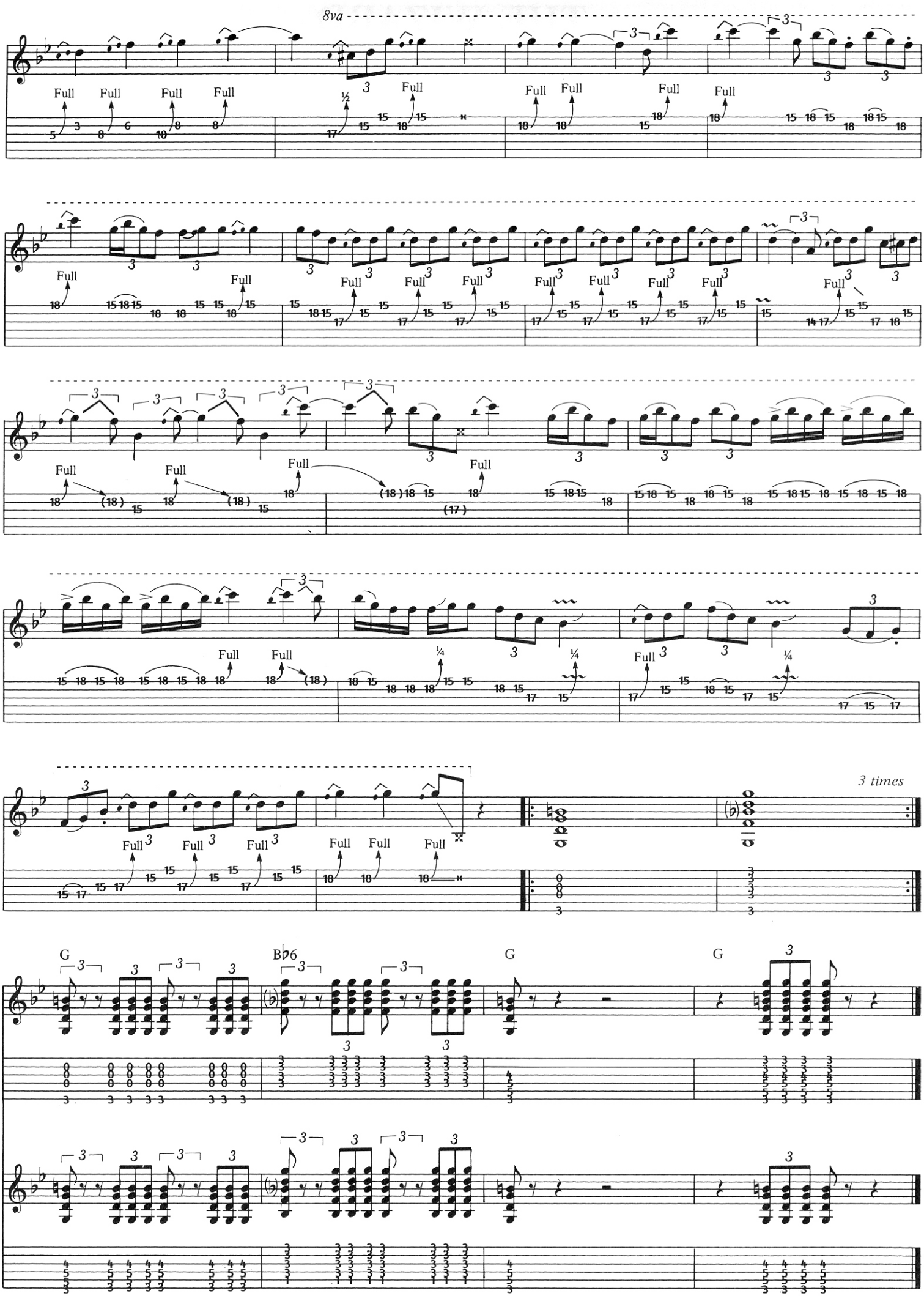




©Copyright 1970 and 1974, 1988 Westminster Music Ltd., London, England
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada
International Copyright Secured Made in U.S.A.
All Rights Reserved Including Public Performance For Profit Used by Permission


Watch - es those flames get high - er and high -
- er.
D. C. al Coda
Oh no no please God help me.
CODA
ritard
12/8 Feel
Gtr. I & II con't previous 1 bar pattern
Is it the end my friend?

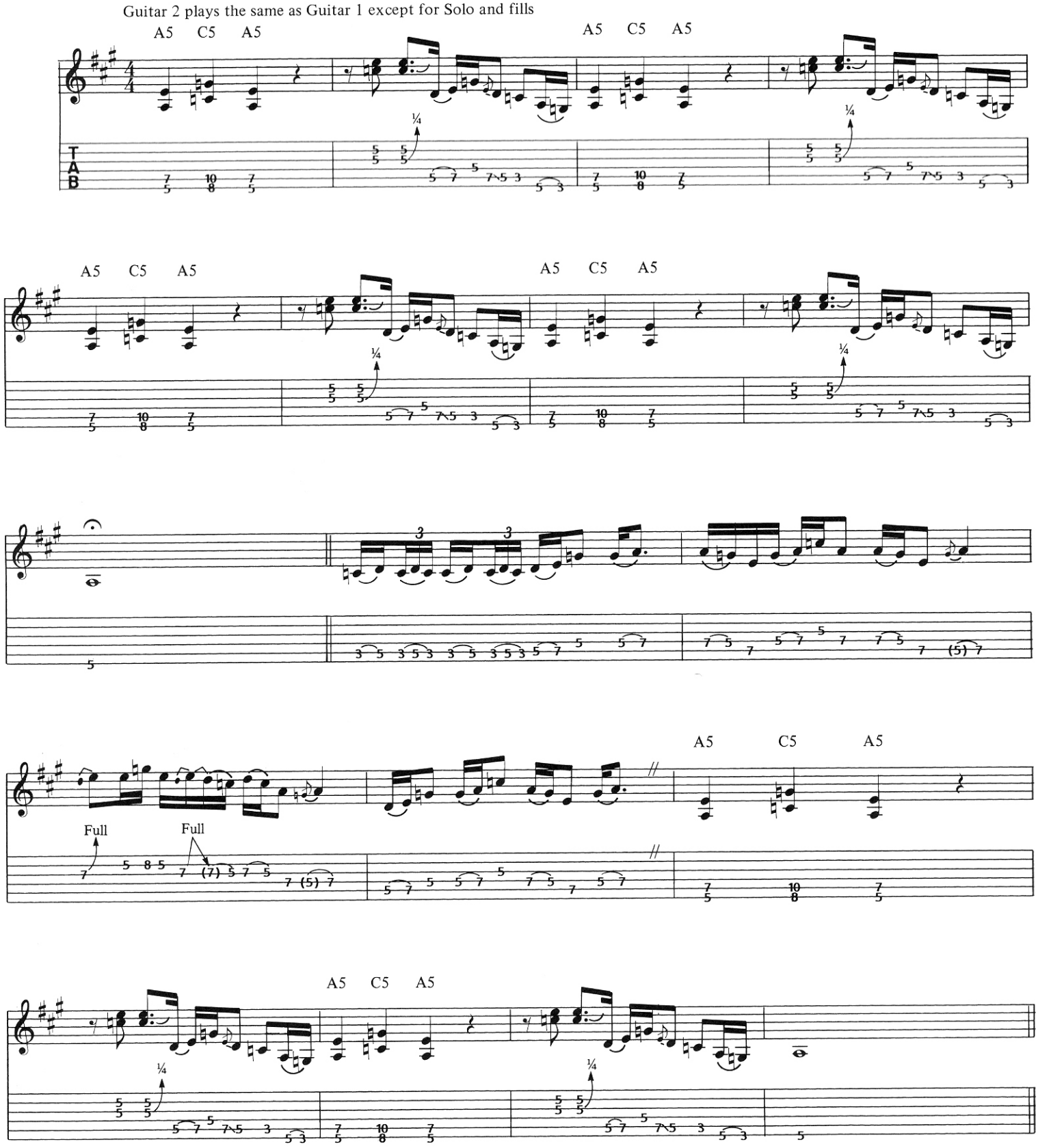

Sa - tan's come a - round the bend.
Peo - ple run - nin' 'cause they're scared.
You
peo - ple bet - ter go and be - ware
no no please no.
Guitar I
G5
G5/F
G5/E
G5/E♭
Guitar II
G
B♭6
G
B♭6
Gtr. 2 con't 2 bar pattern
¼
Full
Full


8va
Full
3
½
¼
(18)
(17)
3 times
G
B♭6

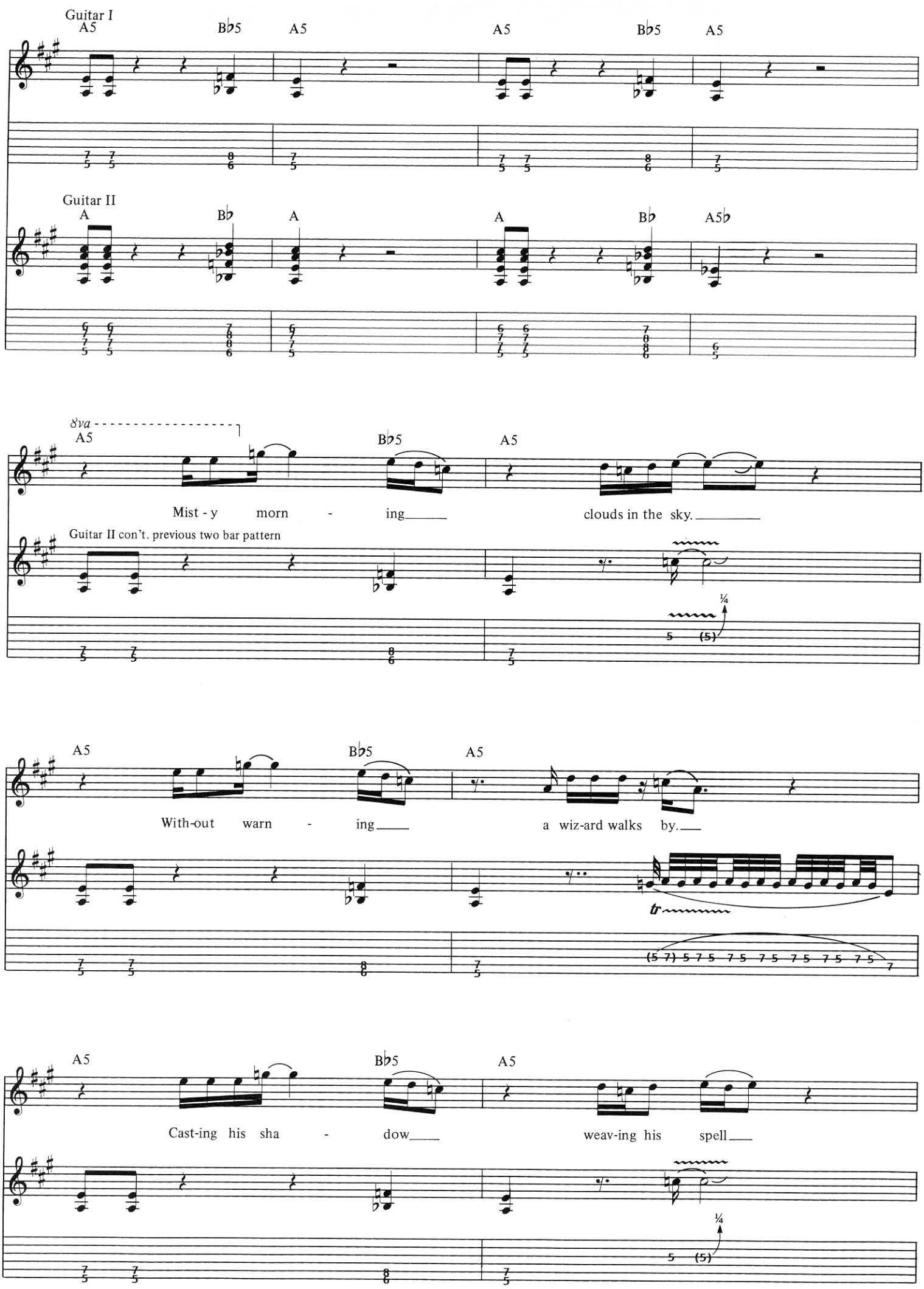
THE WIZARD

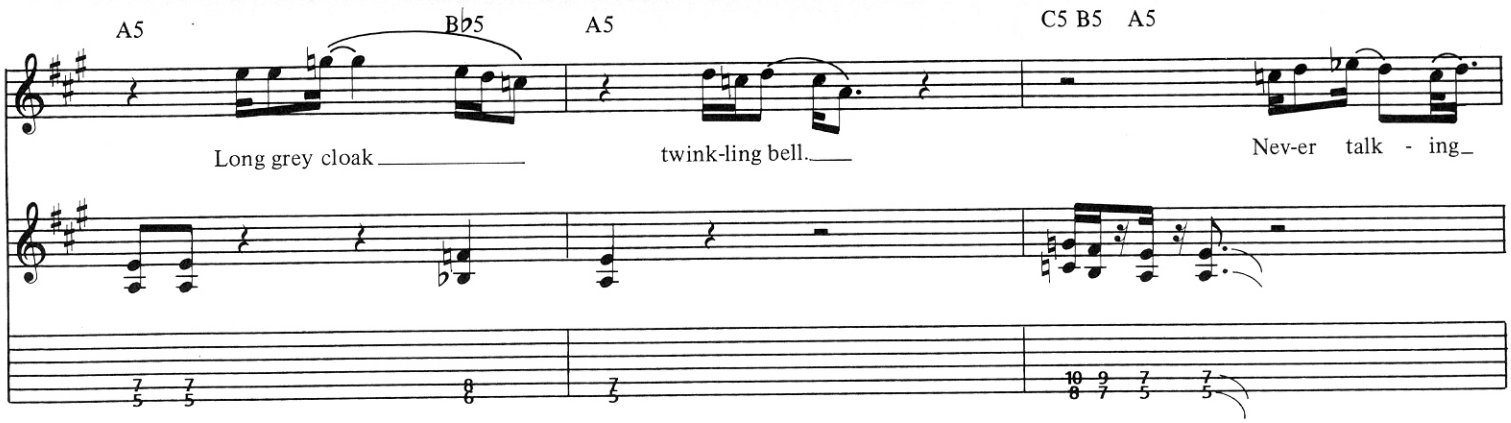
Words and Music by
FRANK IOMMI, TERENCE BUTLER,
WILLIAM WARD and JOHN OSBOURNE

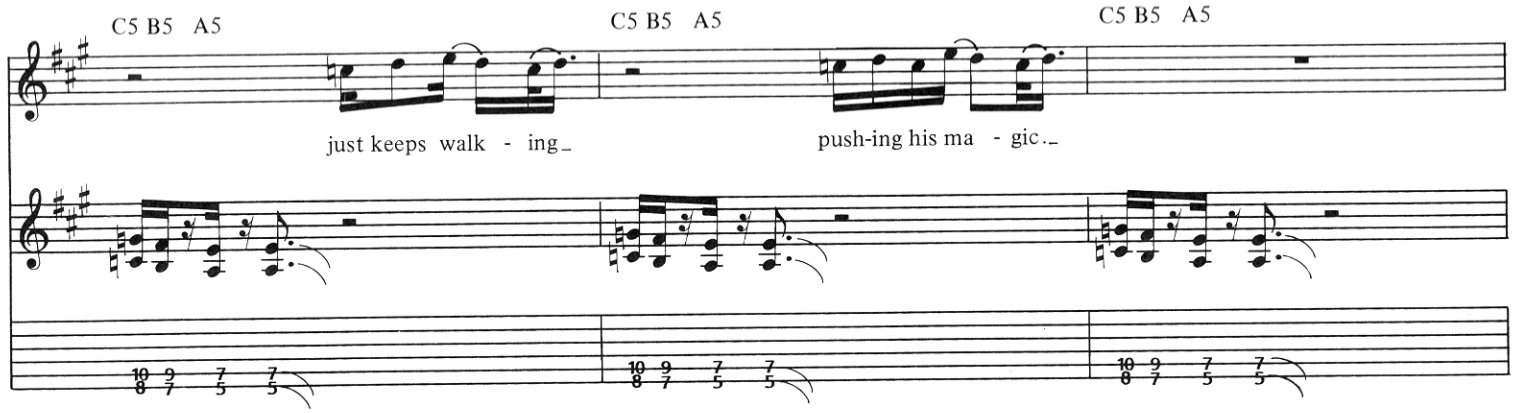
Guitar 2 plays the same as Guitar 1 except for Solo and fills

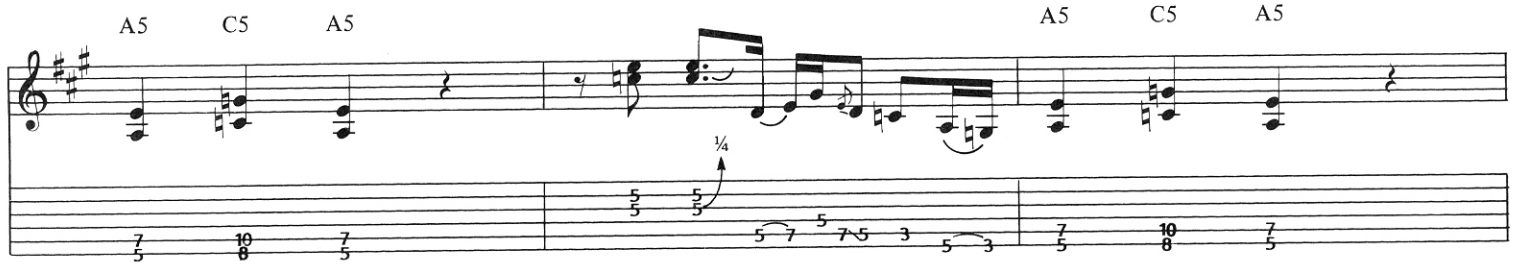


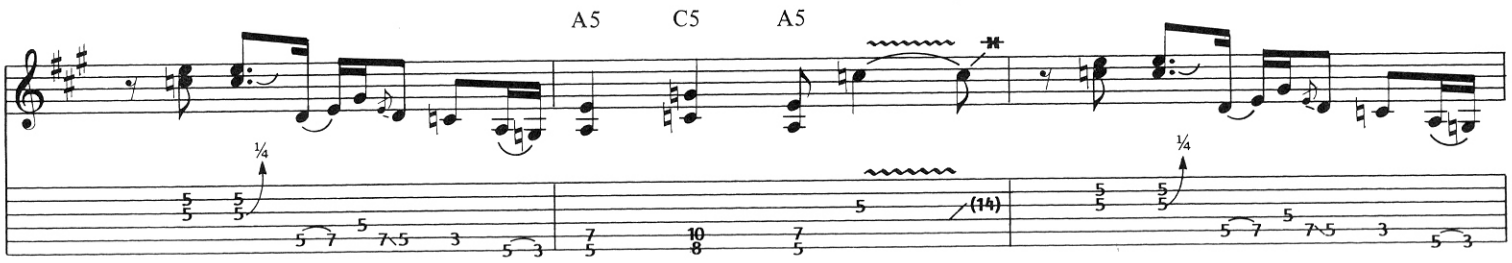
©Copyright 1970 and 1974, 1988 Westminster Music Ltd., London, England
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada
International Copyright Secured Made in U.S.A.
All Rights Reserved Including Public Performance For Profit Used by Permission

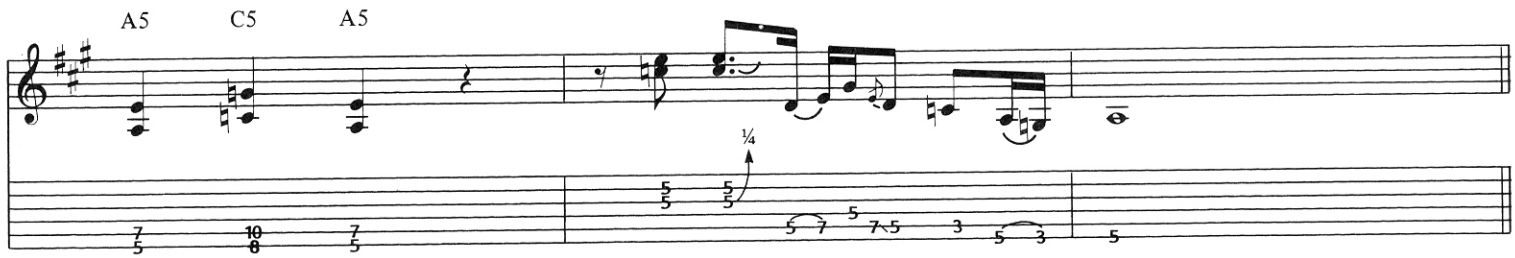

Guitar I
A5
B♭5
A5
A5
B♭5
A5
Guitar II
A
B♭
A
A
B♭
A5♭
8va
A5
B♭5
A5
Mist - y morn - ing
clouds in the sky.
Guitar II con't. previous two bar pattern
¼
5 (5)
A5
B♭5
A5
With-out warn - ing
a wiz-ard walks by.
tr
(5 7) 5 7 5 7 5 7 5 7 5 7 5 7
A5
B♭5
A5
Cast-ing his sha - dow
weav-ing his spell
¼
5 (5)

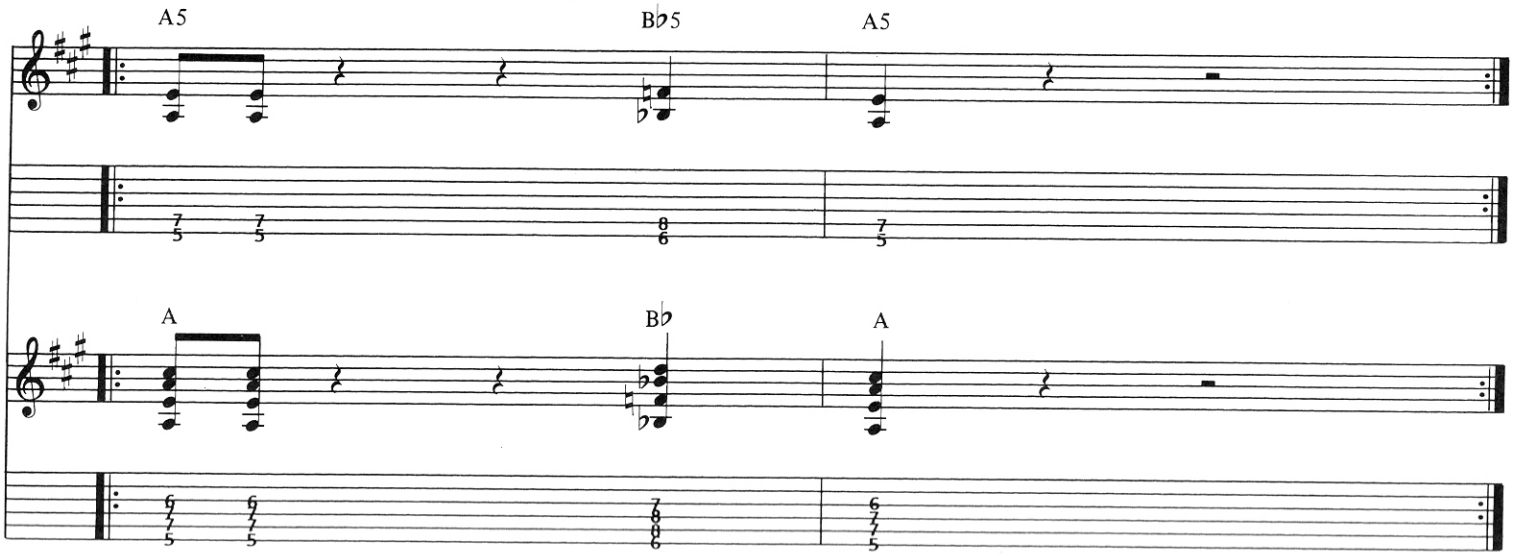

A5
B♭5
A5
C5 B5 A5
Long grey cloak
twink-ling bell.
Nev-er talk - ing

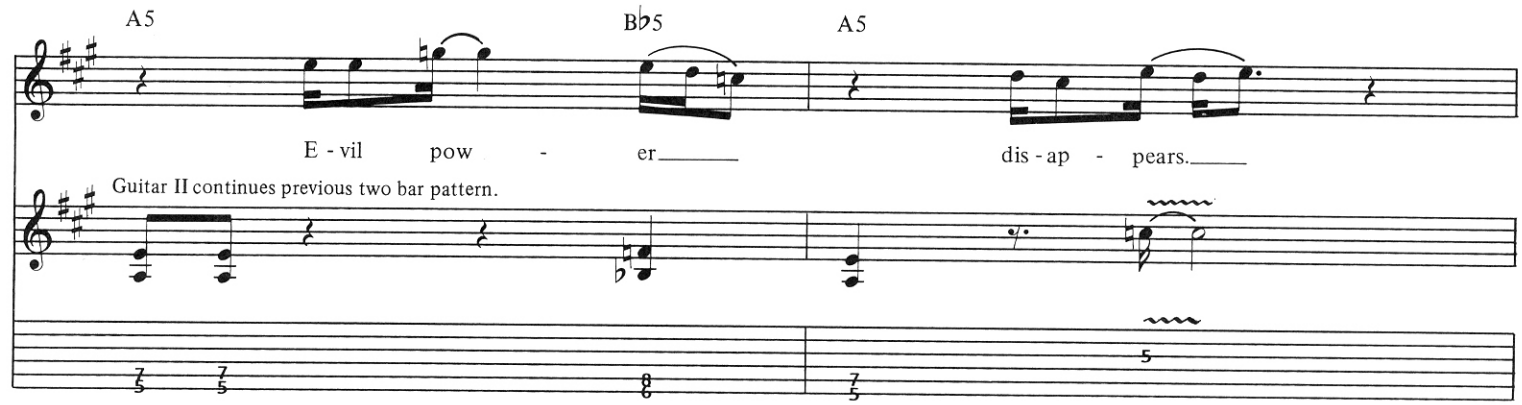

C5 B5 A5
C5 B5 A5
C5 B5 A5
just keeps walk - ing
push-ing his ma - gic

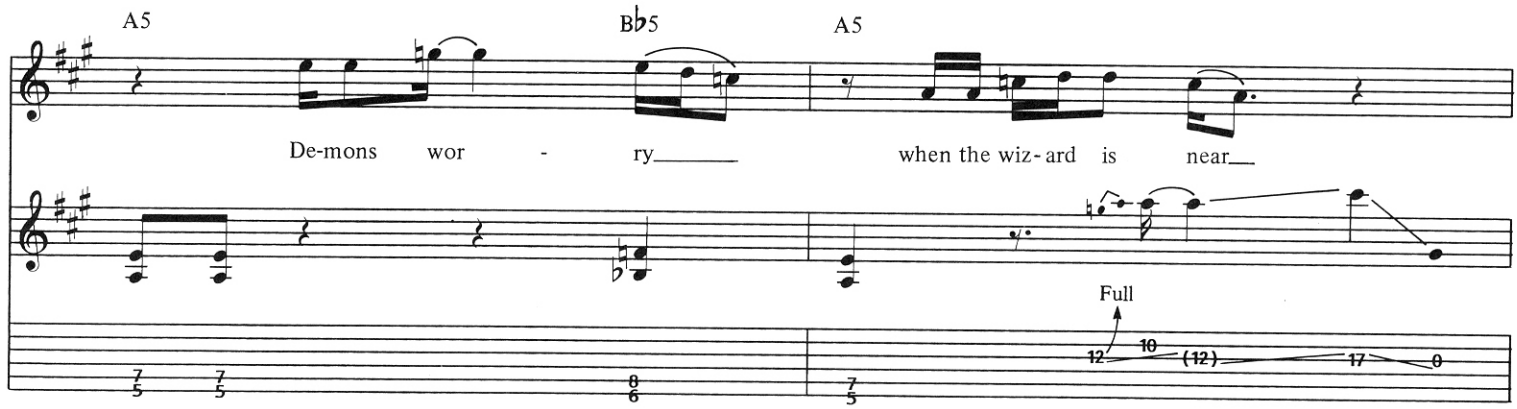

A5 C5 A5
A5 C5 A5
¼

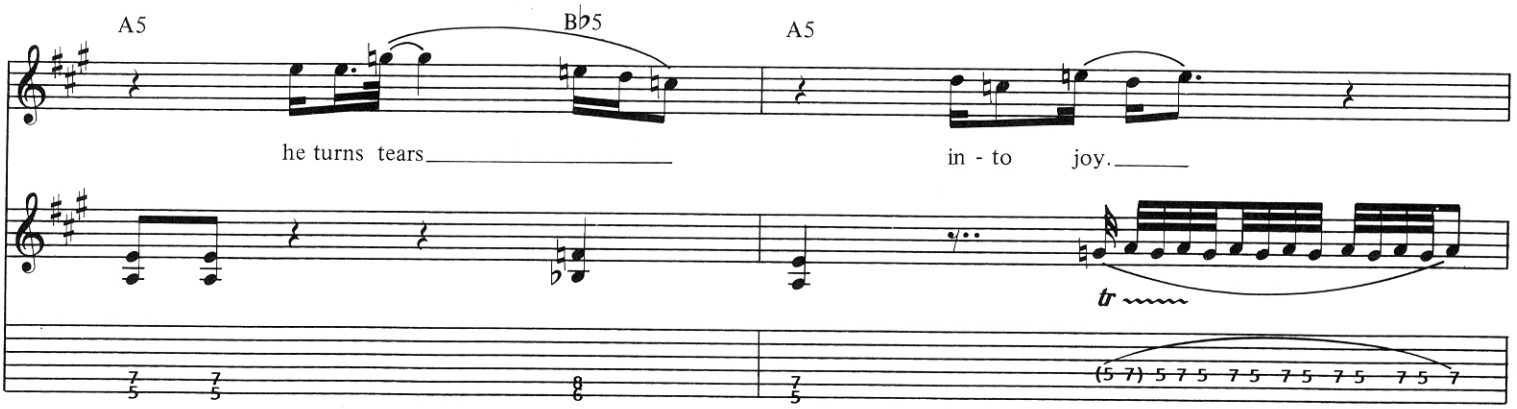

A5 C5 A5
¼
(14)
¼

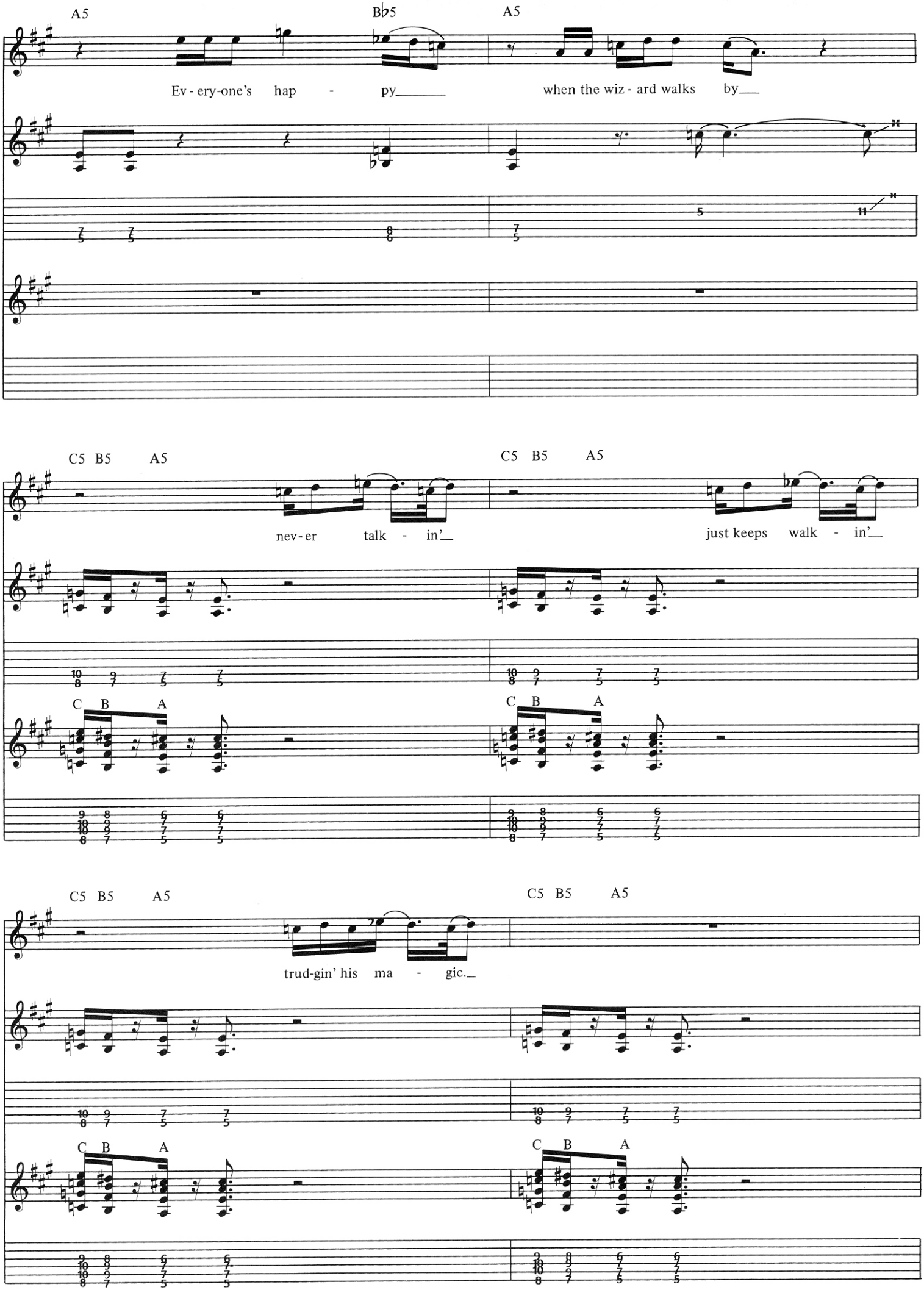

A5 C5 A5
¼

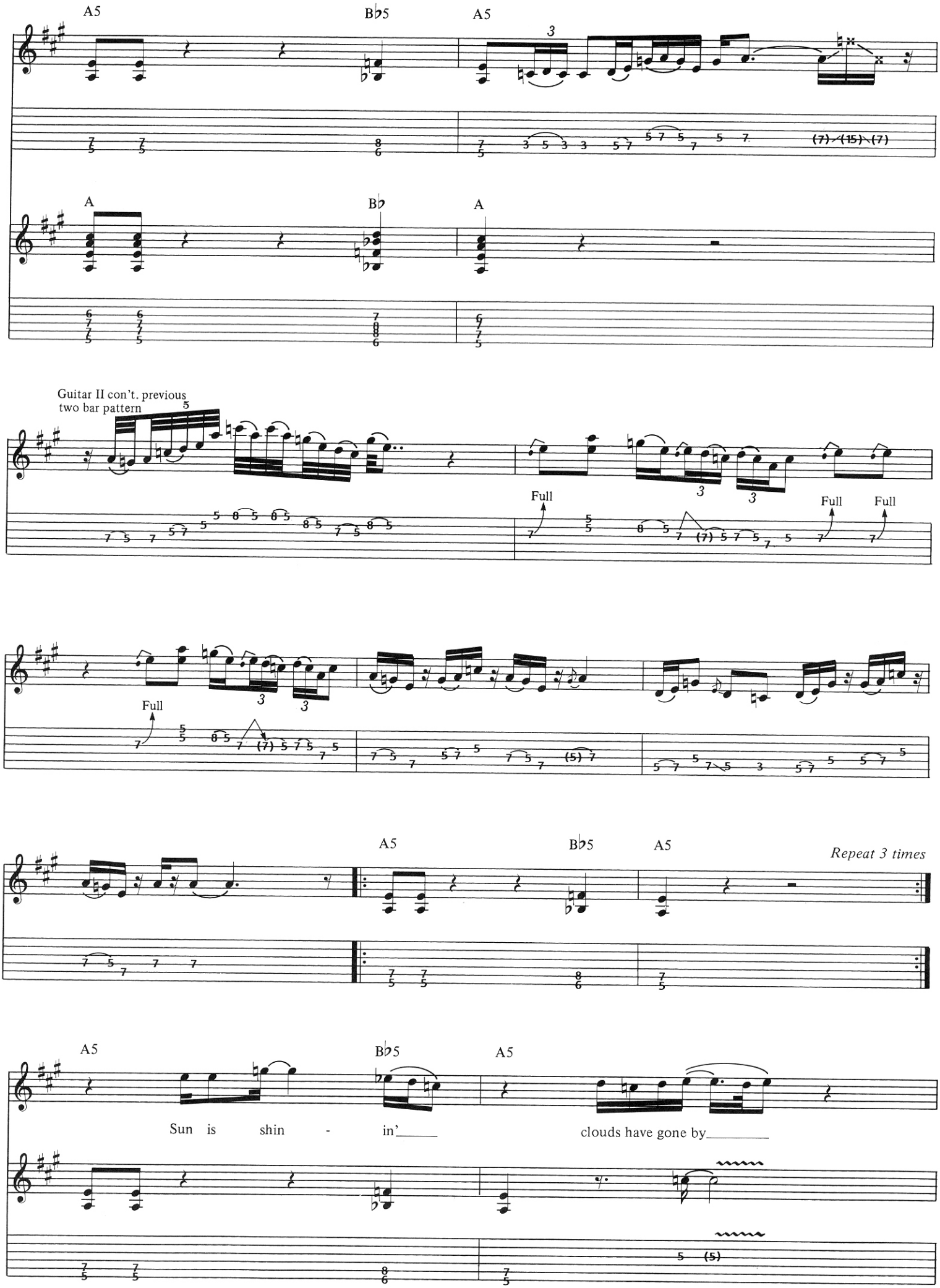

A5
B♭5
A5
A
B♭
A

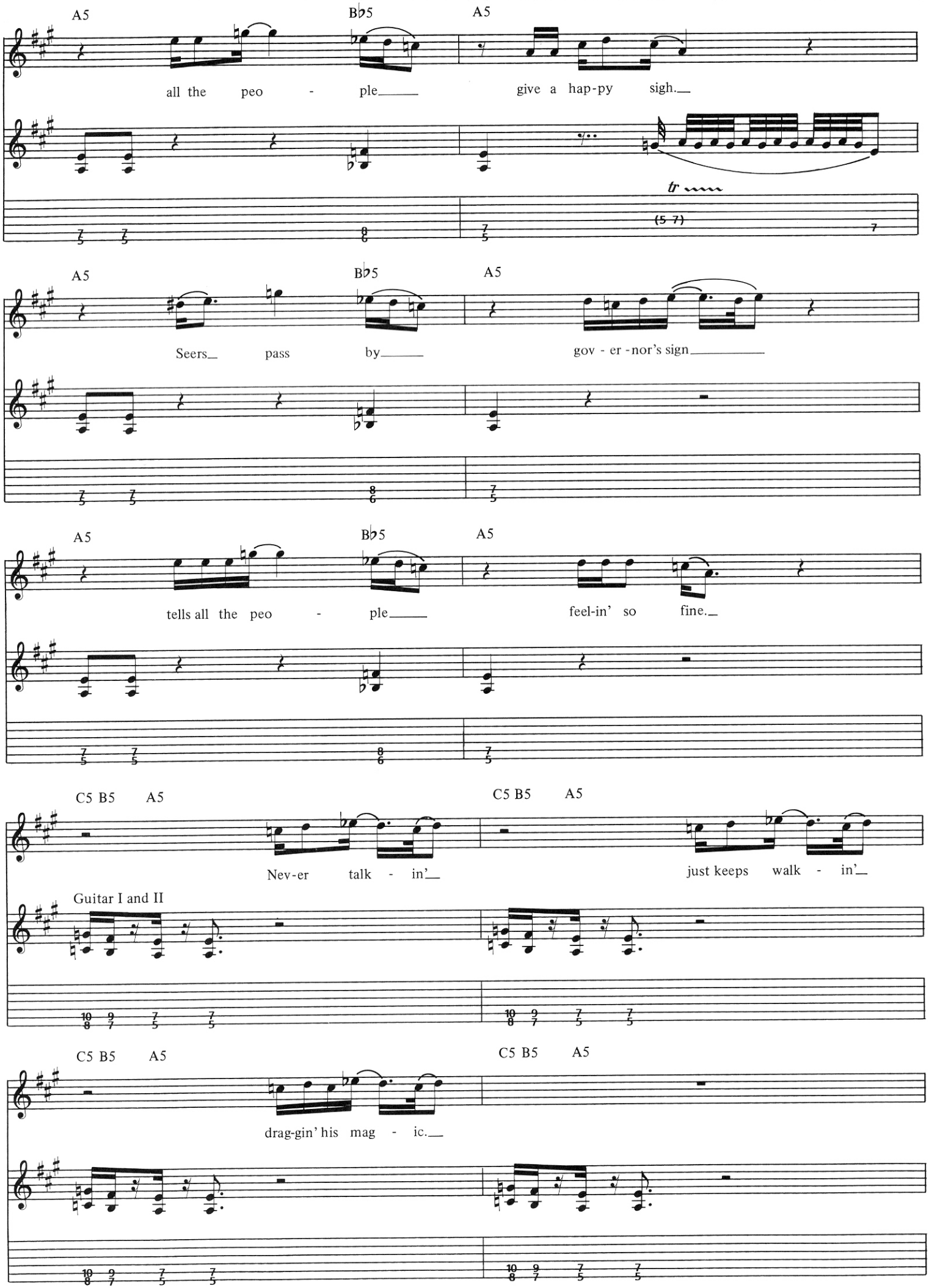

A5
B♭5
A5
E - vil pow - er
dis - ap - pears.
Guitar II continues previous two bar pattern.

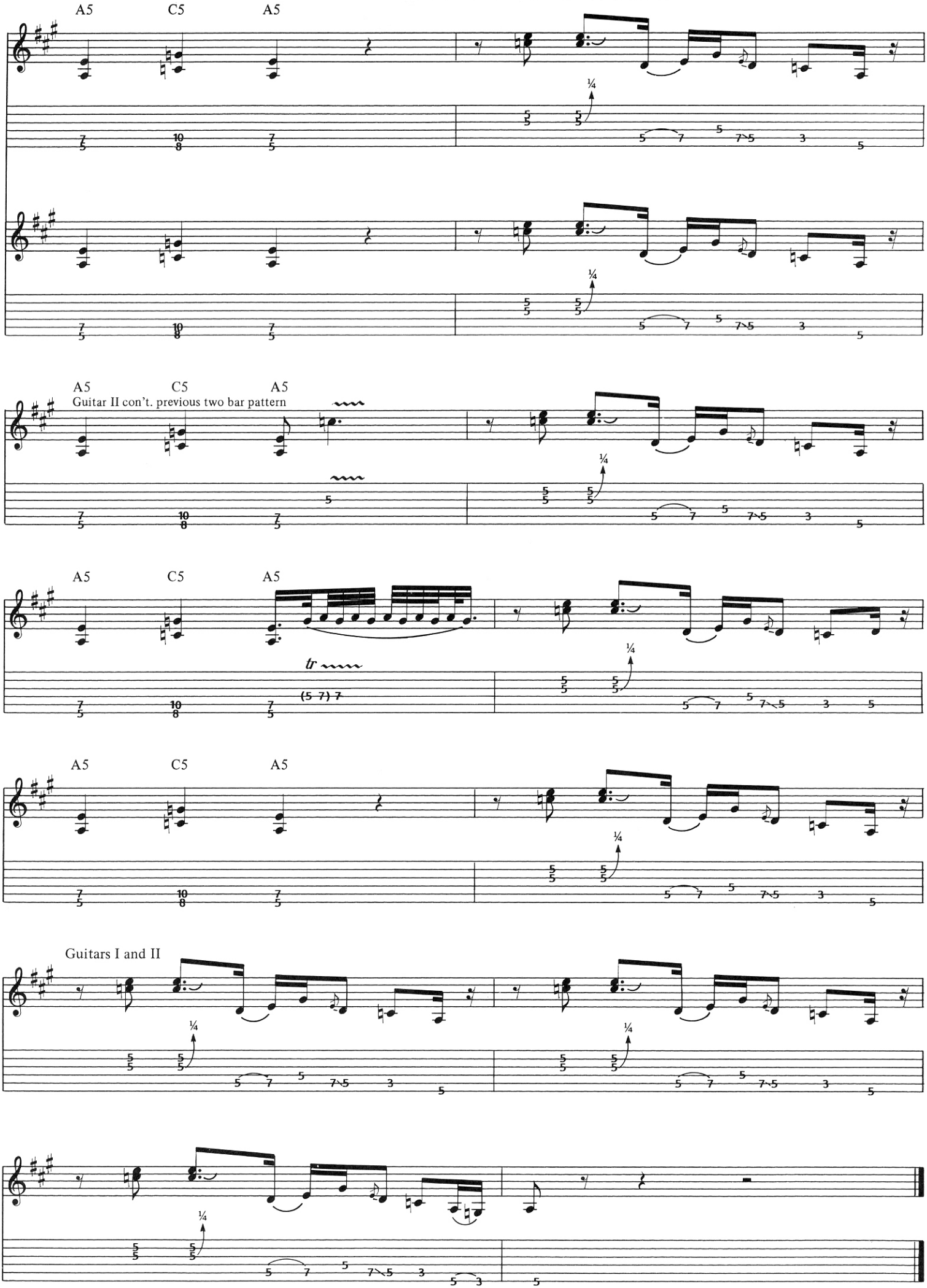

A5
B♭5
A5
De-mons wor - ry
when the wiz - ard is near
Full
12
10
(12)
17
0


A5
B♭5
A5
he turns tears
in - to joy.
tr
(5 7) 5 7 5 7 5 7 5 7 5 7 5 7


A5
B♭5
A5
Ev - ery-one's hap - py
when the wiz - ard walks by
C5 B5 A5
C5 B5 A5
nev - er talk - in'
just keeps walk - in'
C B A
C B A
C5 B5 A5
C5 B5 A5
trud-gin' his ma - gic.
C B A
C B A

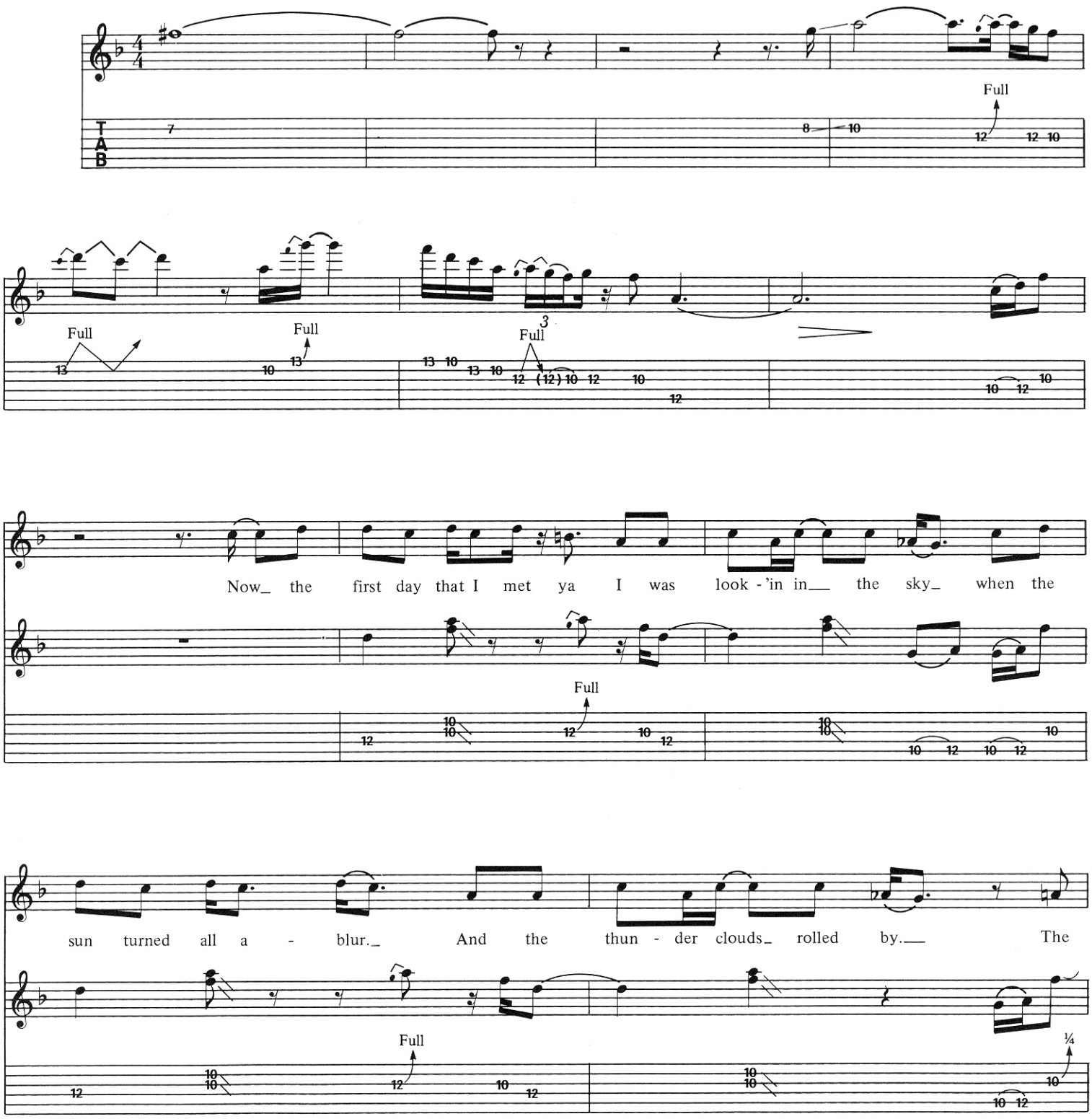

A5
B♭5
A5
A
B♭
A
Guitar II con't. previous two bar pattern
Full
Full
Full
Full
A5
B♭5
A5
Repeat 3 times
A5
B♭5
A5
Sun is shin - in'
clouds have gone by


A5
B♭5
A5
all the peo - ple
give a hap-py sigh.
tr
(5 7)
A5
B♭5
A5
Seers pass by
gov - er - nor's sign
A5
B♭5
A5
tells all the peo - ple
feel-in' so fine.
C5 B5 A5
C5 B5 A5
Nev-er talk - in'
just keeps walk - in'
Guitar I and II
C5 B5 A5
C5 B5 A5
drag-gin' his mag - ic.

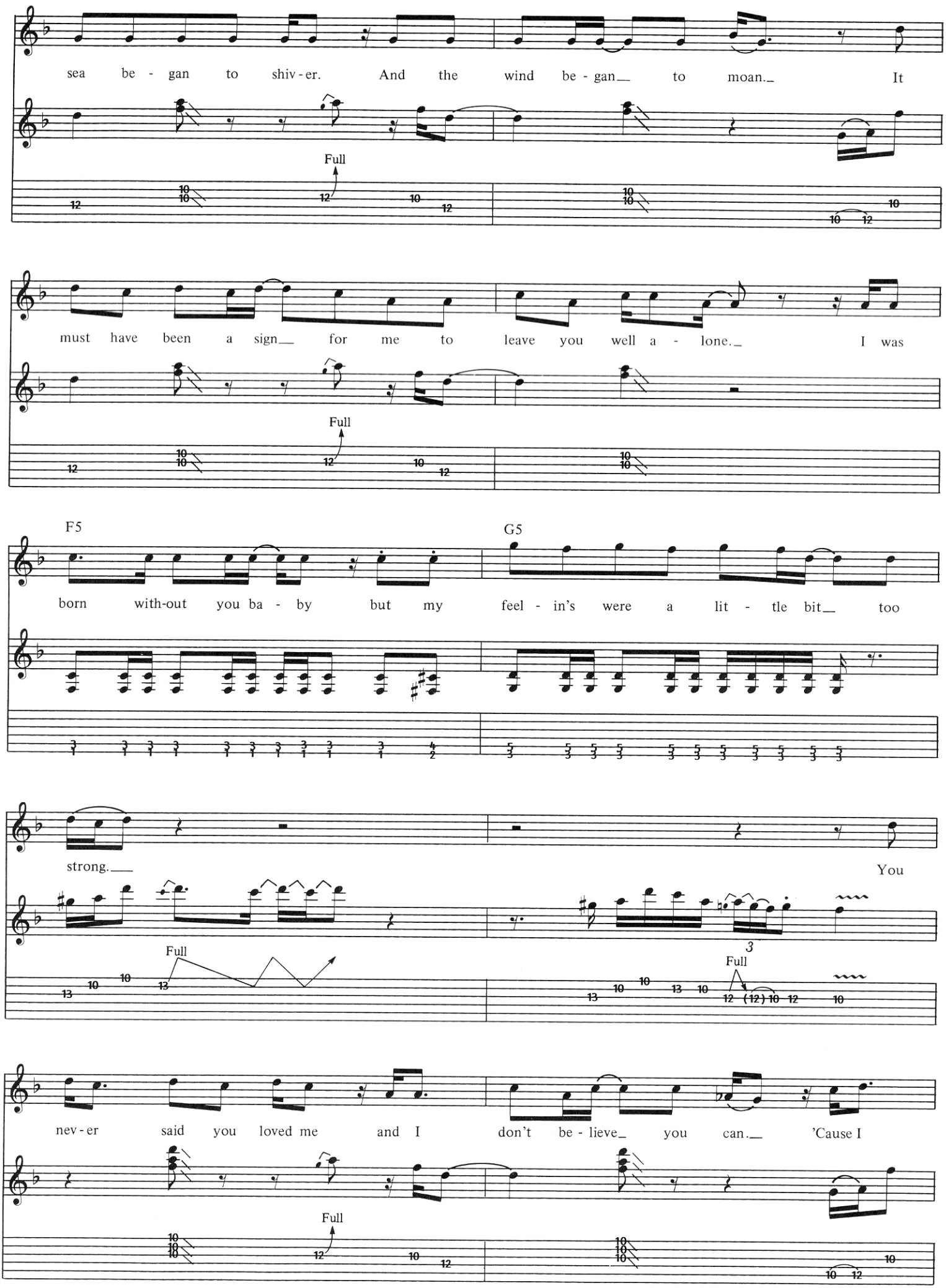

A5
C5
A5
A5
C5
A5
Guitar II con't. previous two bar pattern
A5
C5
A5
tr
A5
C5
A5
Guitars I and II

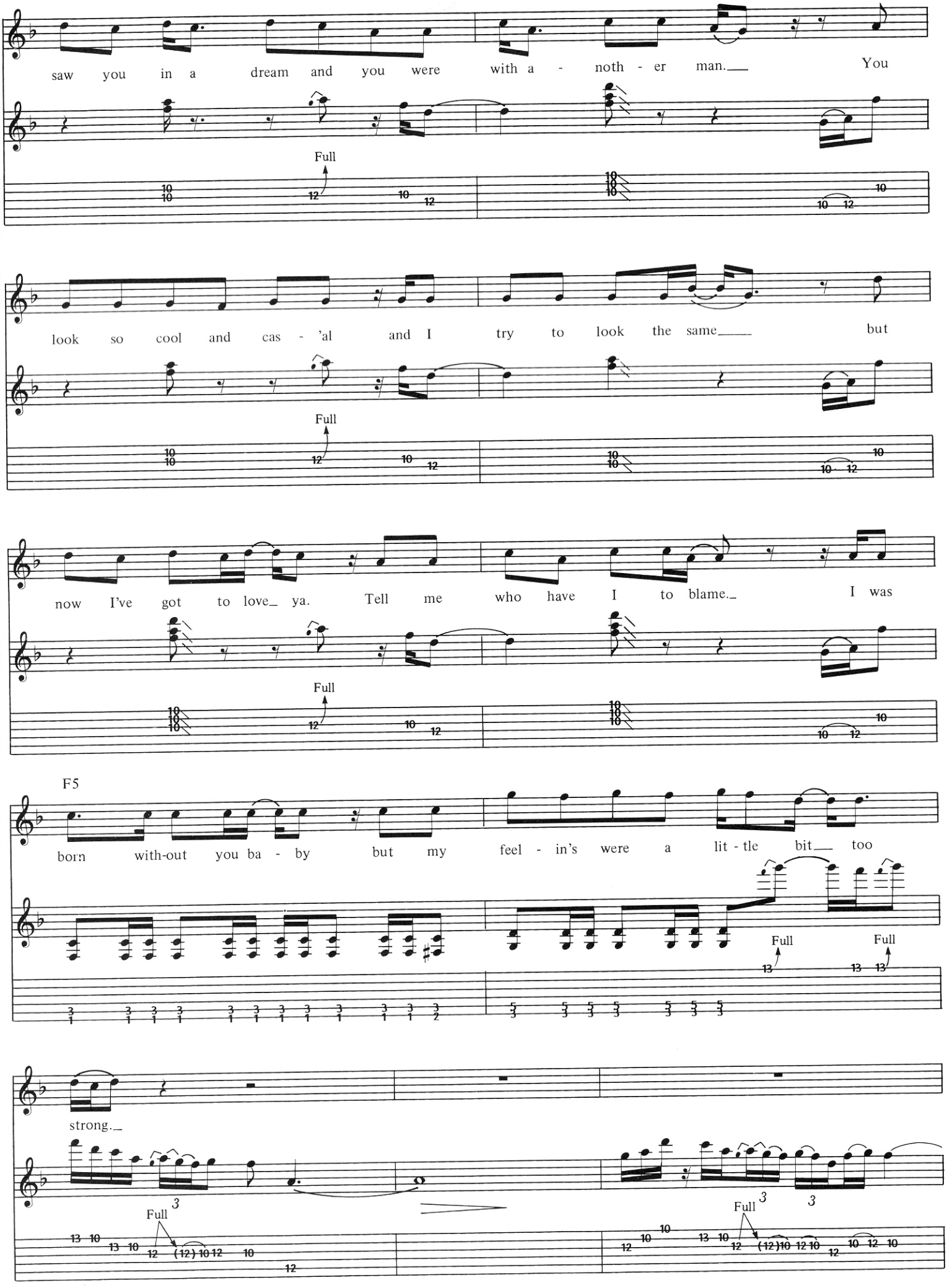
WARNING

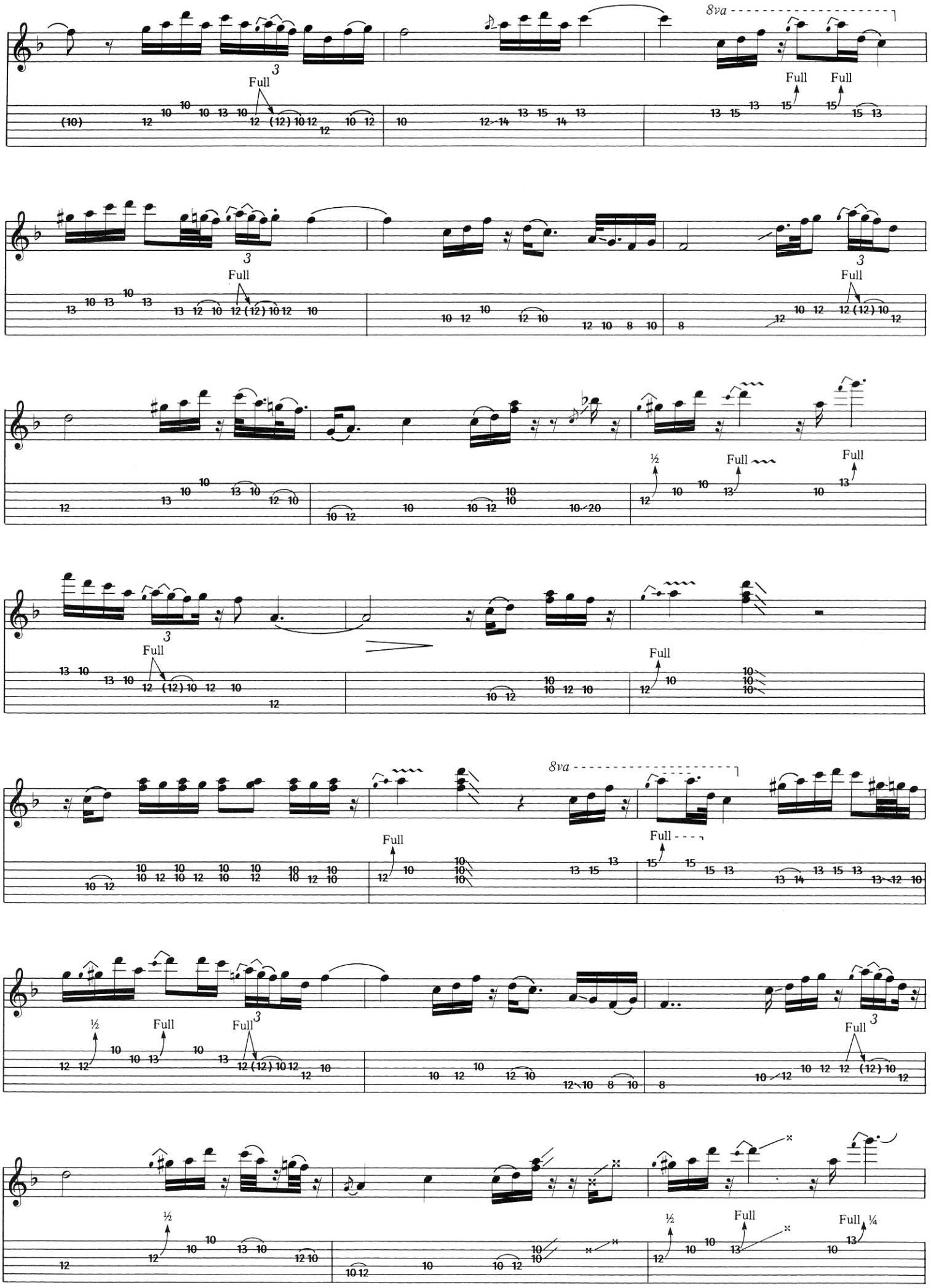
Words and Music by
AYNSLEY DUNBAR, "BROX"(VICTOR HICKLING),
JOHN MORESHEAD and ALEX DMOCHOWSKI

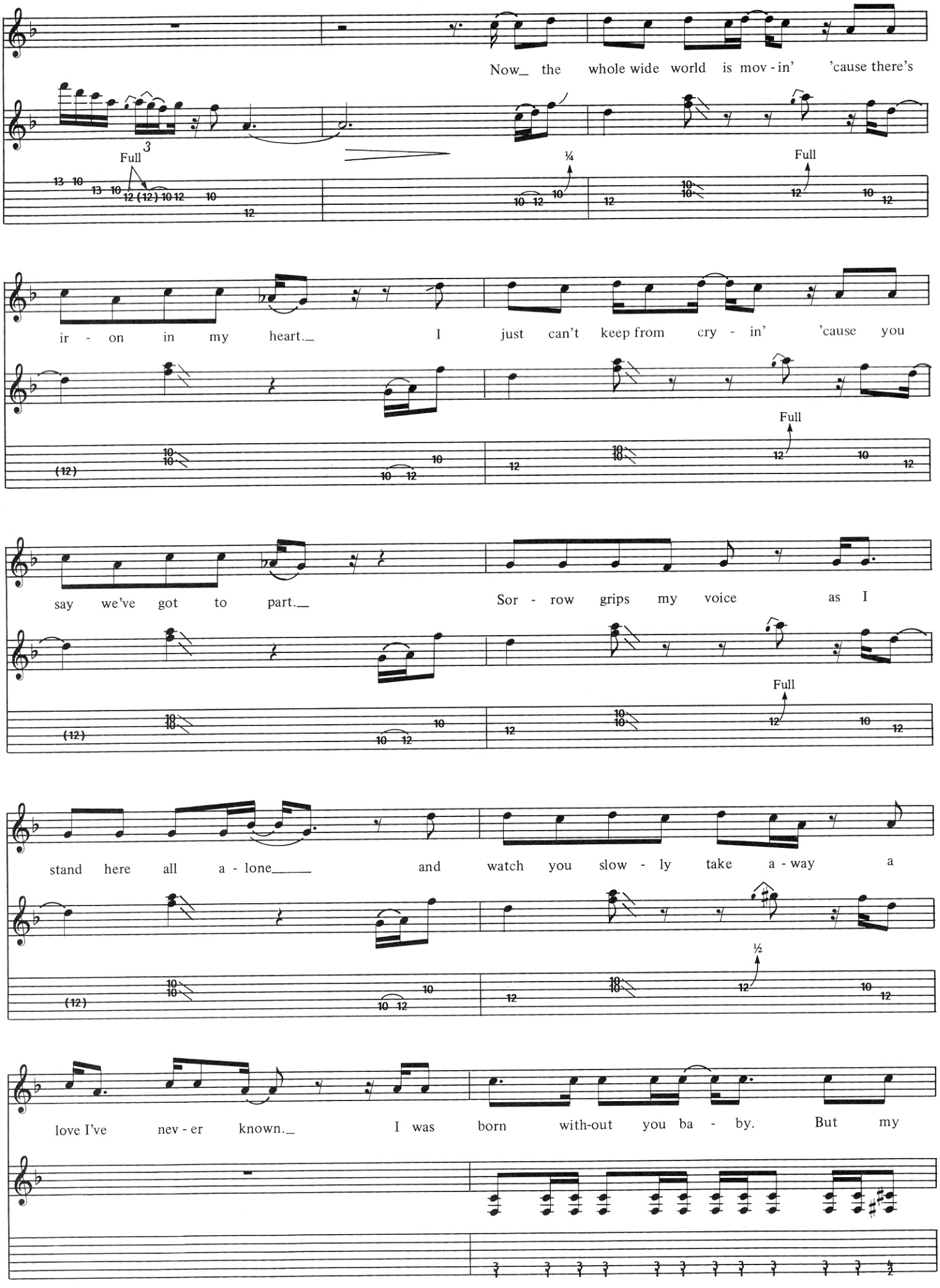


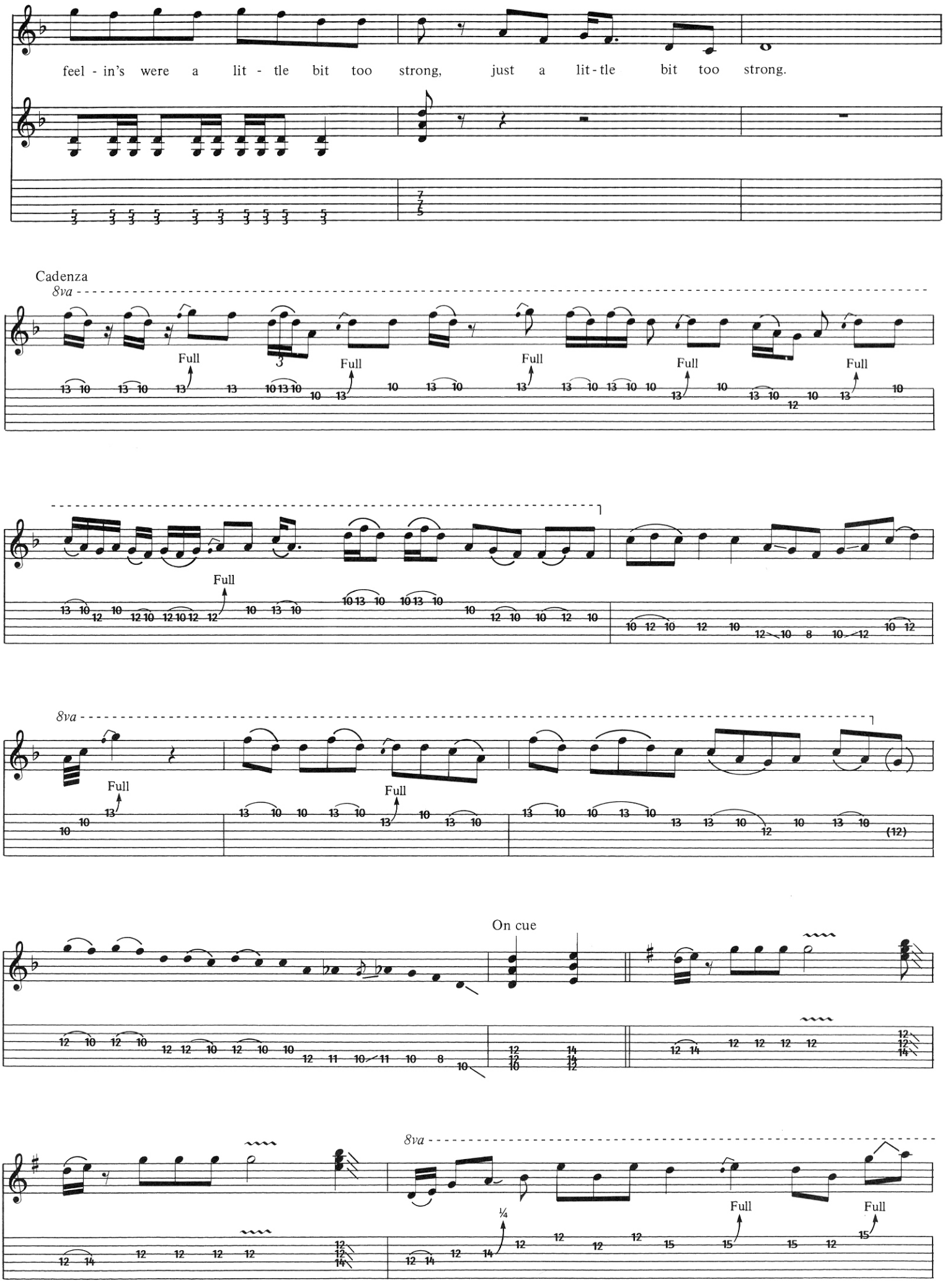
Copyright © 1970, 1988 by Getaway Music Ltd.
All Rights Controlled by Unichappell Music, Inc. (Rightsong and Gunnell Music, Publishers)
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting or recording is an infringement of copyright.
Infringers are liable under the law.

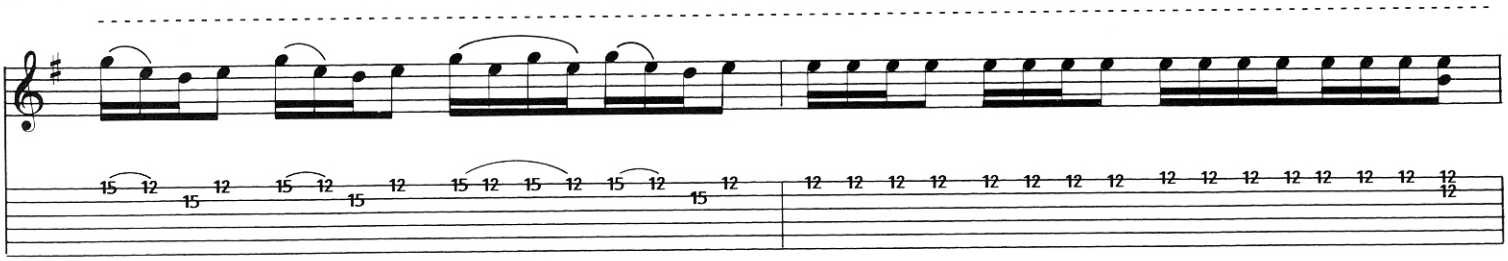

sea be - gan to shiv - er. And the wind be - gan to moan. It
Full
must have been a sign for me to leave you well a - lone. I was
Full
F5
G5
born with-out you ba - by but my feel - in's were a lit - tle bit too
strong.
You
Full
3
Full
nev - er said you loved me and I don't be - lieve you can. 'Cause I
Full

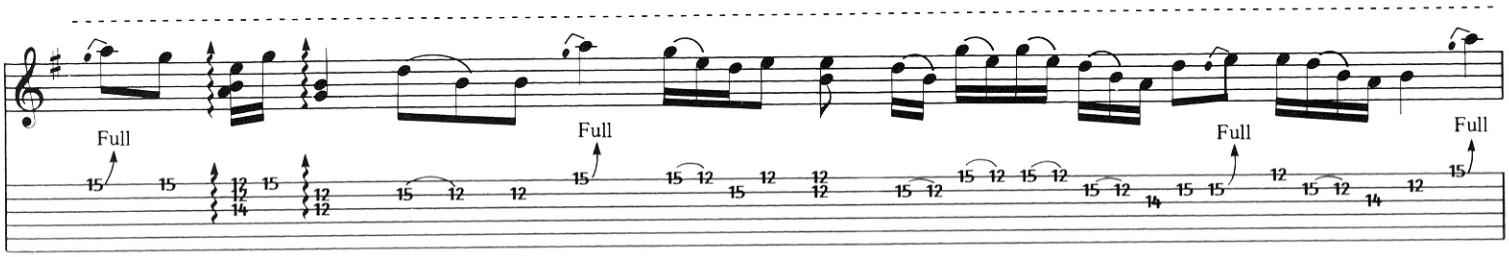

saw you in a dream and you were with a - noth - er man. You
Full
look so cool and cas - 'al and I try to look the same but
Full
now I've got to love ya. Tell me who have I to blame. I was
Full
F5
born with-out you ba - by but my feel - in's were a lit - tle bit too
Full
Full
strong.
Full
Full

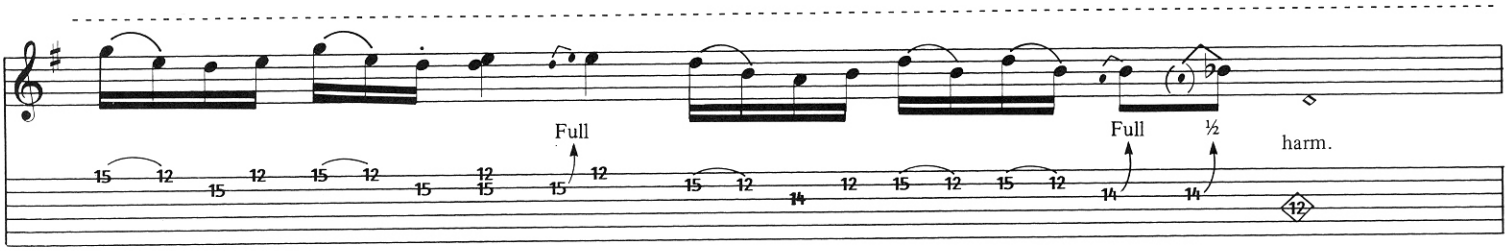

8va
Full
Full
Full
Full
Full
Full
Full
Full
Full
½
Full
Full
8va
Full
Full
½
Full
Full
Full
Full
½
Full
Full ¼

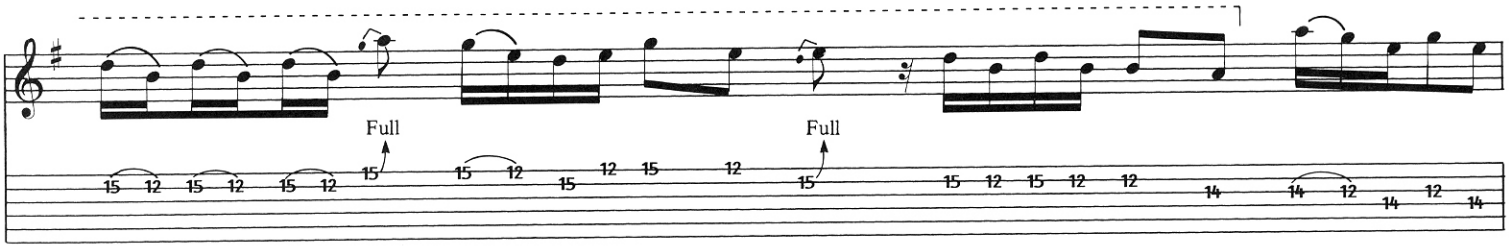

Now_ the whole wide world is mov - in' 'cause there's
Full
3
¼
Full
ir - on in my heart._ I just can't keep from cry - in' 'cause you
Full
say we've got to part._ Sor - row grips my voice as I
Full
stand here all a - lone_____ and watch you slow - ly take a - way a
½
love I've nev - er known._ I was born with-out you ba - by. But my

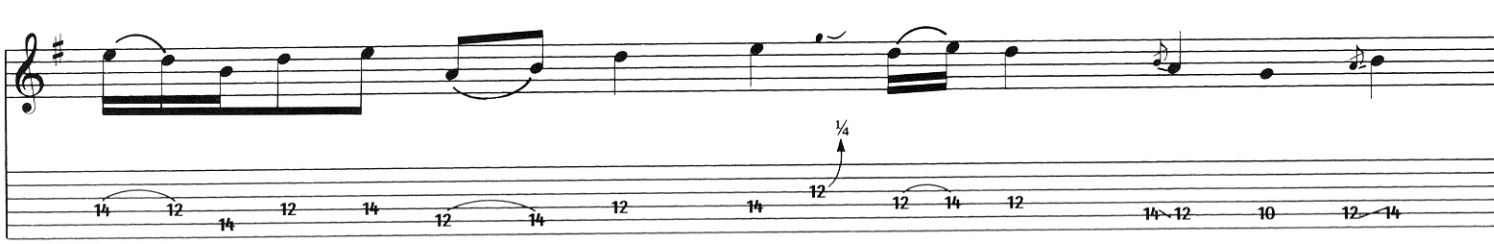

feel - in's were a lit - tle bit too strong, just a lit - tle bit too strong.
Cadenza
8va
Full
Full
Full
Full
Full
Full
8va
Full
Full
On cue
8va
Full
Full
¼

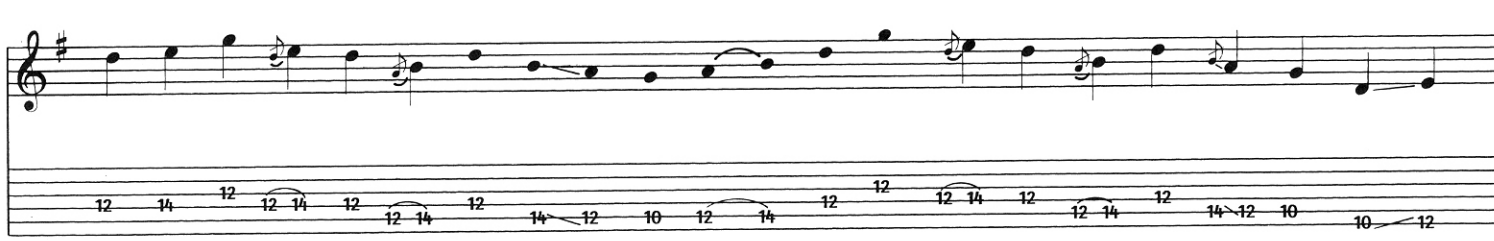


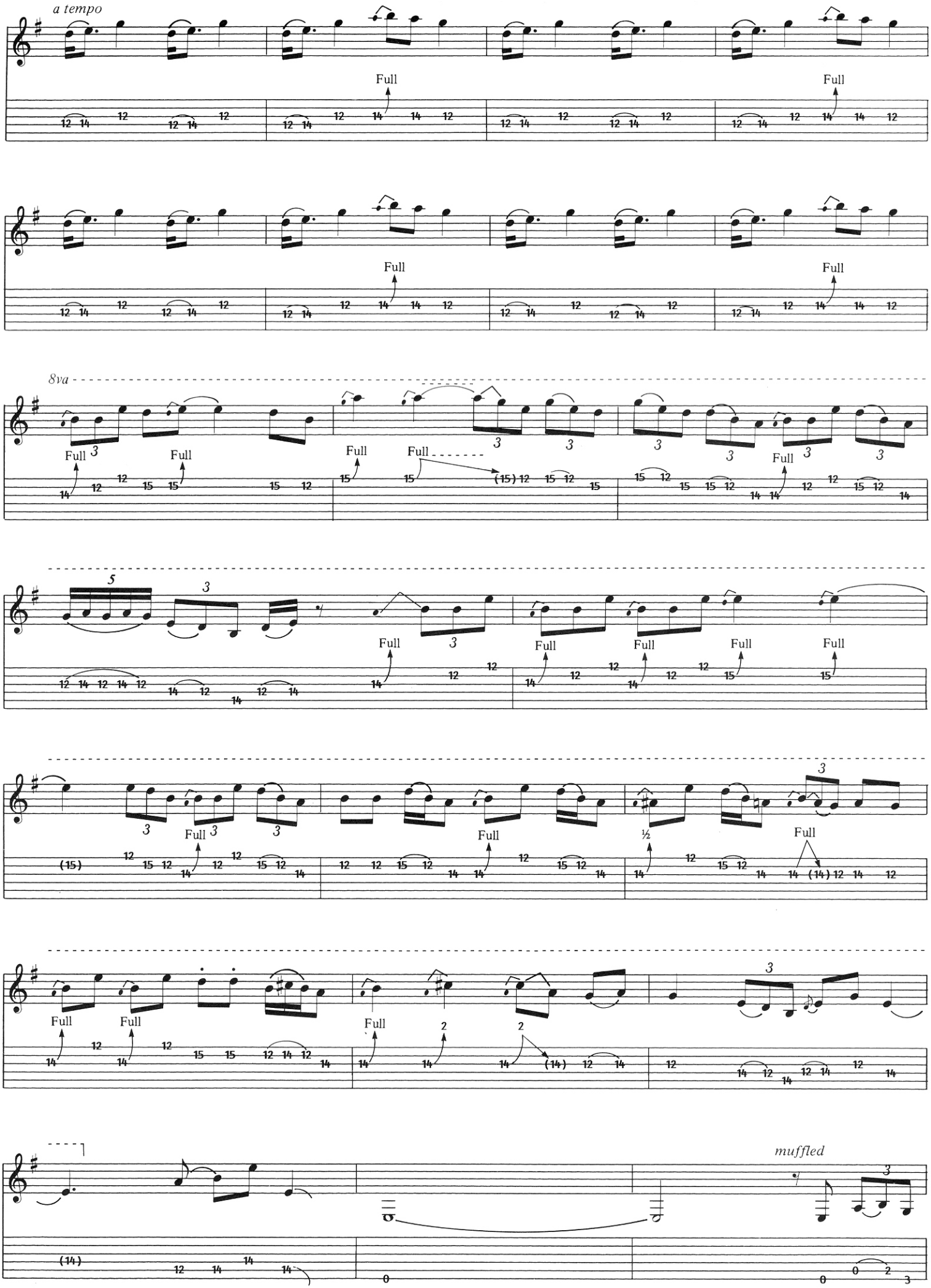

Full
Full
Full
Full

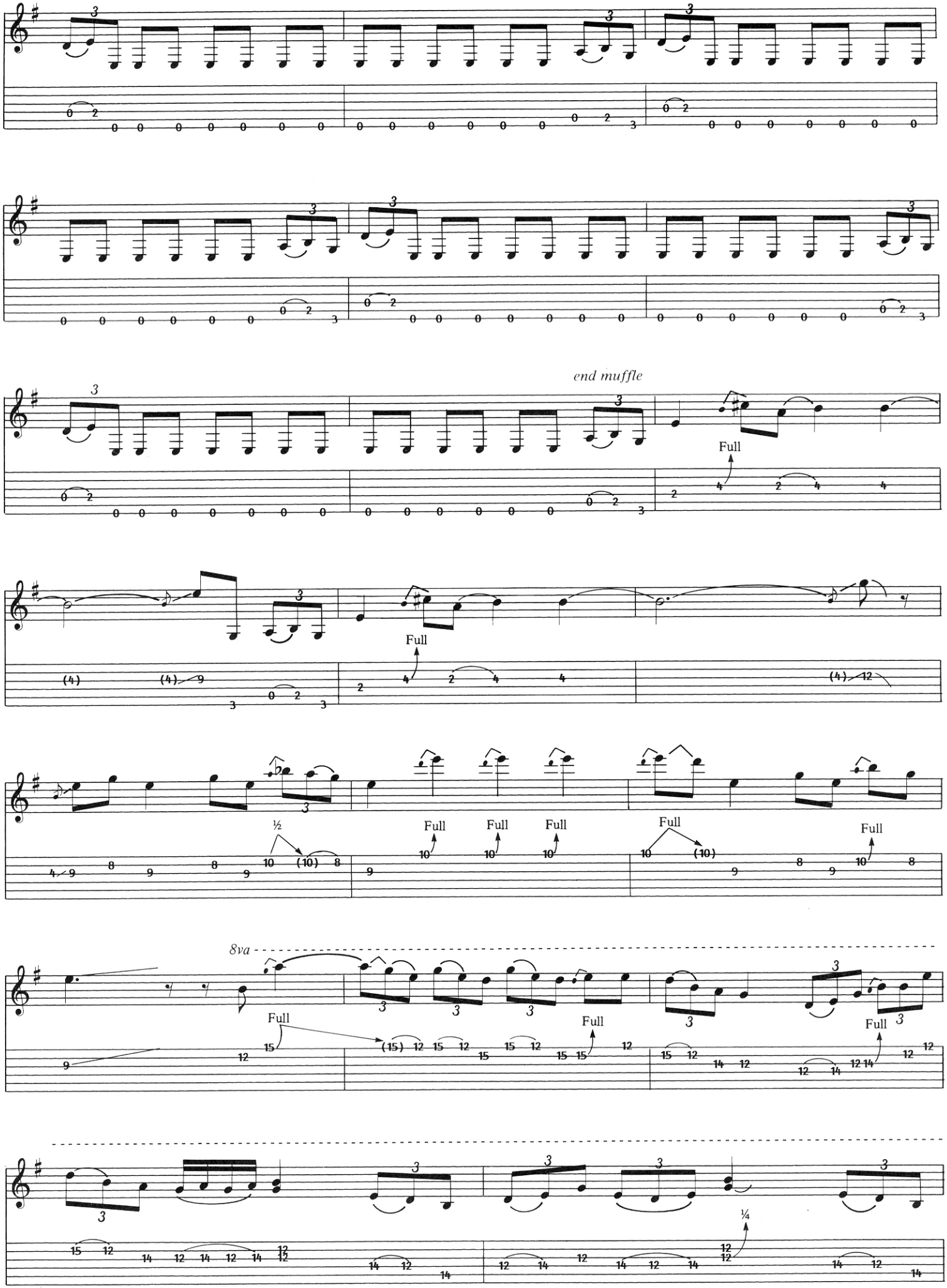

Full
Full
½
harm.

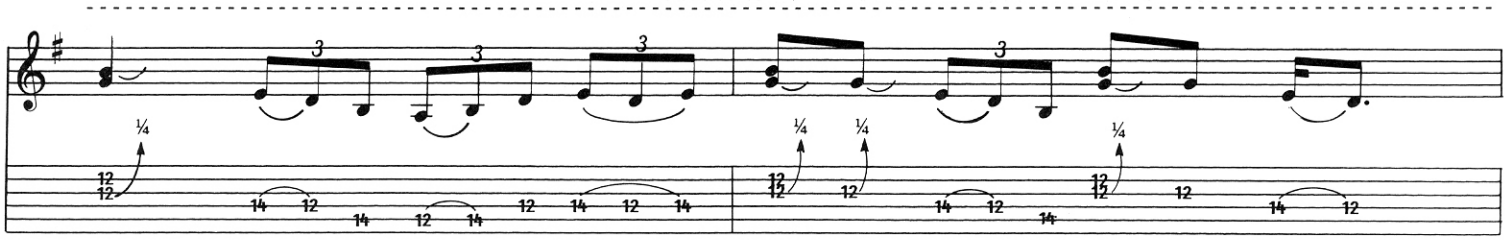

Full
Full

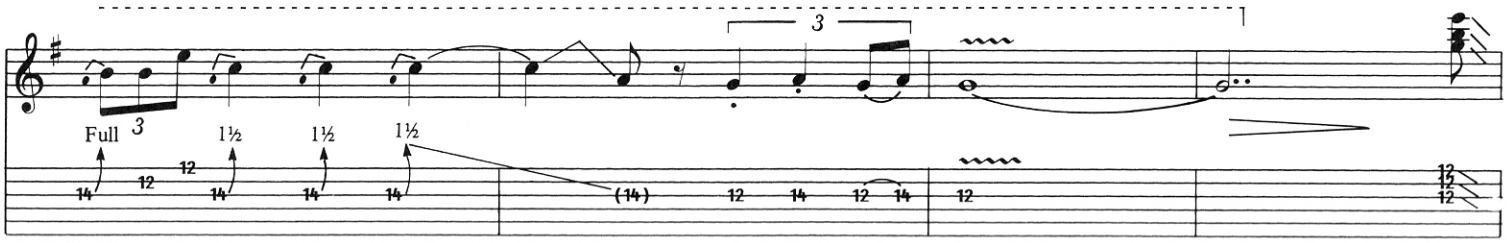

¼



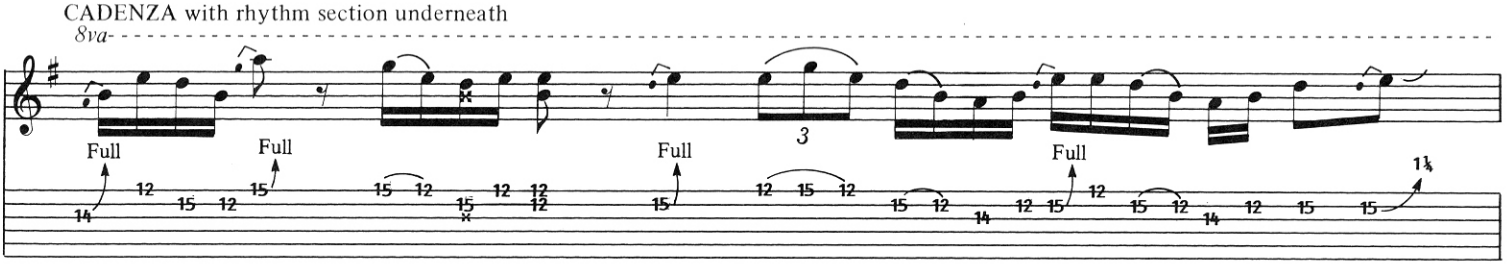

a tempo
Full
8va
muffled

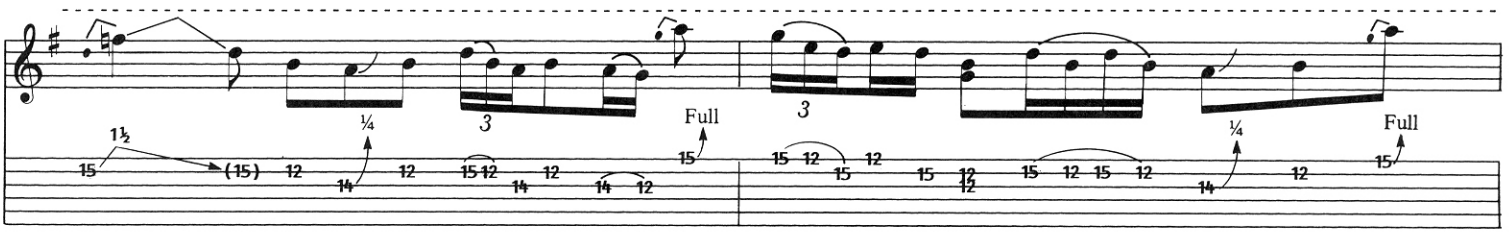

end muffle
Full
½
8va

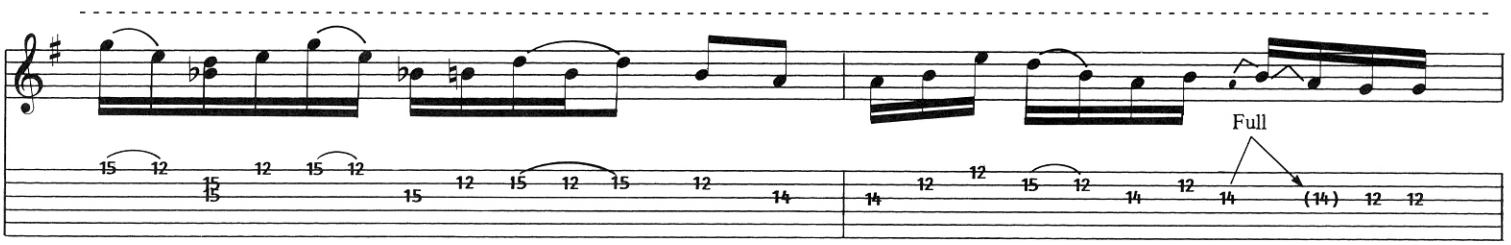


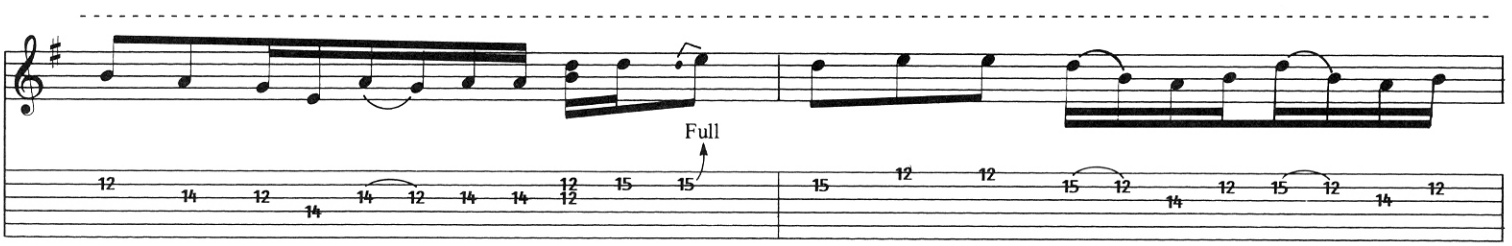


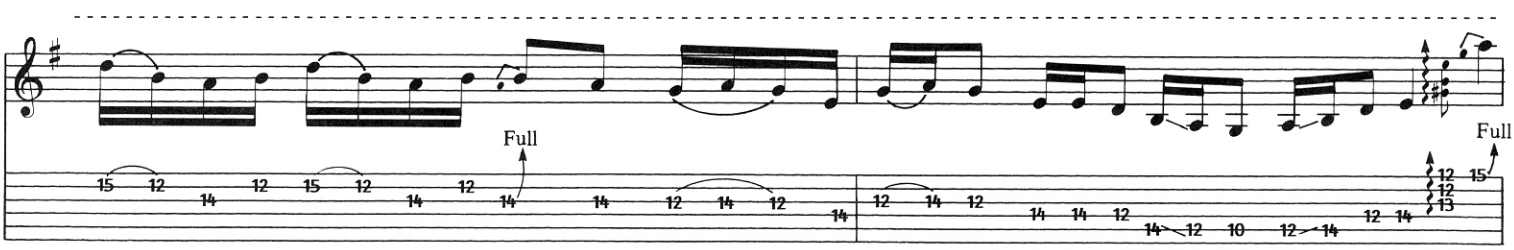
CADENZA with rhythm section underneath

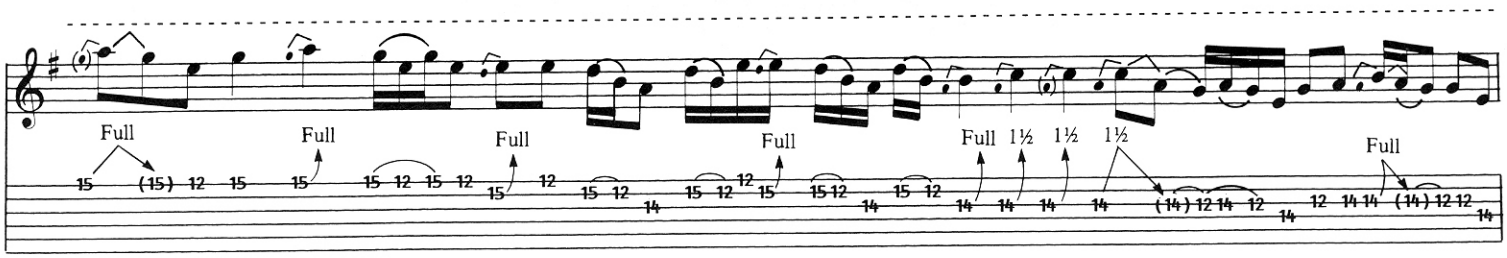


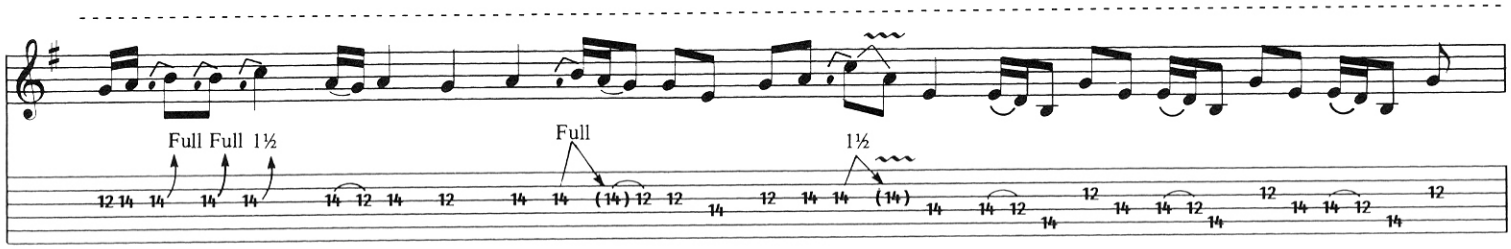


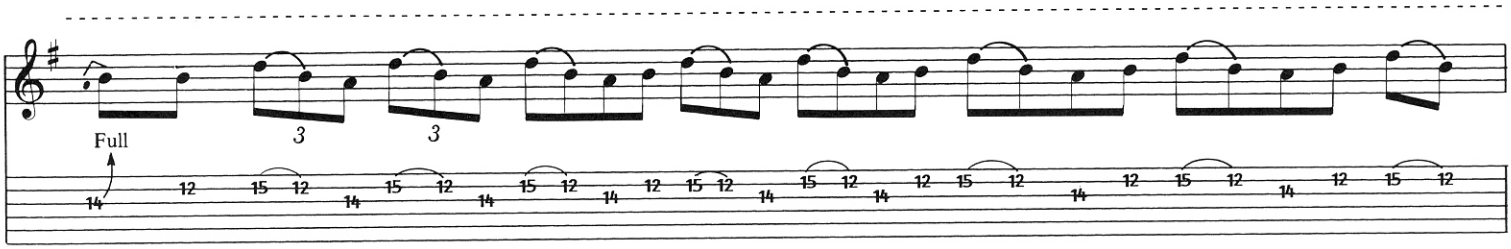


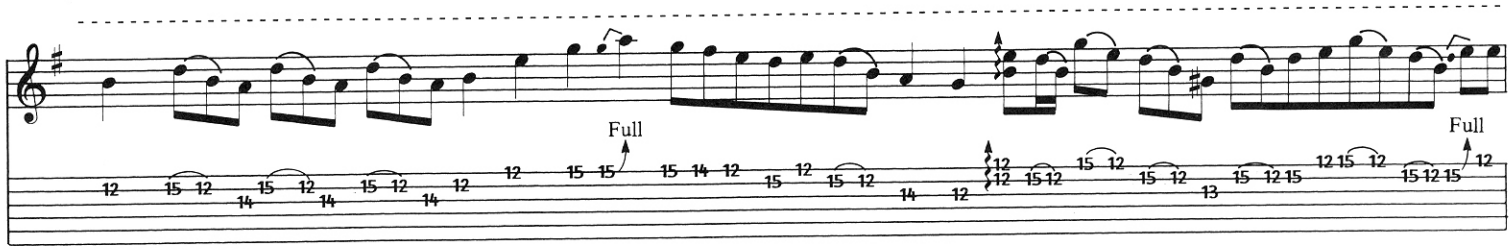


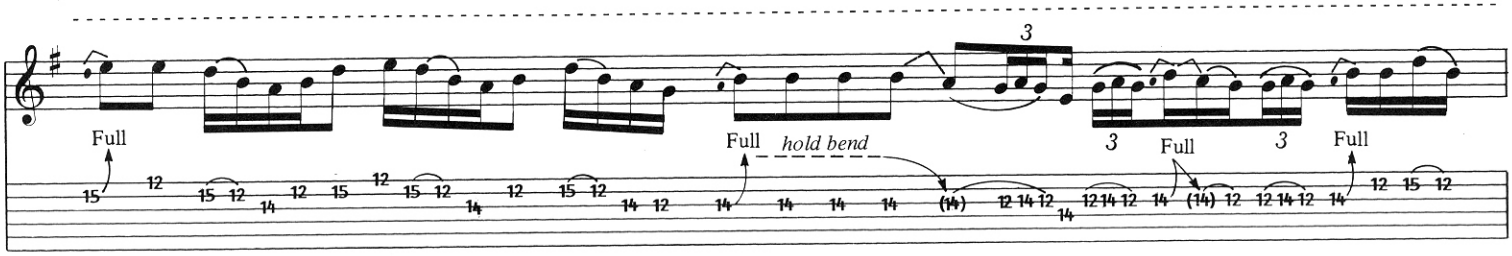


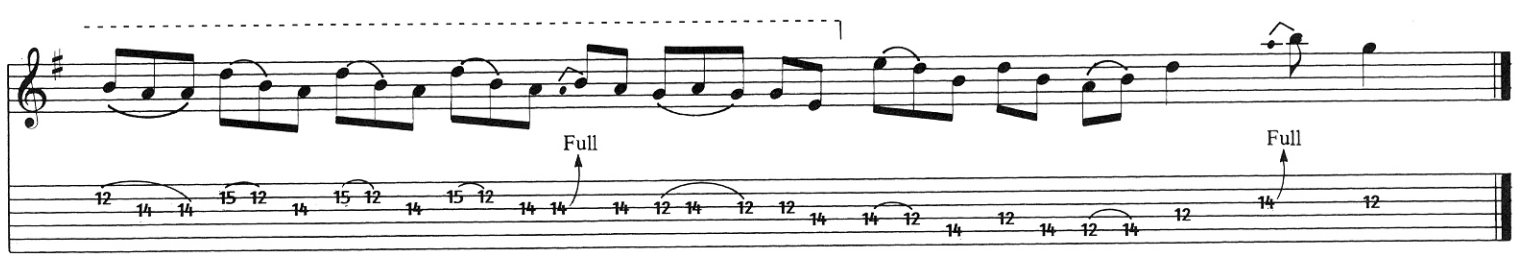

Full
Full
Full
Full
Full 1½ 1½ 1½
Full


Full Full 1½
Full
1½


Full
3
3

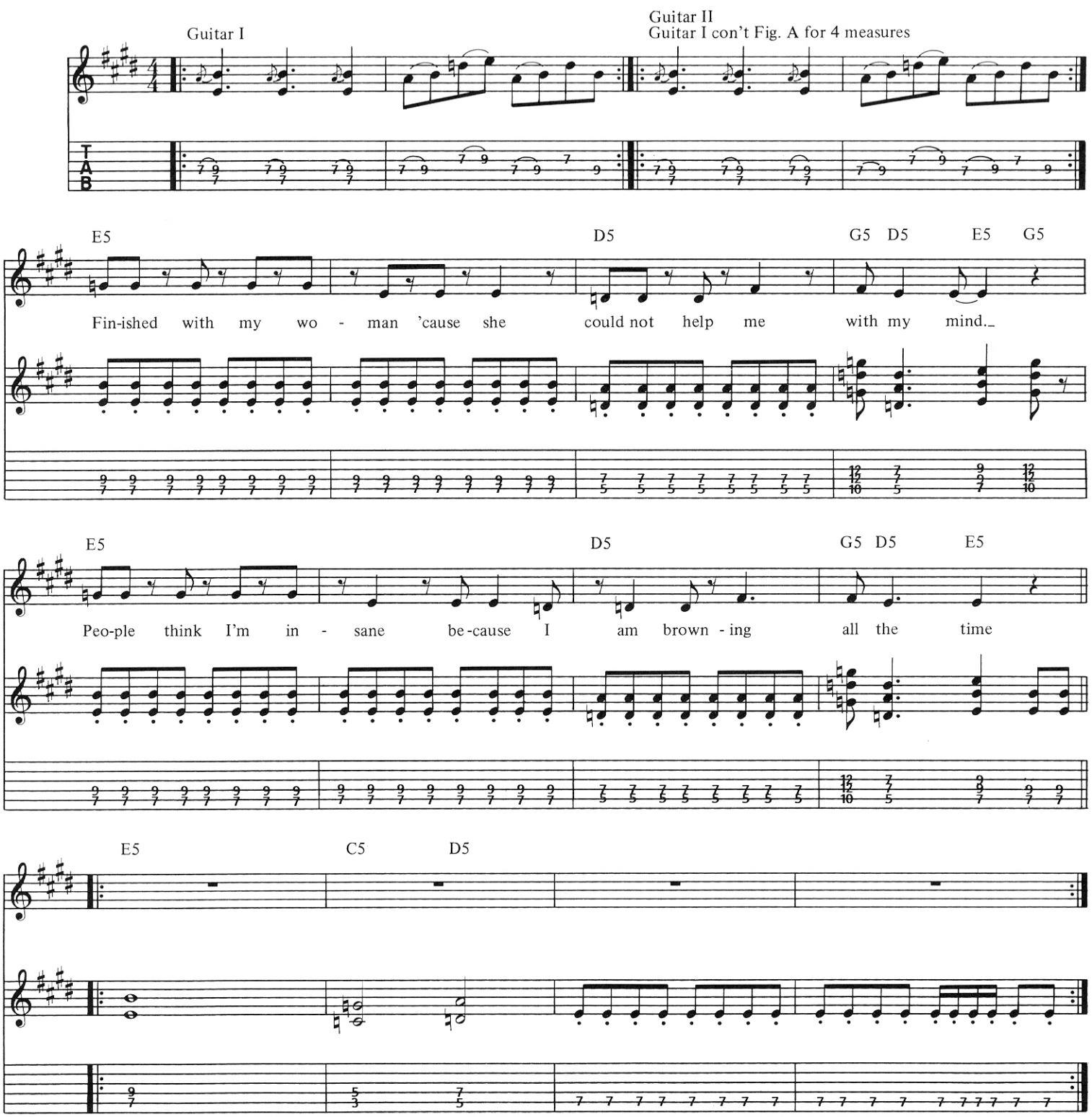

Full
Full


3
Full
Full
hold bend
3
Full
3
Full

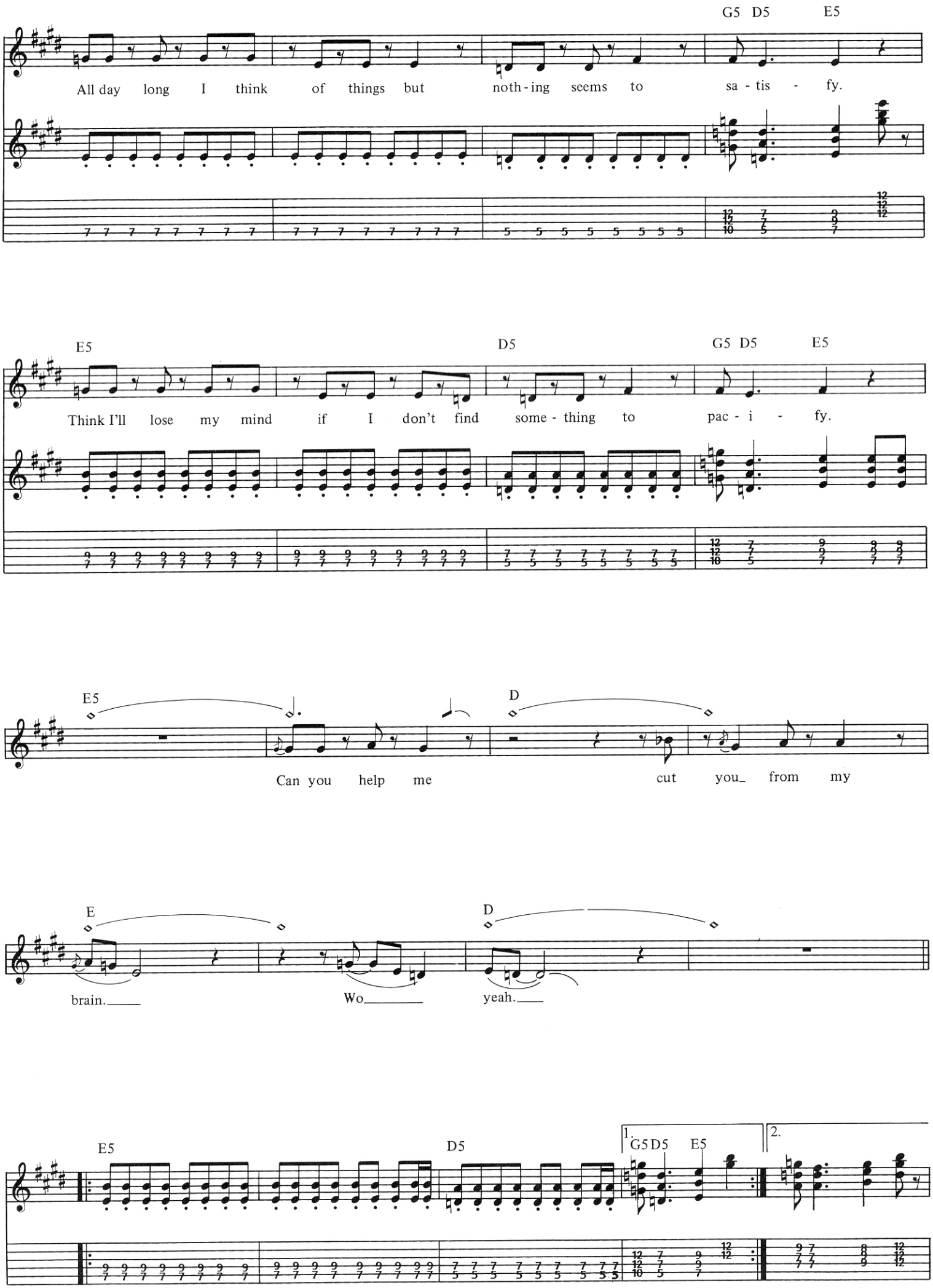

Full
Full

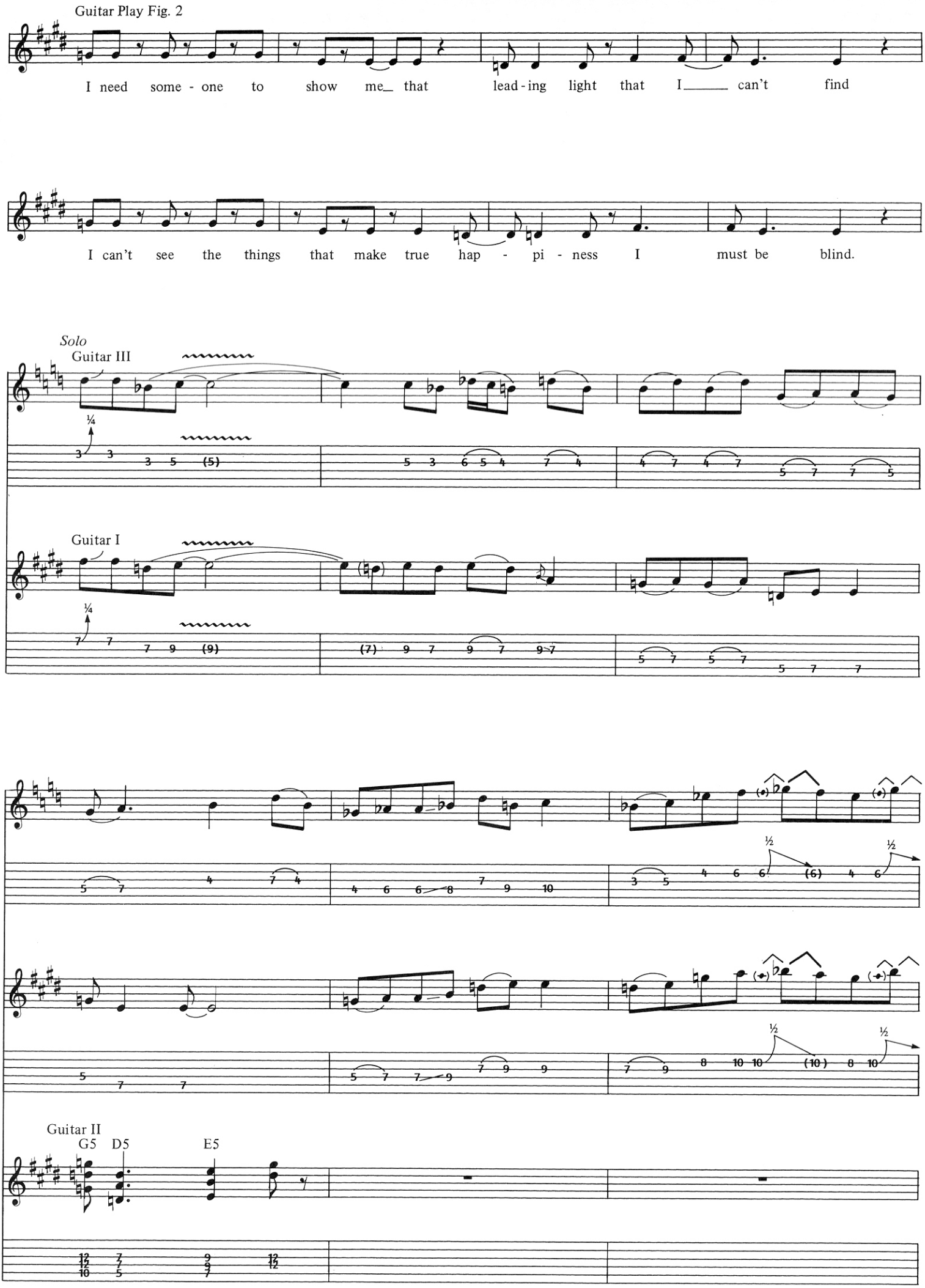
PARANOID

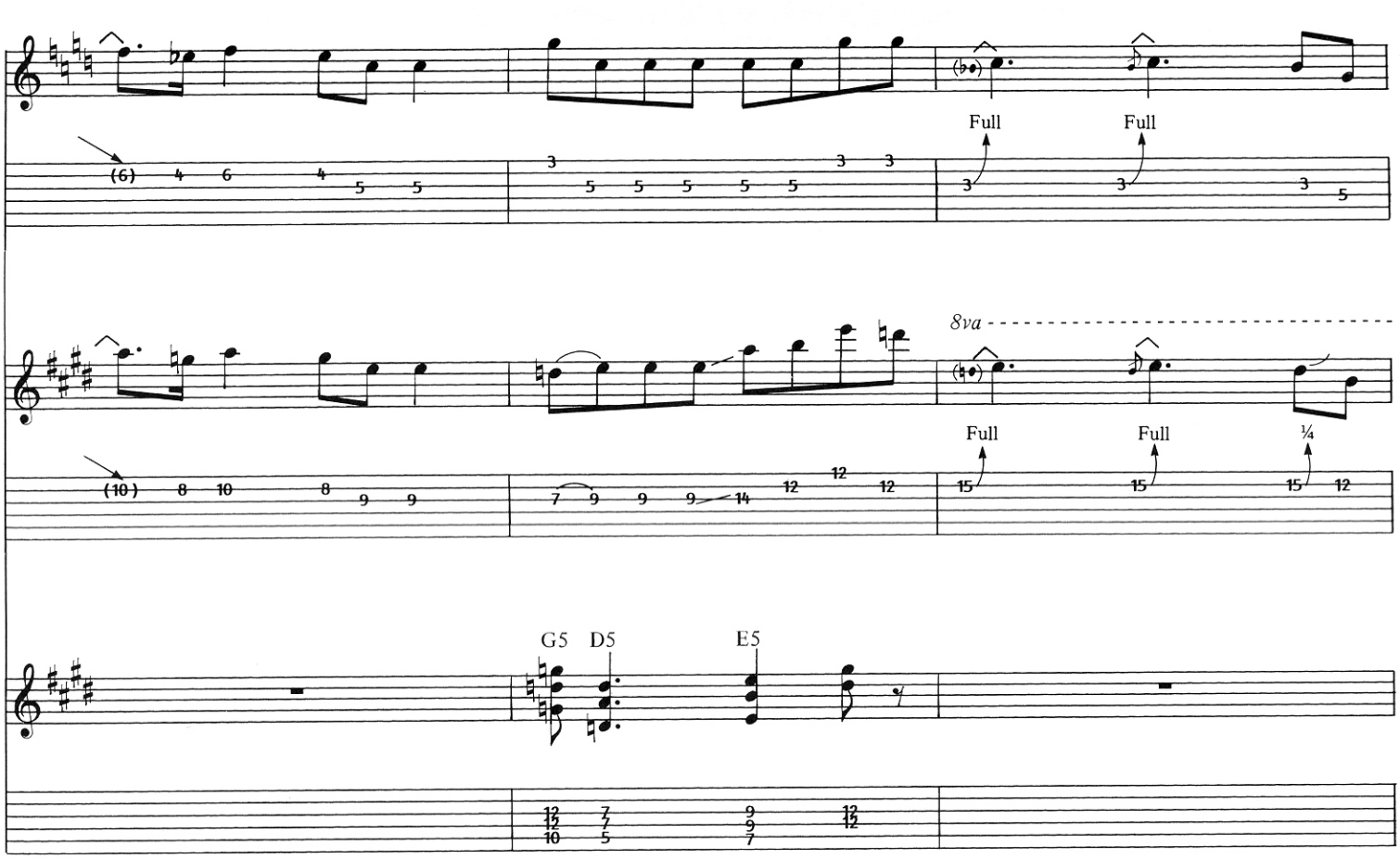
Words and Music by
ANTHONY IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER

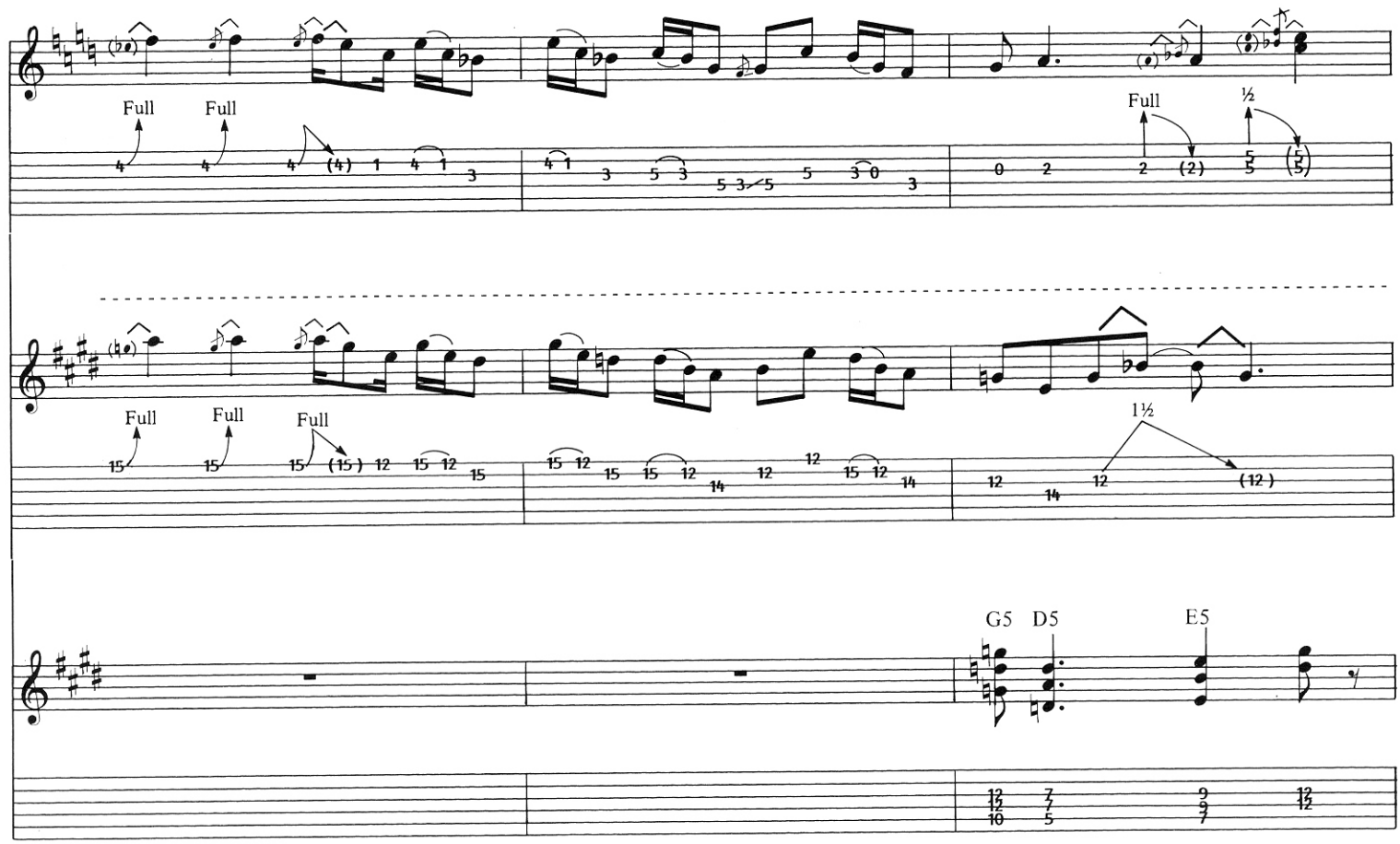


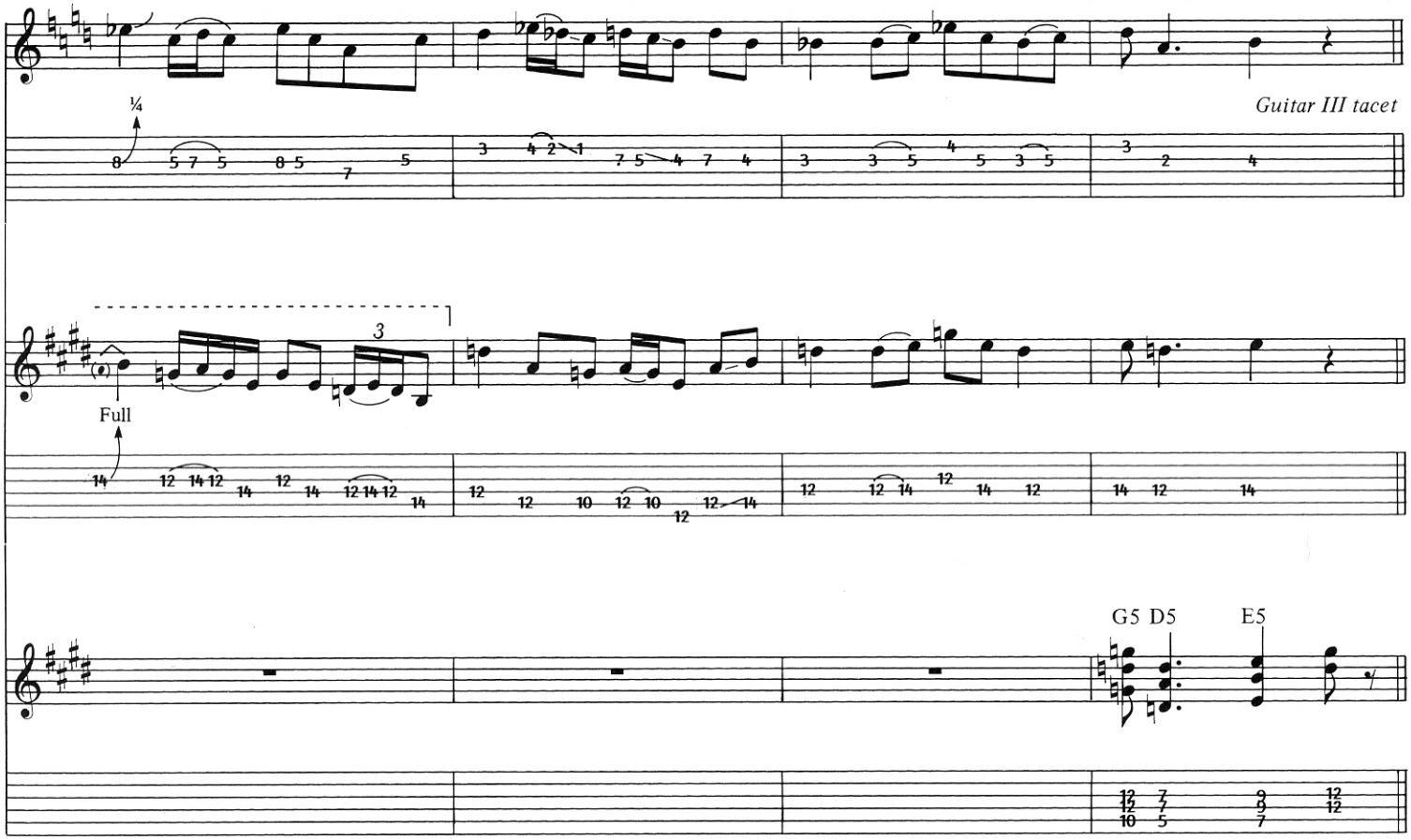
©Copyright 1970, 1988 Westminster Music Ltd., London, England
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada
International Copyright Secured Made in U.S.A.
All Rights Reserved Including Public Performance For Profit Used by Permission


G5 D5 E5
All day long I think of things but noth-ing seems to sa-tis-fy.
E5 D5 G5 D5 E5
Think I'll lose my mind if I don't find some-thing to pac-i-fy.
E5 D
Can you help me cut you_ from my
E D
brain.___ Wo___ yeah.___
E5 D5
1. G5 D5 E5
2.


Guitar Play Fig. 2
I need some - one to show me_ that lead - ing light that I_____ can't find
I can't see the things that make true hap - pi - ness I must be blind.
Solo
Guitar III
Guitar I
Guitar II
G5 D5 E5


Full
Full
8va
Full
Full
¼
G5
D5
E5


Full
Full
Full
½
Full
Full
Full
1½
G5
D5
E5


¼
Guitar III tacet
Full
G5 D5
E5

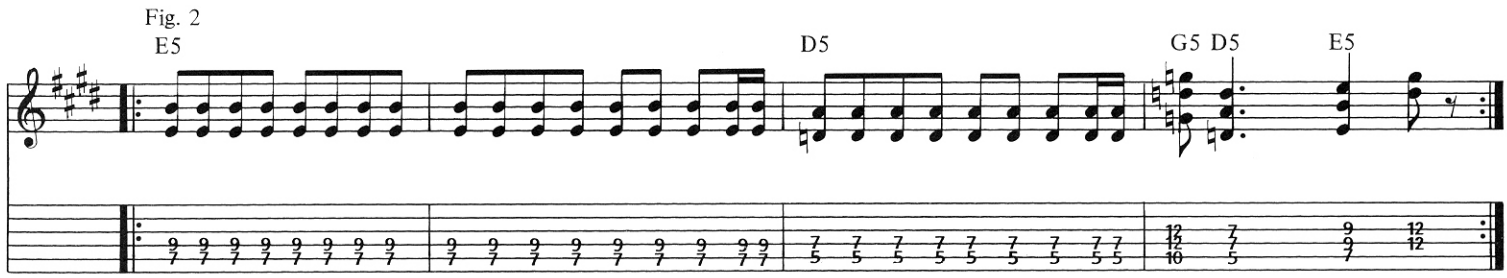
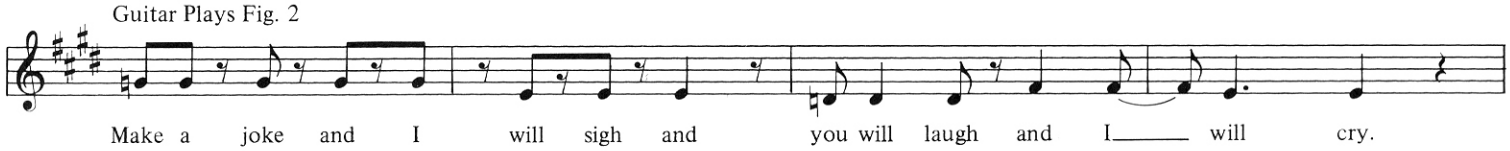
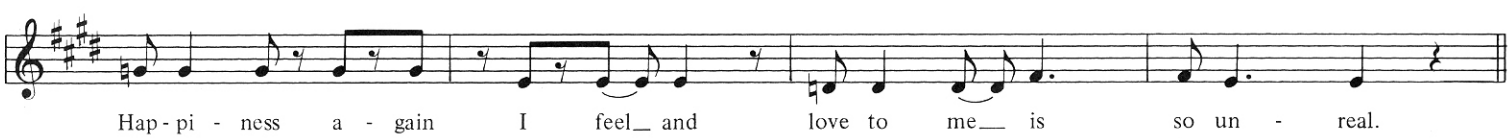
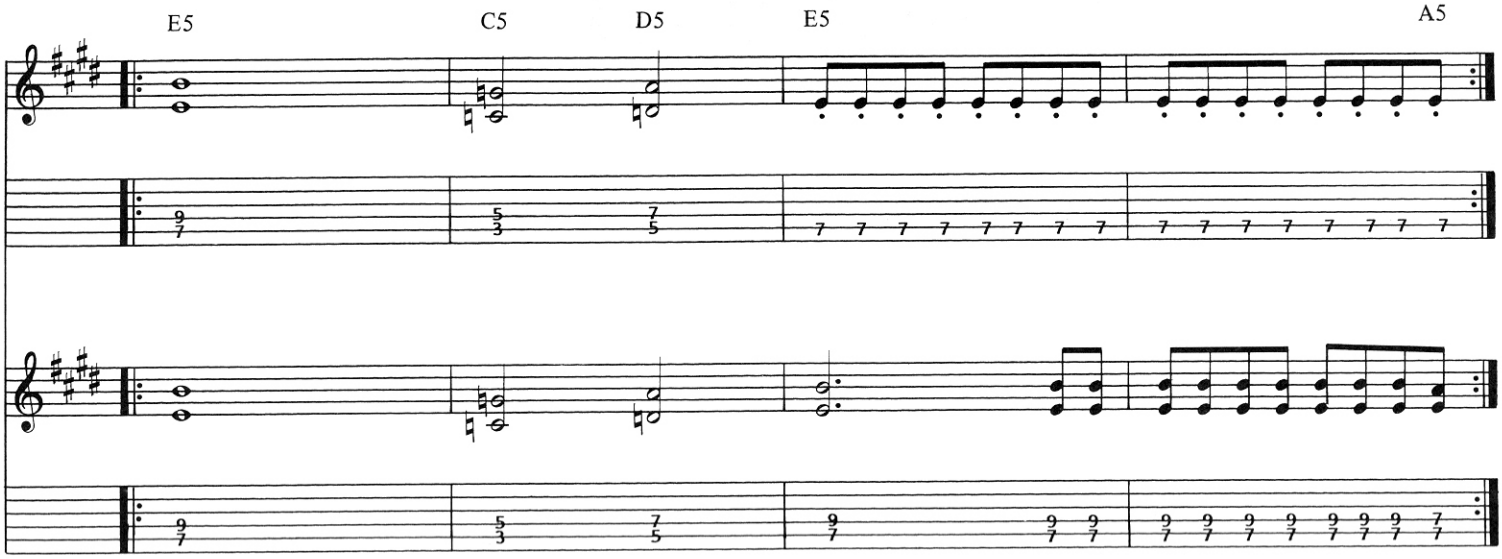


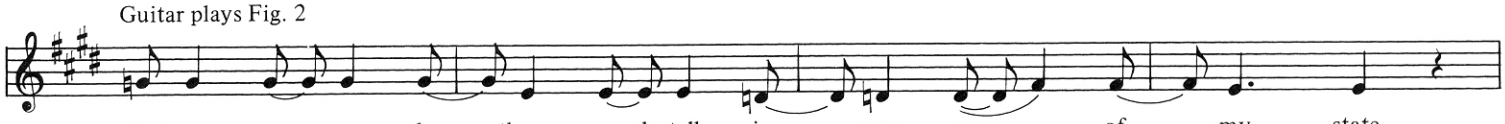
Fig. 2
E5
D5
G5 D5
E5


Guitar Plays Fig. 2
Make a joke and I will sigh and you will laugh and I will cry.

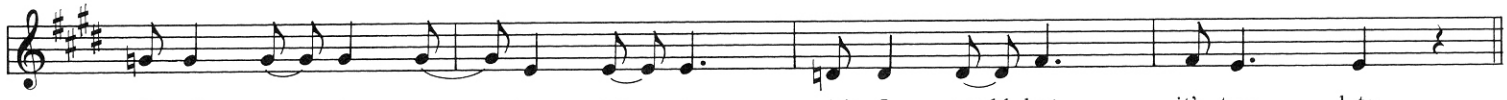

Hap - pi - ness a - gain I feel and love to me is so un - real.



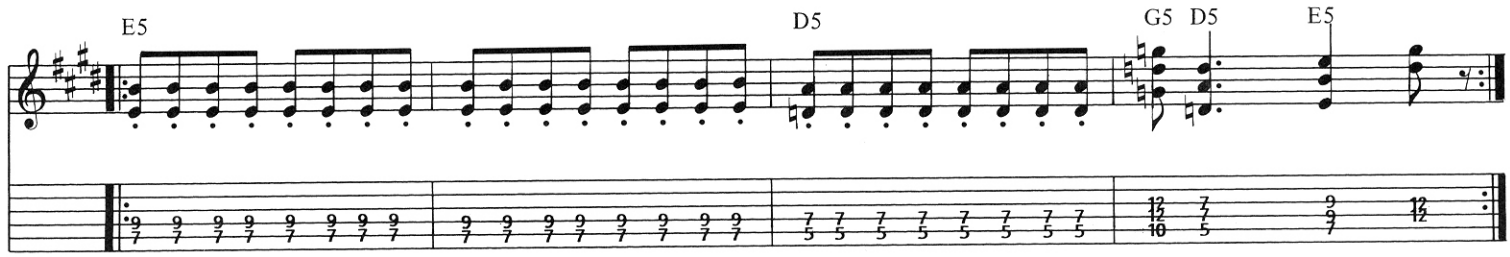
Guitar plays Fig. 2

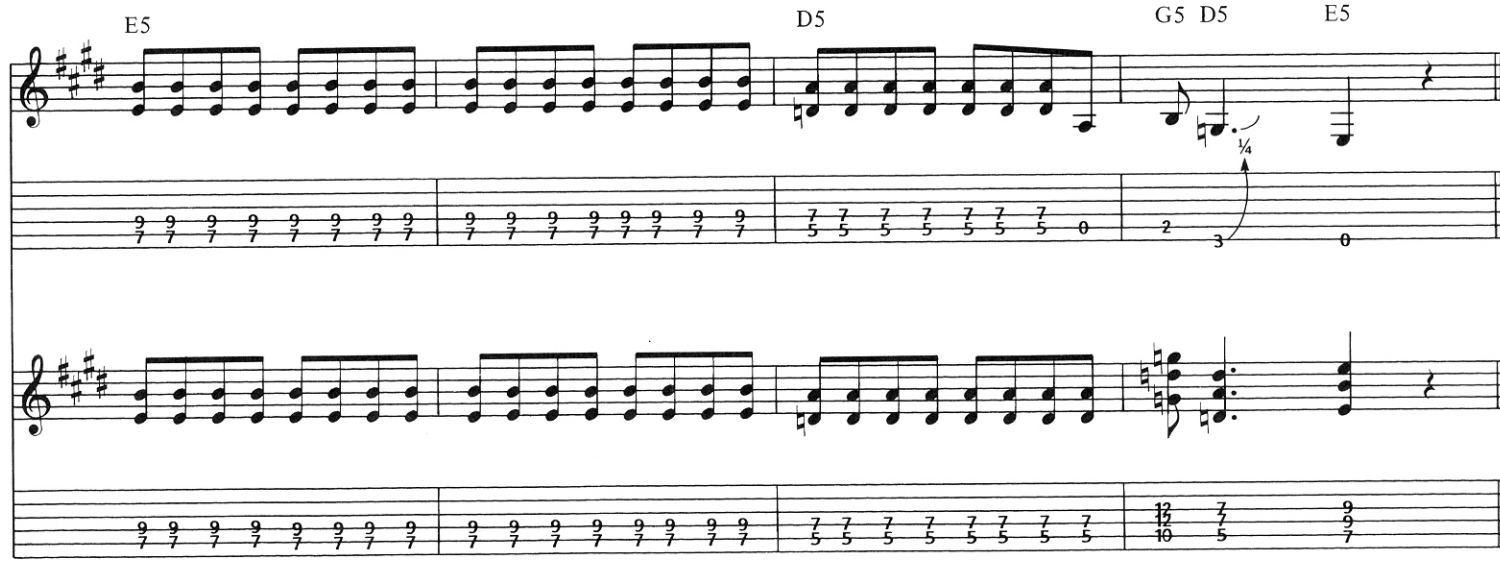


And so as__ you hear__ these words_tell - ing____ you now____ of____ my state.



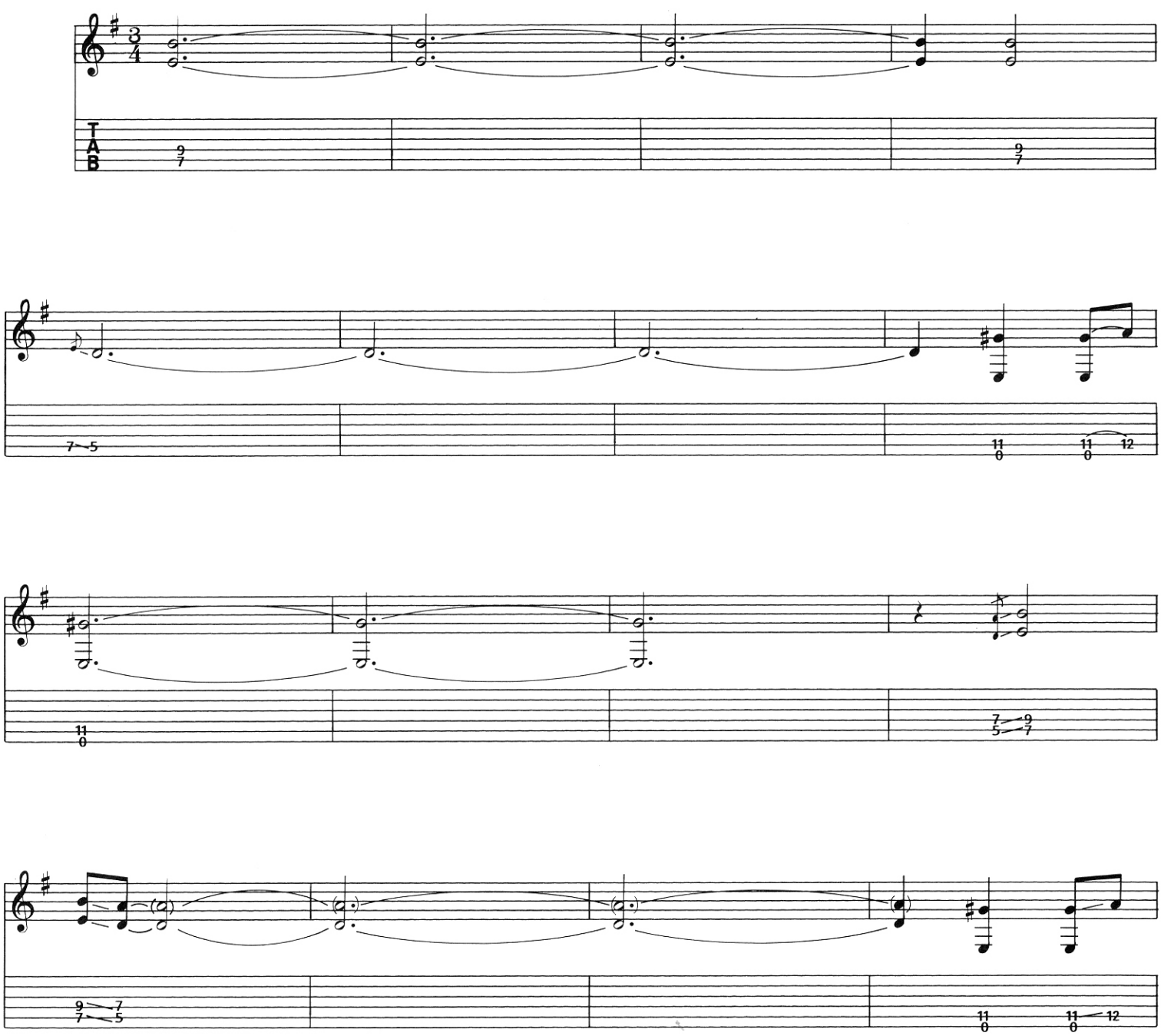
I tell you__ to en - joy life__ I wish I could_but it's too late.



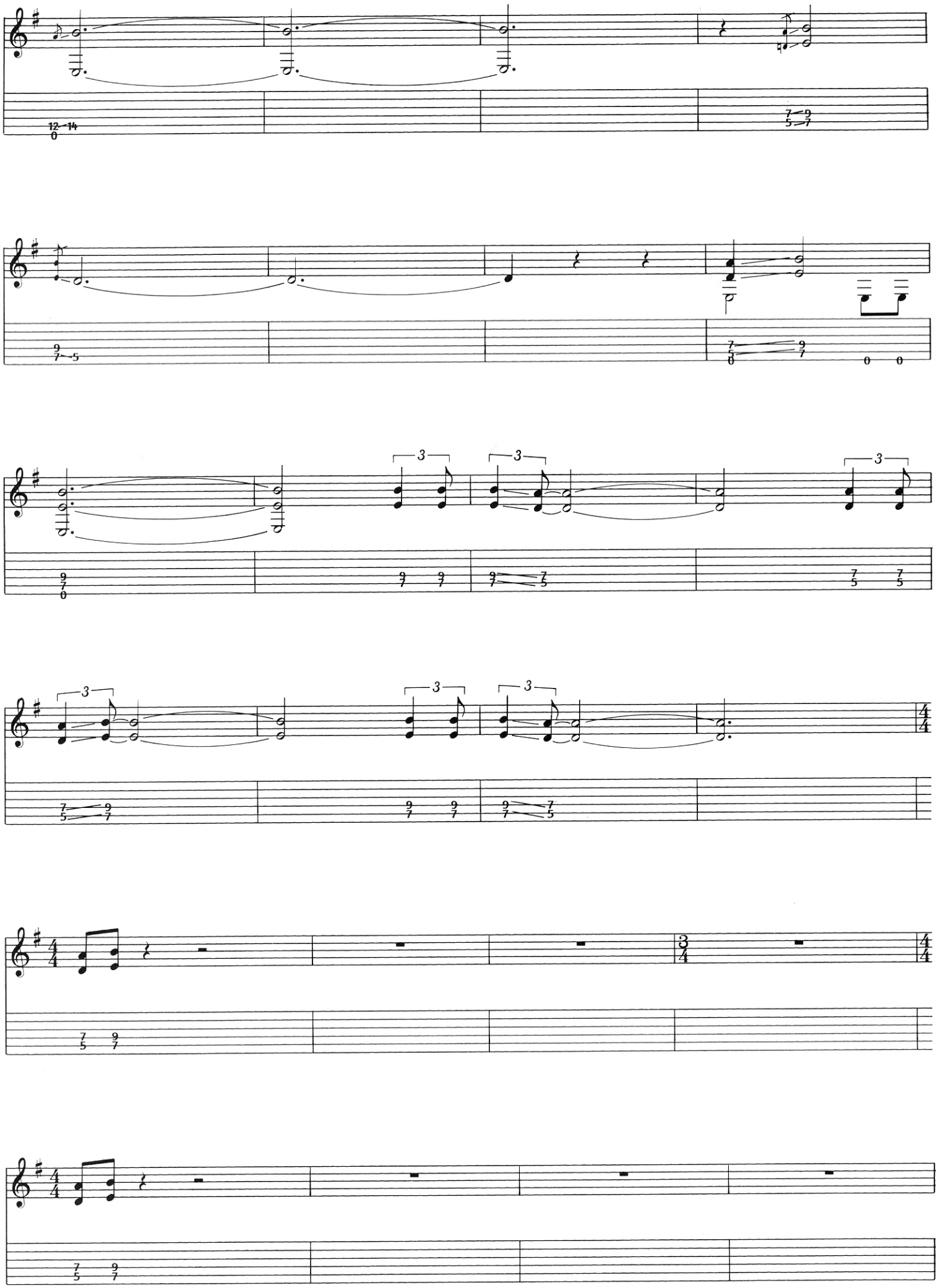


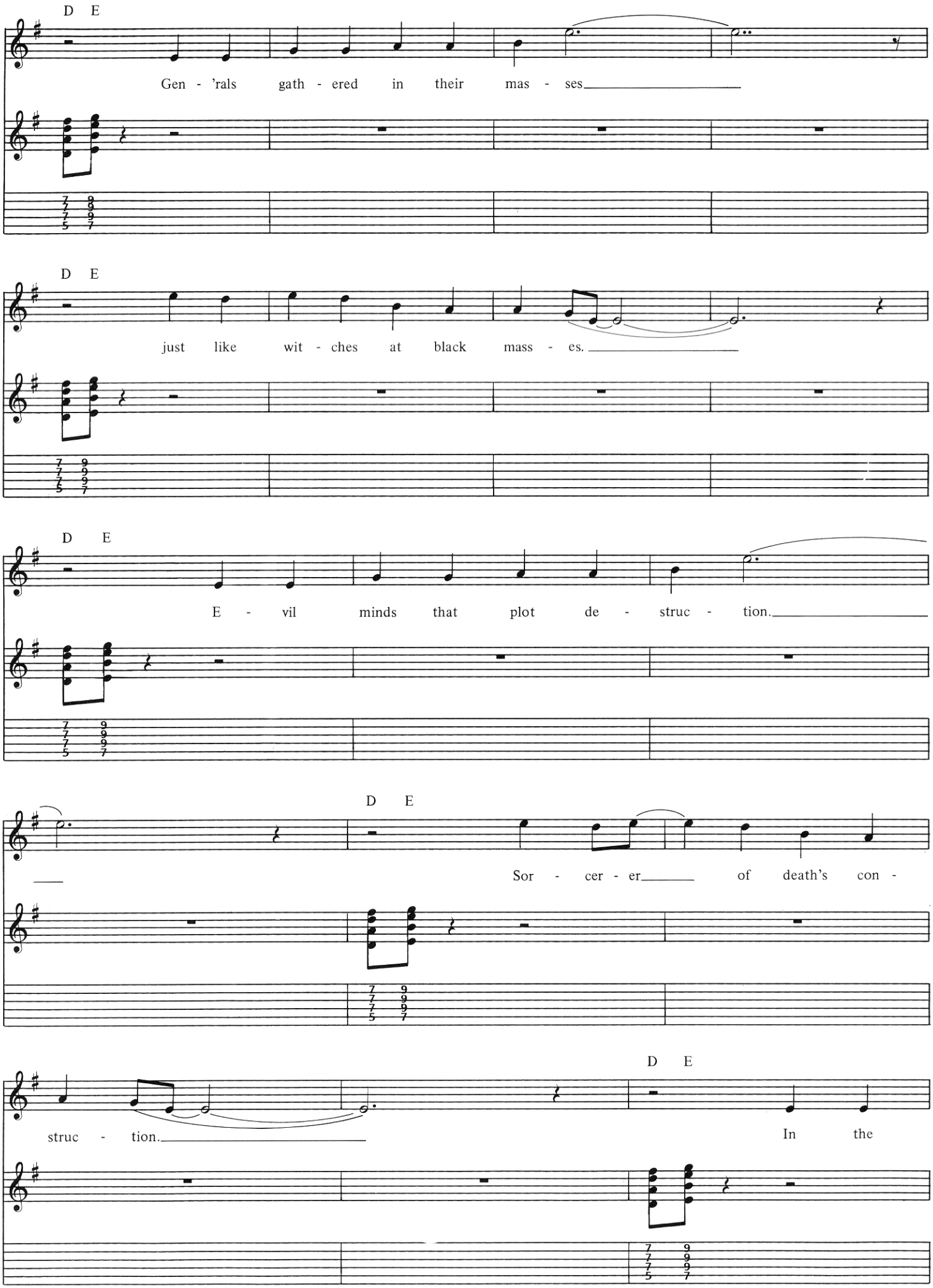
WAR PIGS

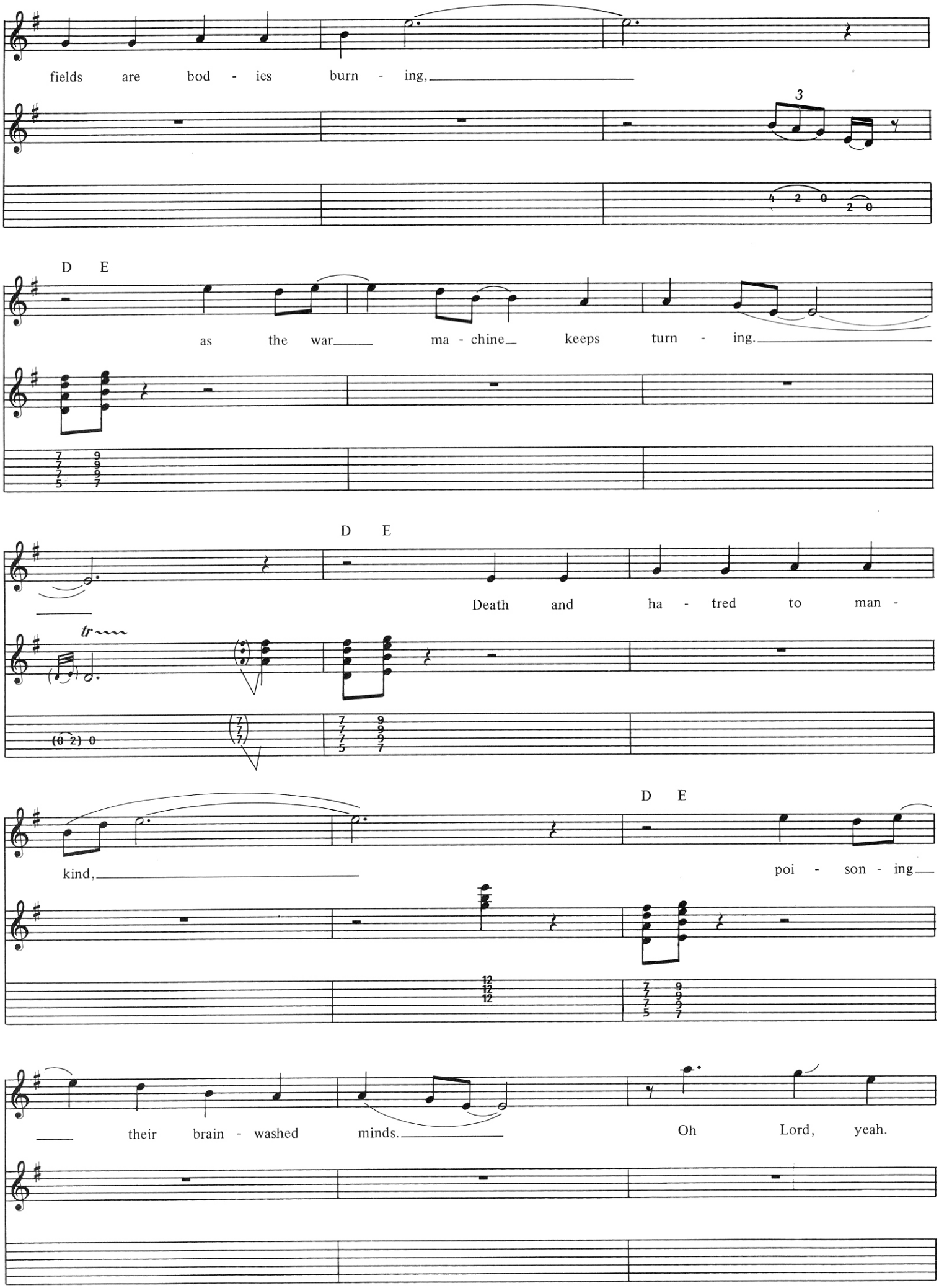
Words and Music by
FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER

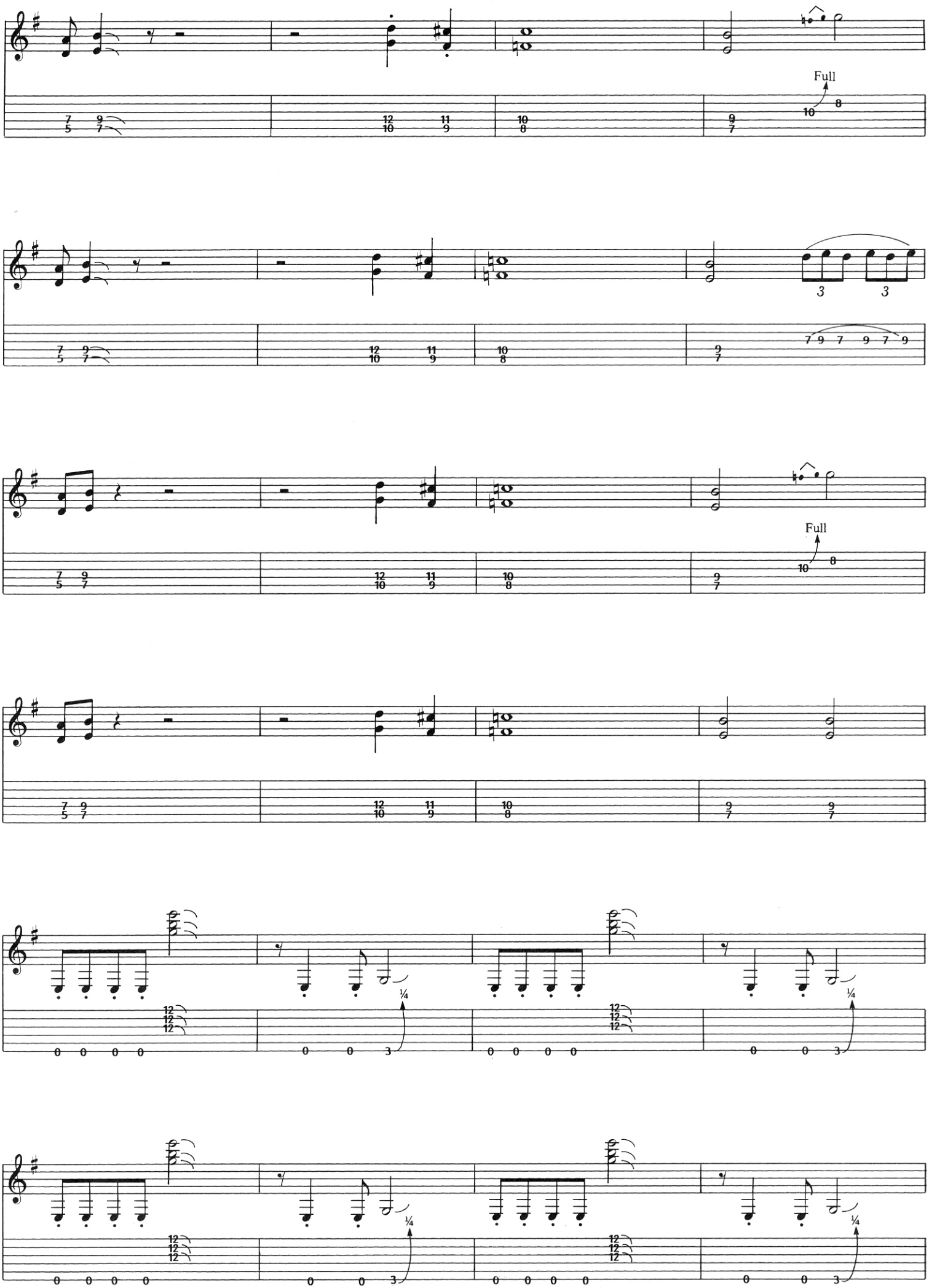


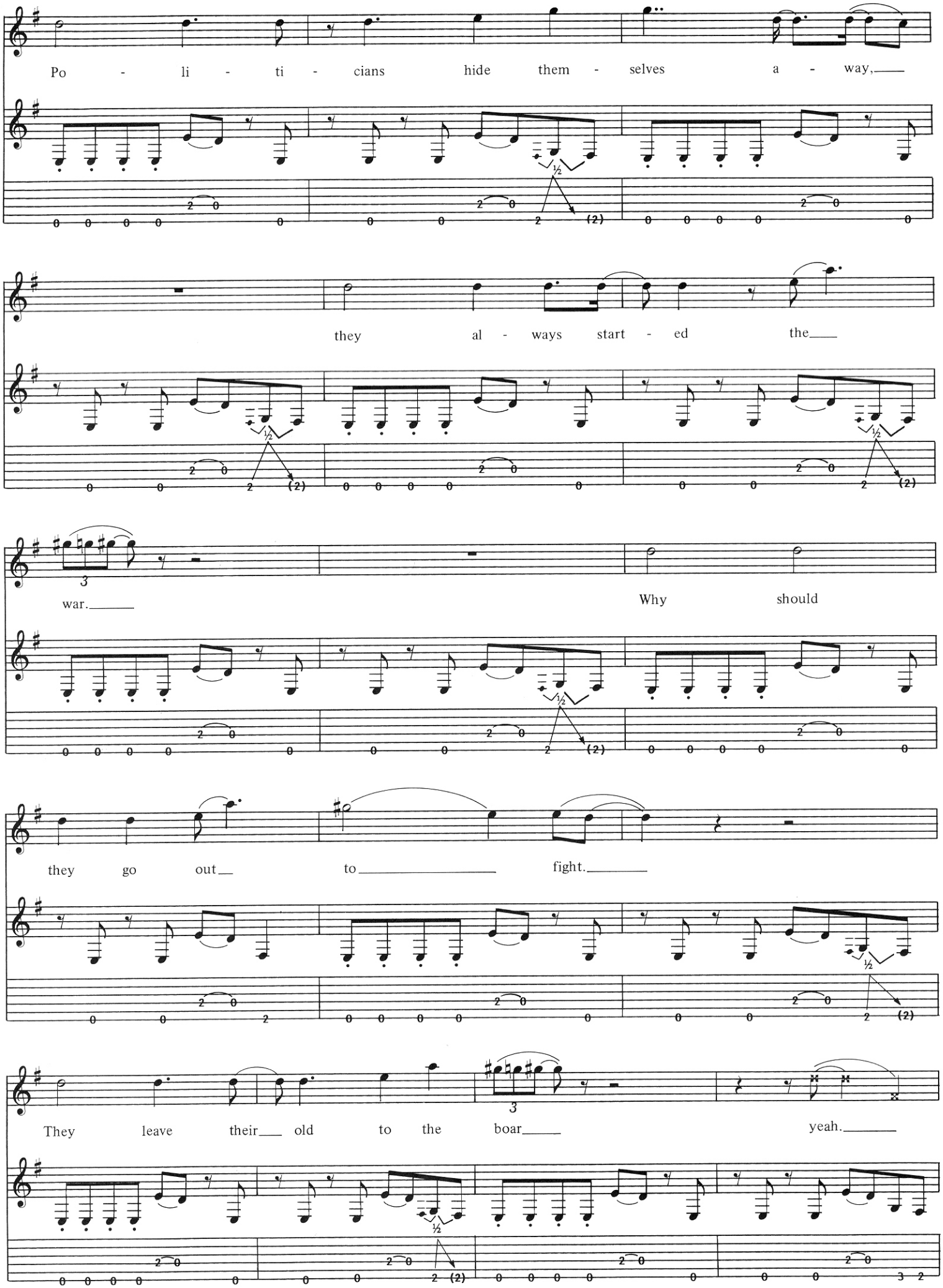
©Copyright 1970 and 1974, 1988 Westminster Music Ltd., London, England
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada
International Copyright Secured Made in U.S.A.
All Rights Reserved Including Public Performance For Profit Used by Permission

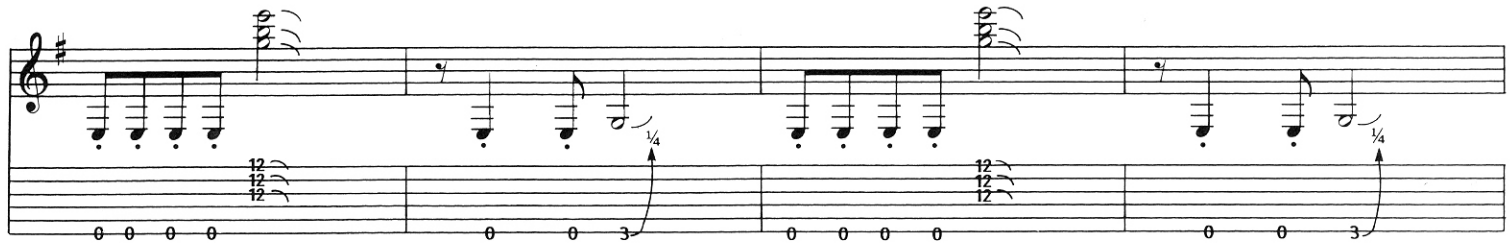


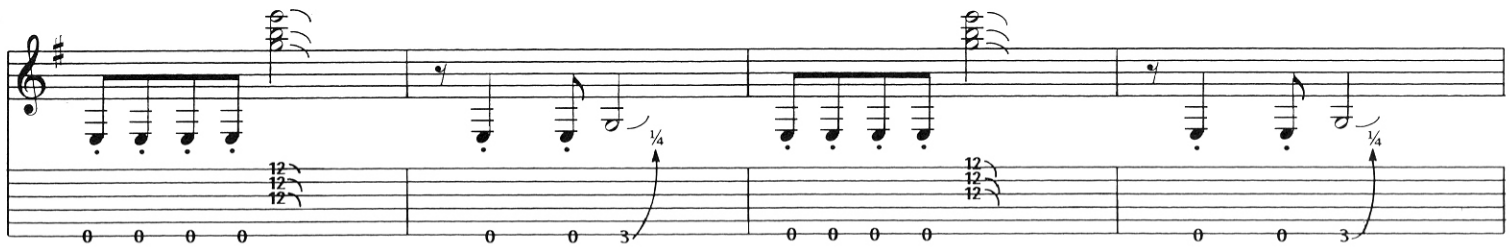

D E
Gen - 'rals gath - ered in their mas - ses
D E
just like wit - ches at black mass - es.
D E
E - vil minds that plot de - struc - tion.
D E
Sor - cer - er of death's con -
D E
struc - tion.
In the

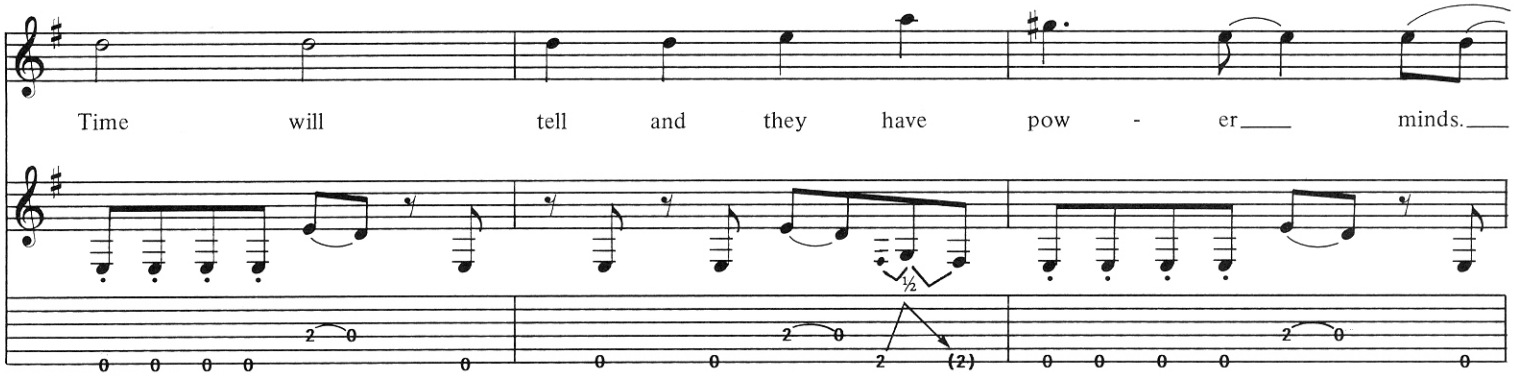

fields are bod - ies burn - ing,
3
4 2 0 2 0
D E
as the war ma - chine keeps turn - ing.
7 9
7 9
7 9
5 7
D E
Death and ha - tred to man -
tr
(0 2) 0
7
7
7
7 9
7 9
7 9
5 7
D E
kind,
poi - son - ing
12
12
12
7 9
7 9
7 9
5 7
their brain - washed minds.
Oh Lord, yeah.

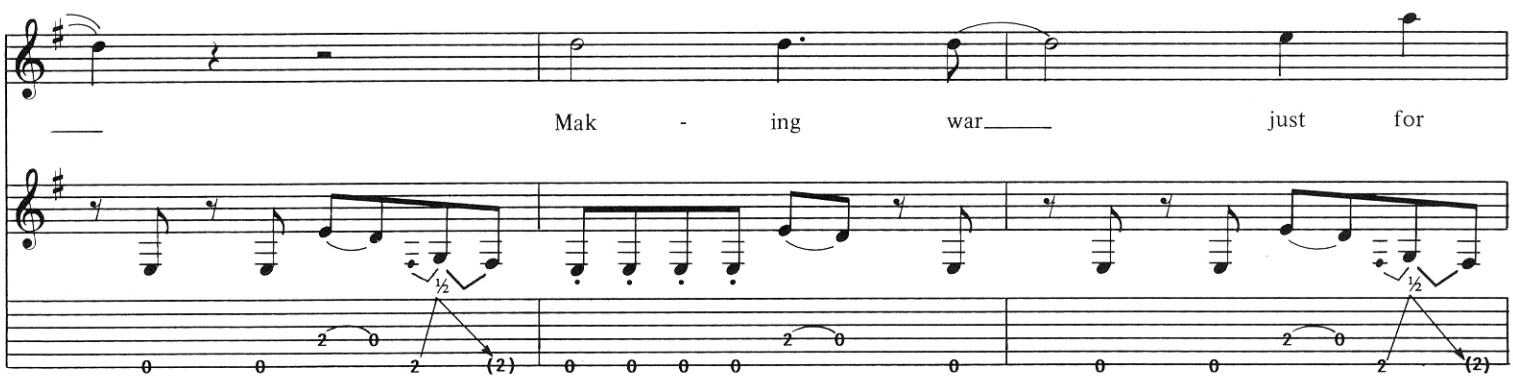

Full
Full
3
3
¼
¼
¼
¼

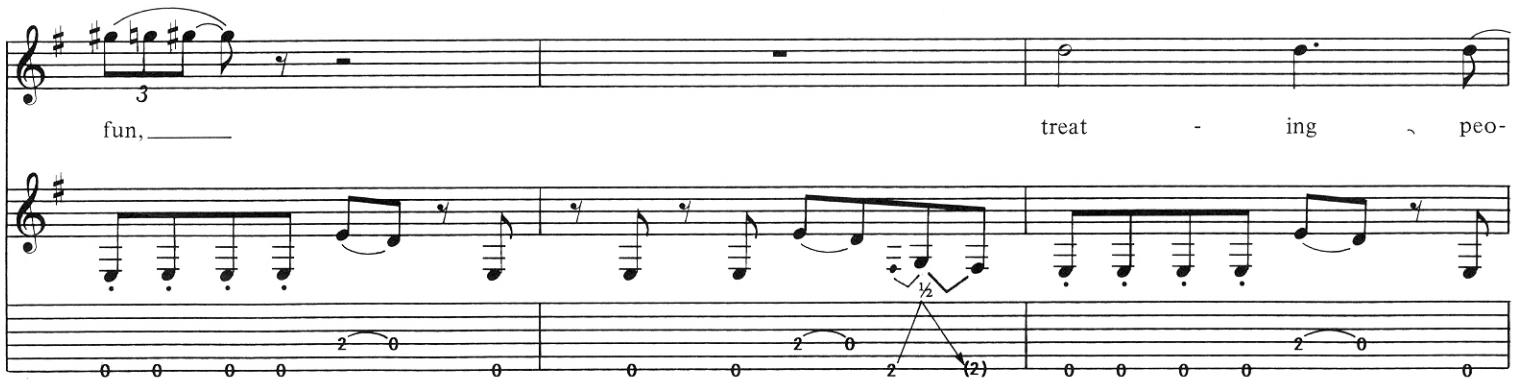

Po - li - ti - cians hide them - selves a - way,
they al - ways start - ed the
war.
Why should
they go out to fight.
They leave their old to the boar
yeah.

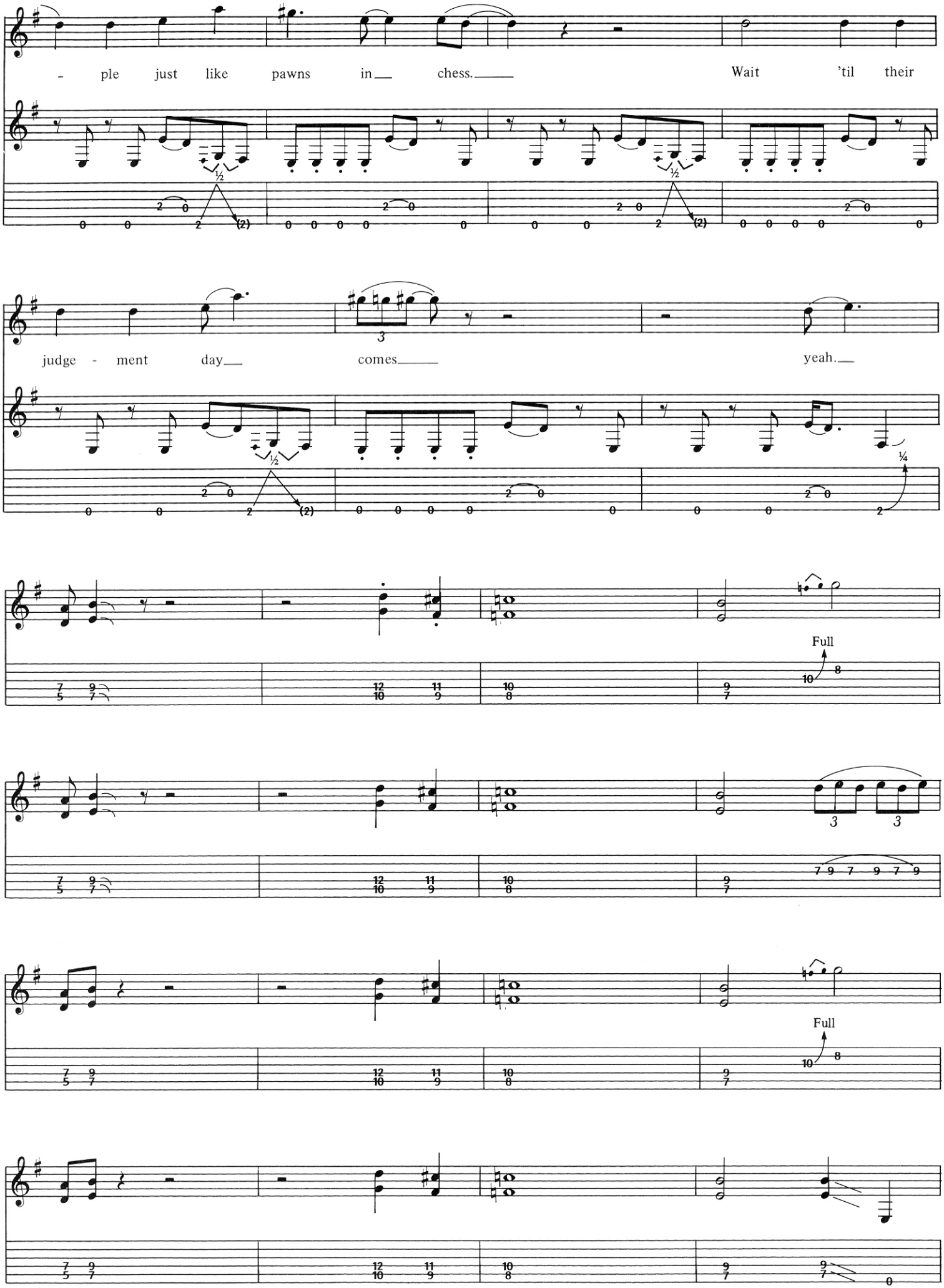


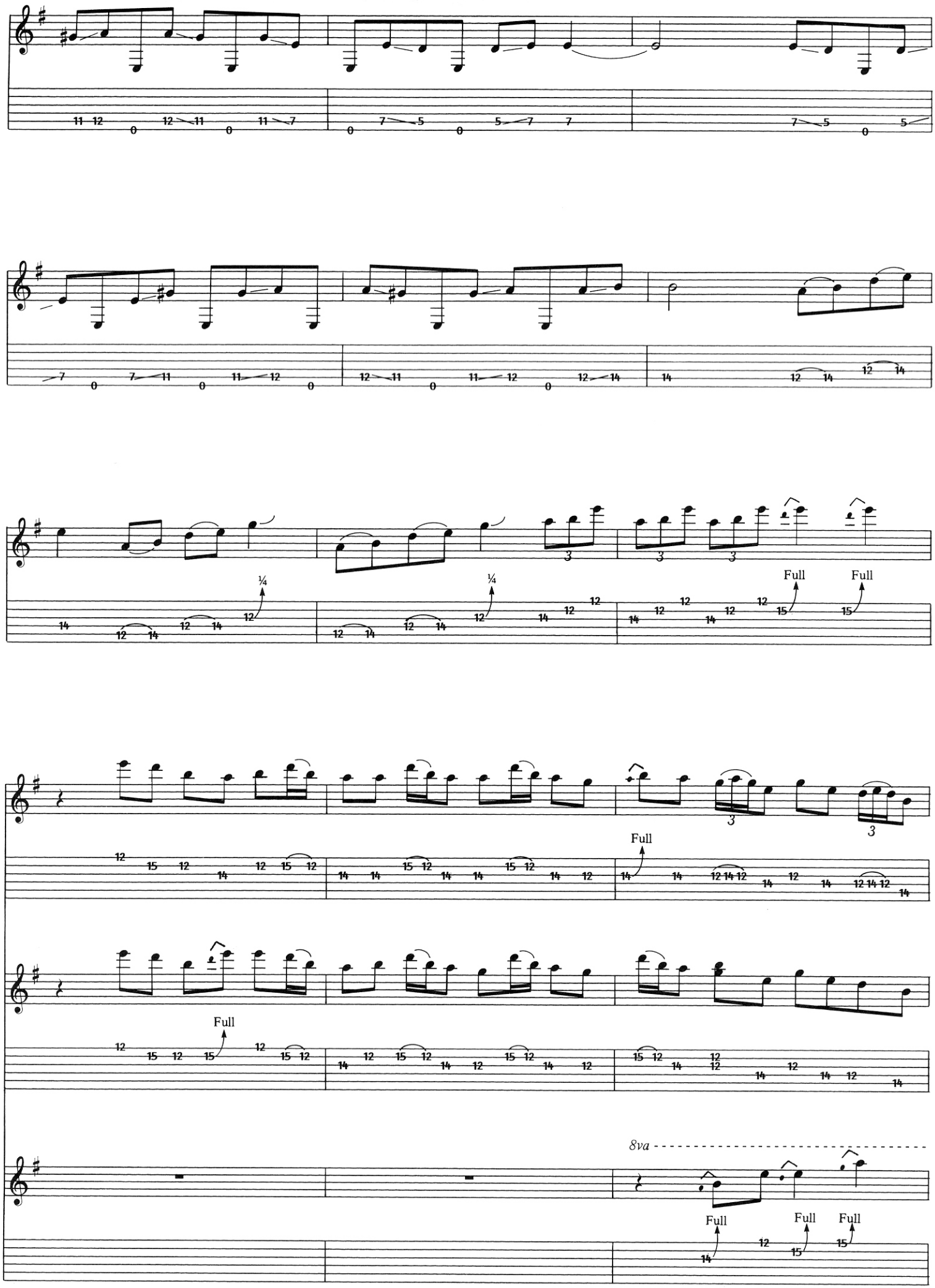


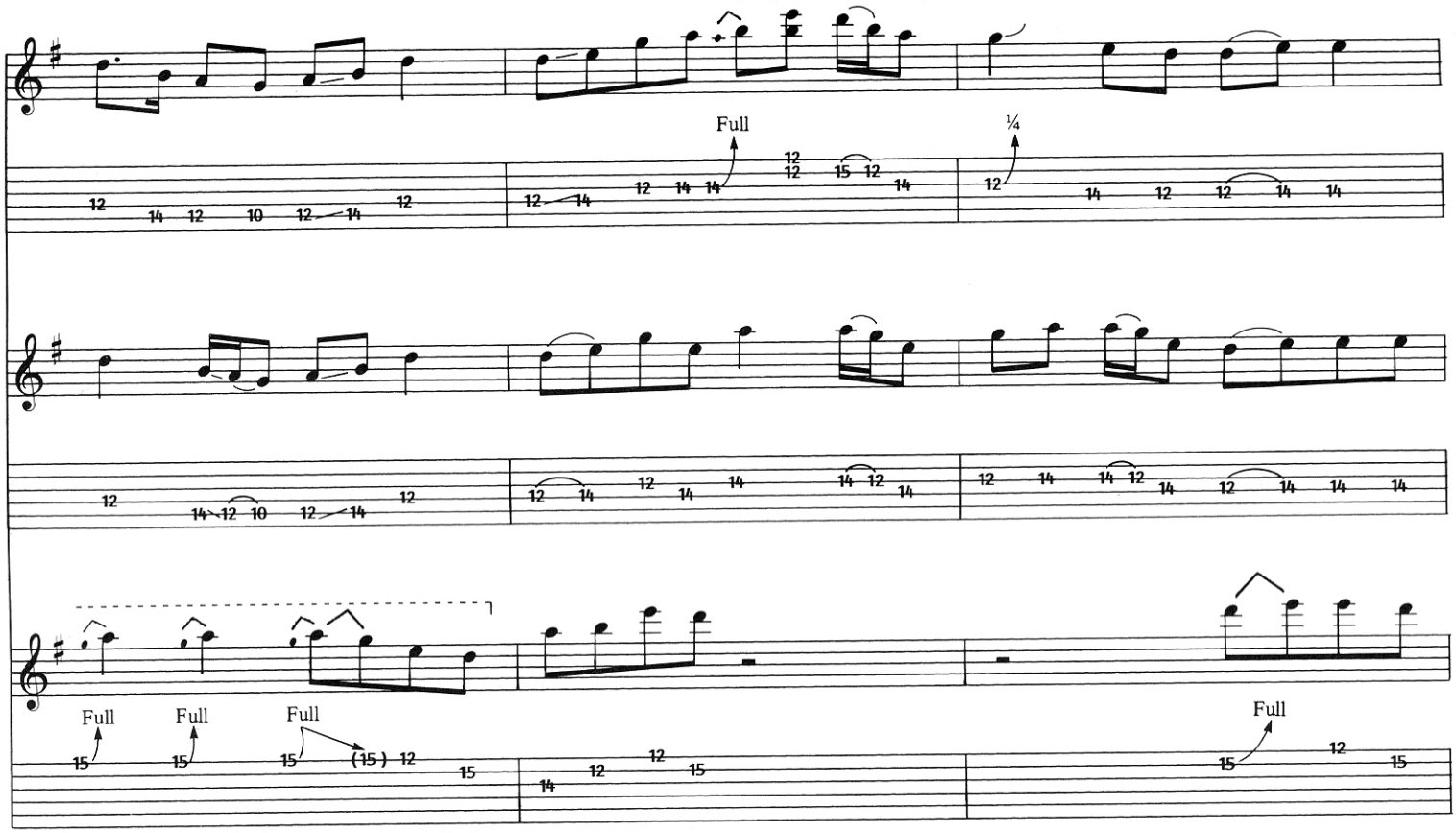

Time will tell and they have pow - er minds.

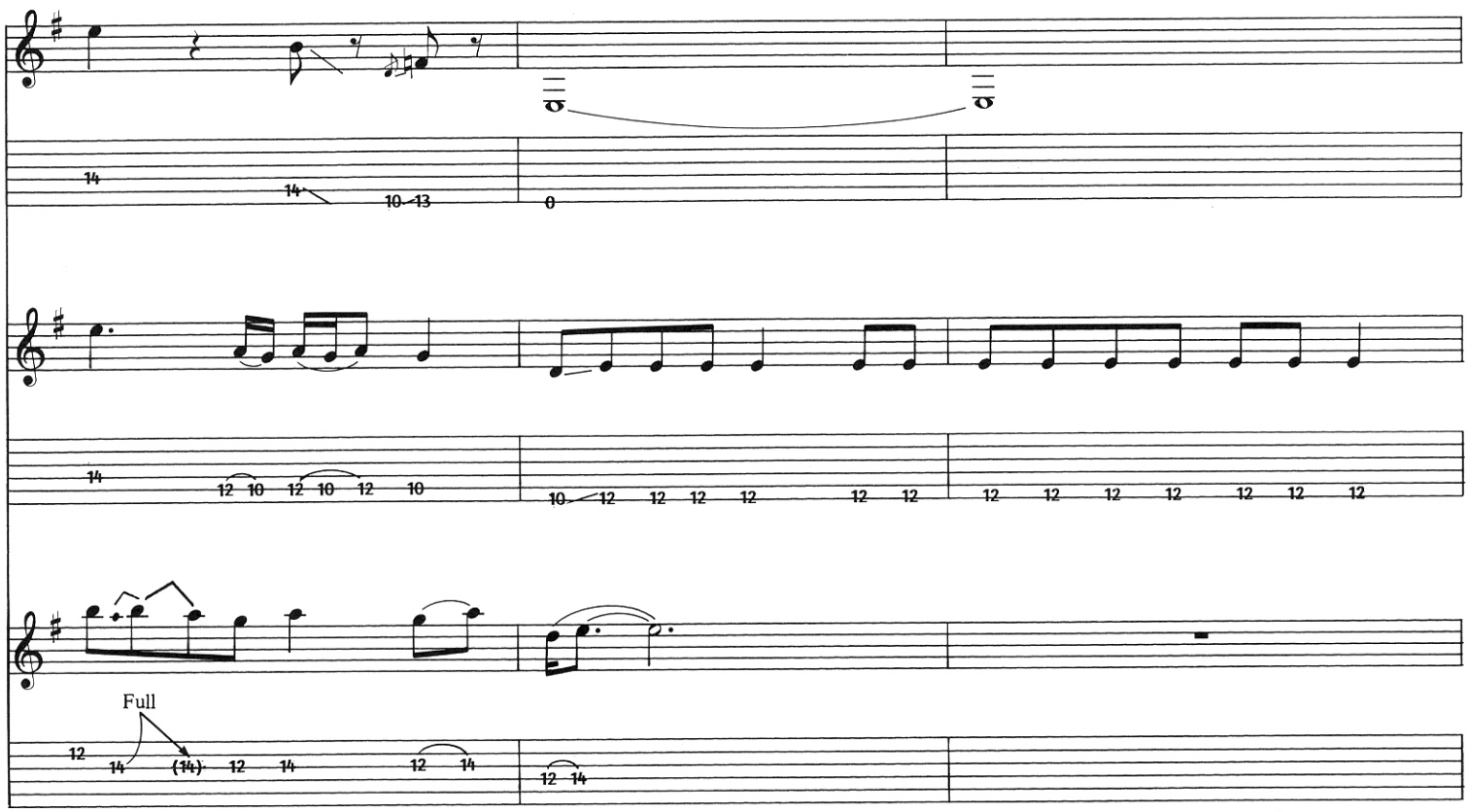

Mak - ing war just for

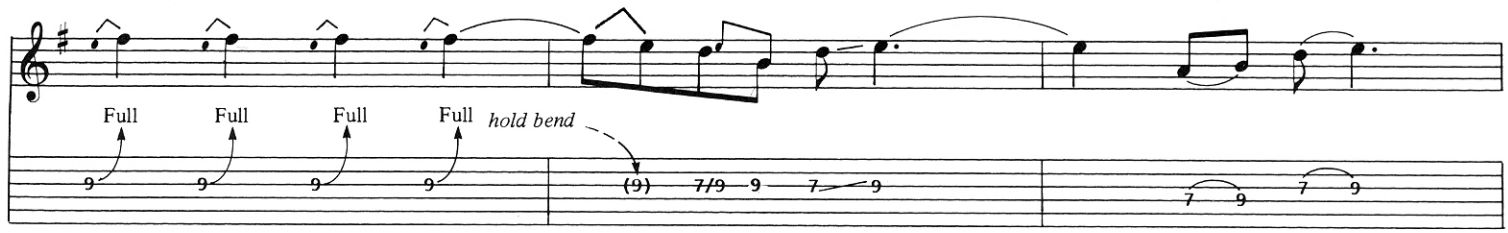

fun,
treat - ing peo-

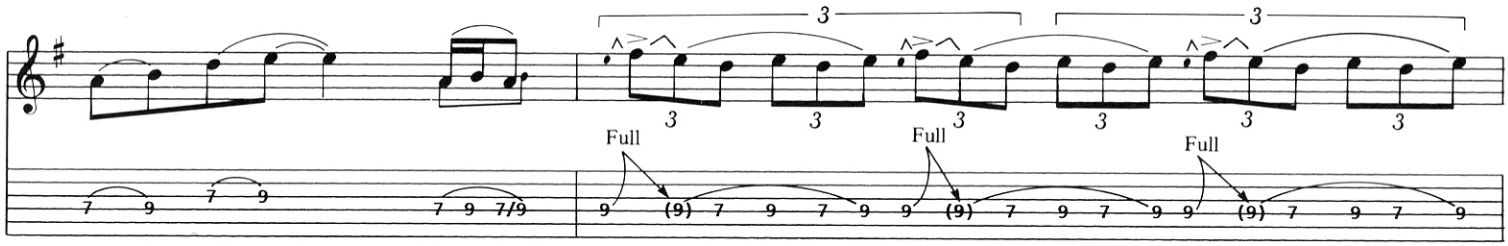

- ple just like pawns in chess.
Wait 'til their
judge - ment day
comes
yeah.
Full
Full

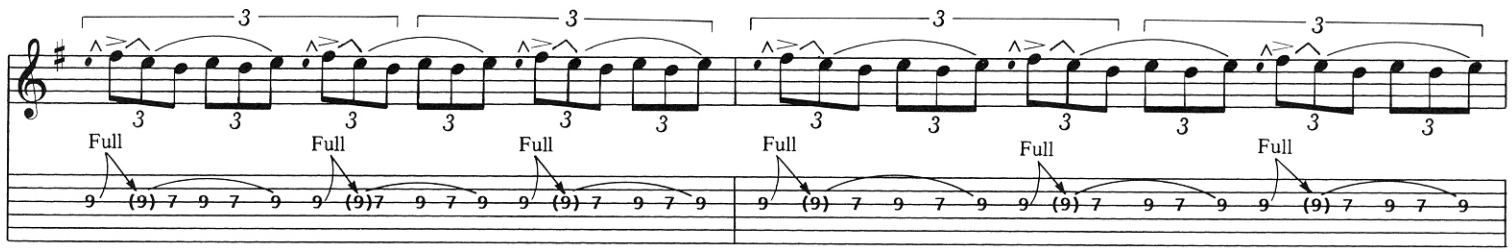

¼
¼
Full
Full
Full
Full
Full
Full
8va
Full
Full
Full

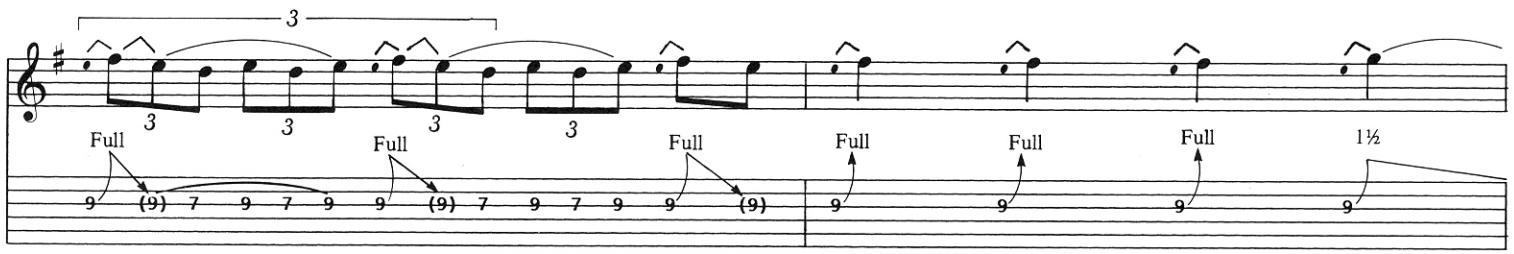

Full
¼
Full
Full
Full
Full

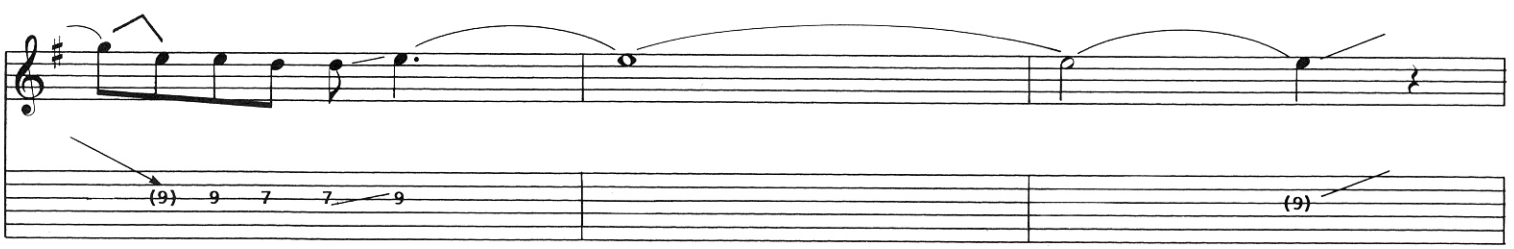

Full

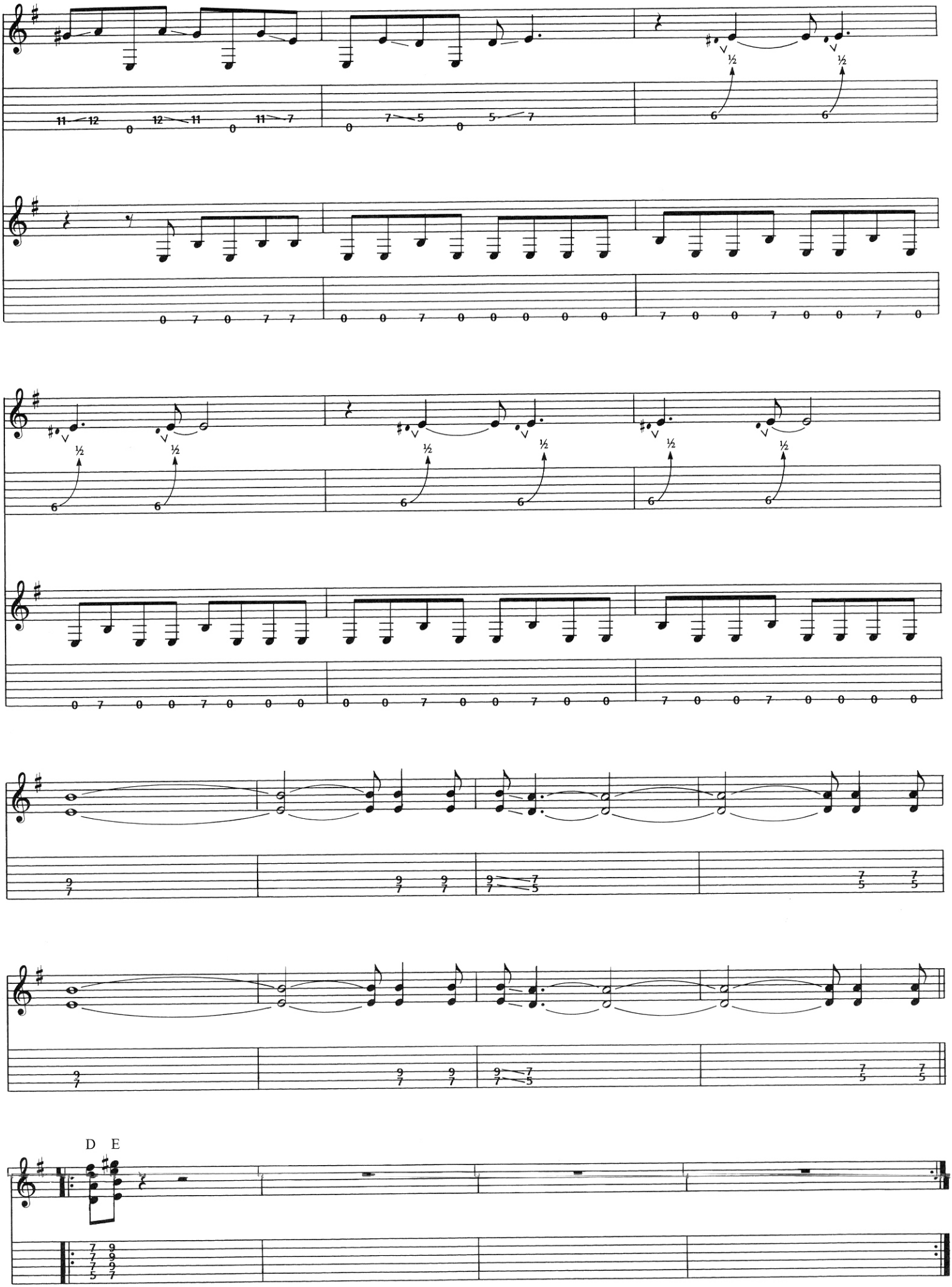

Full
Full
Full
Full
hold bend

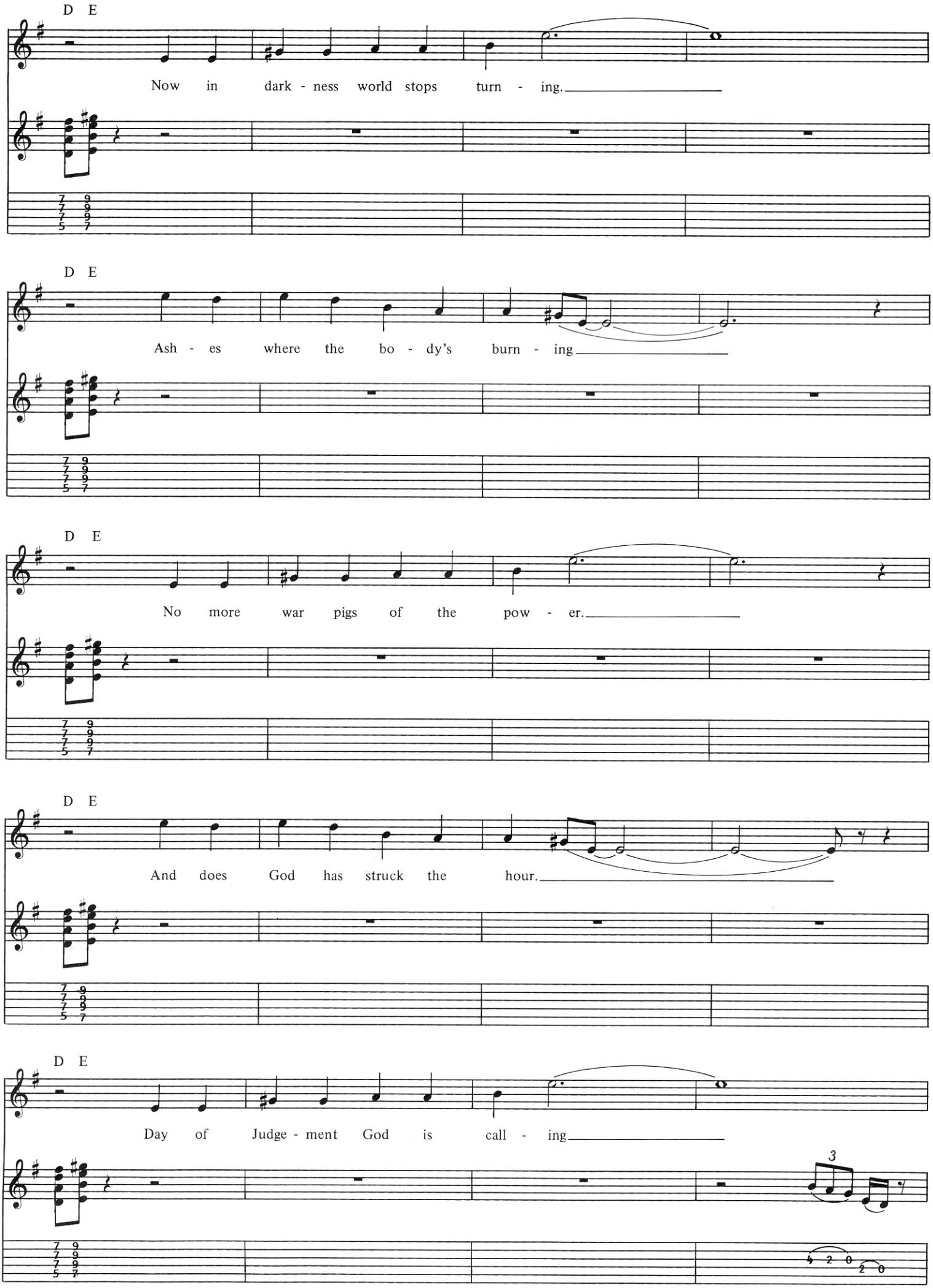

3
Full
Full
Full

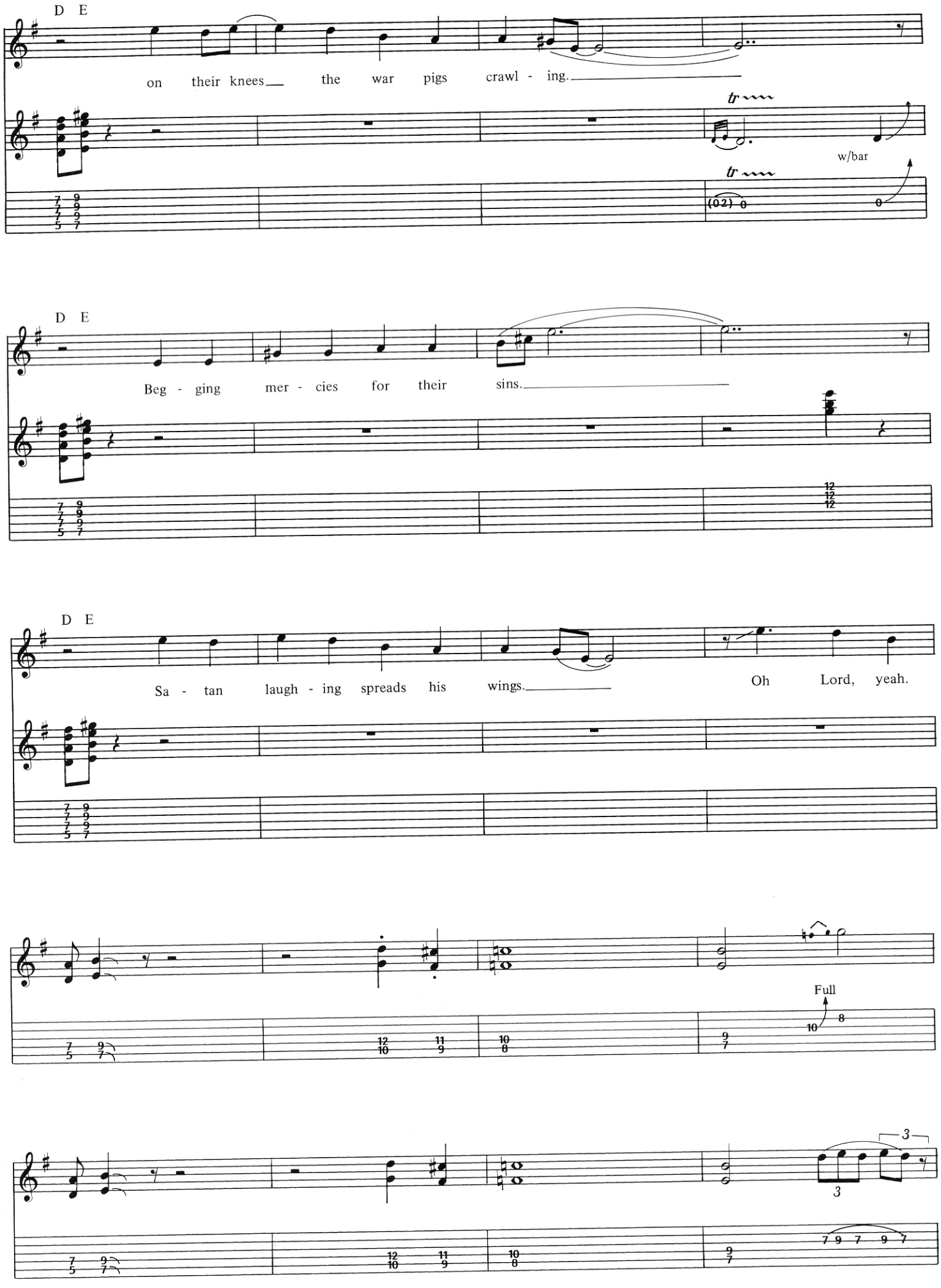

3
Full

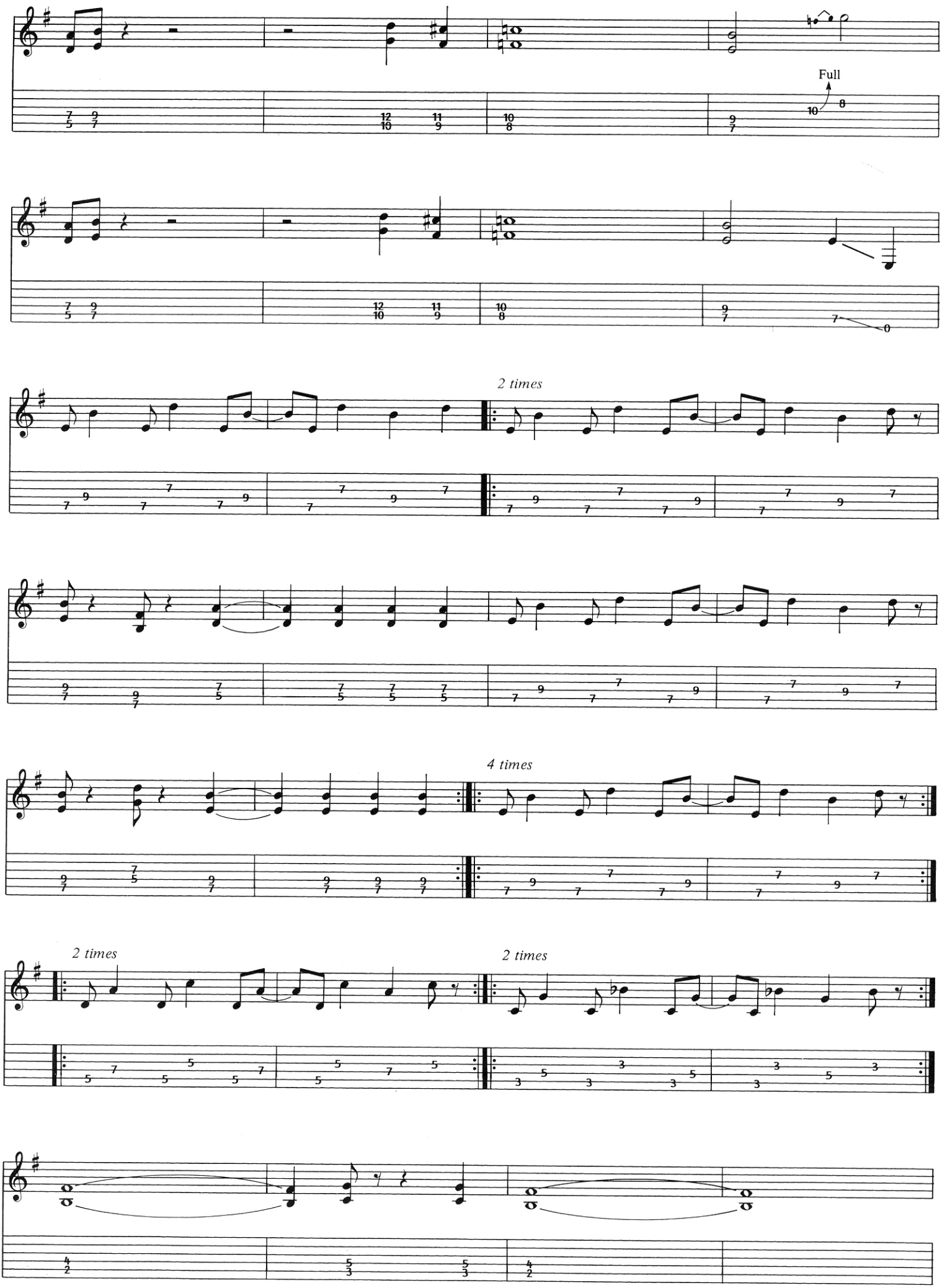

3
Full
1½

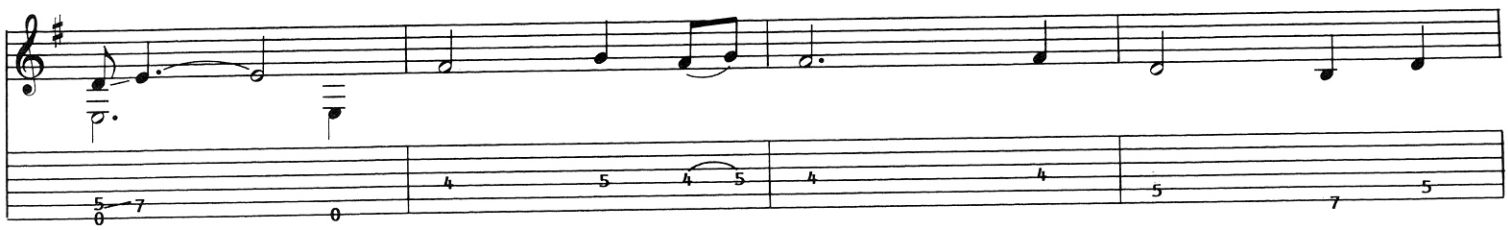


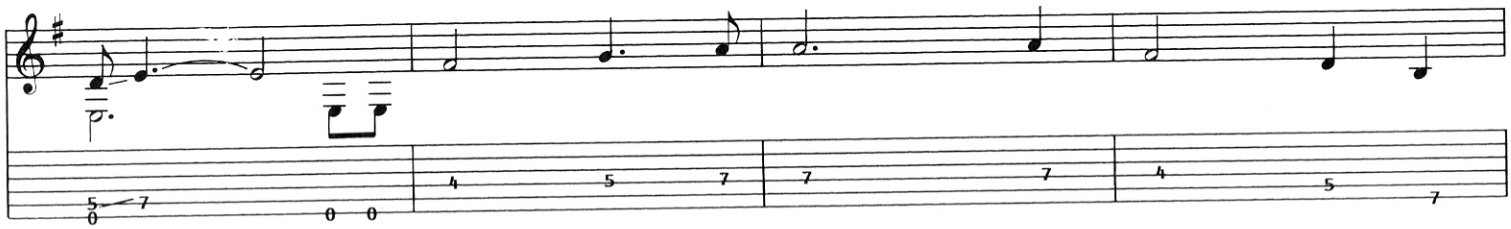

D E

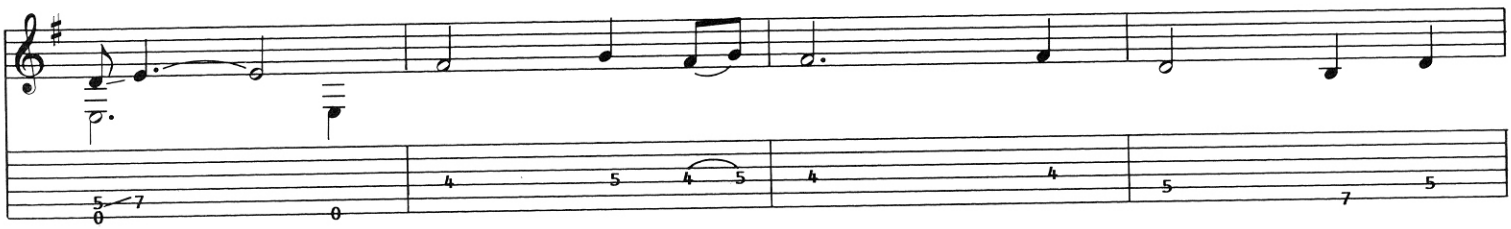

D E
Now in dark - ness world stops turn - ing.
D E
Ash - es where the bo - dy's burn - ing
D E
No more war pigs of the pow - er.
D E
And does God has struck the hour.
D E
Day of Judge - ment God is call - ing
3

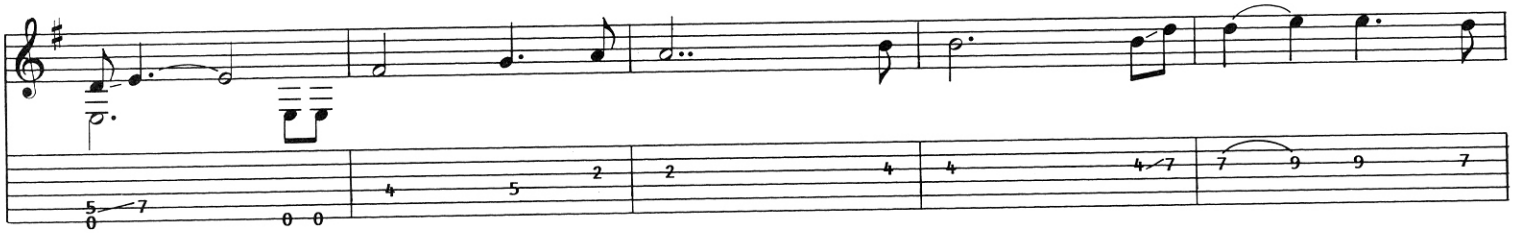

D E
on their knees the war pigs crawl - ing.
tr
w/bar
tr
(02) 0
0
D E
Beg - ging mer - cies for their sins.
D E
Sa - tan laugh - ing spreads his wings.
Oh Lord, yeah.
Full
3
3

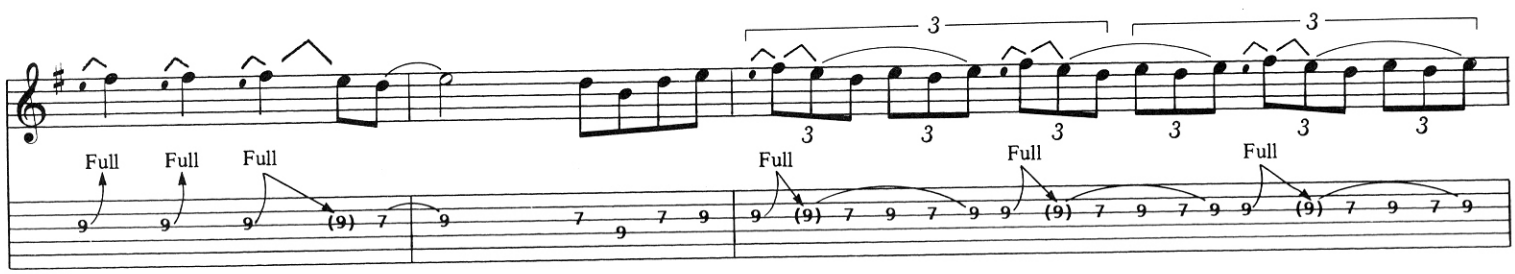

Full
2 times
4 times
2 times
2 times

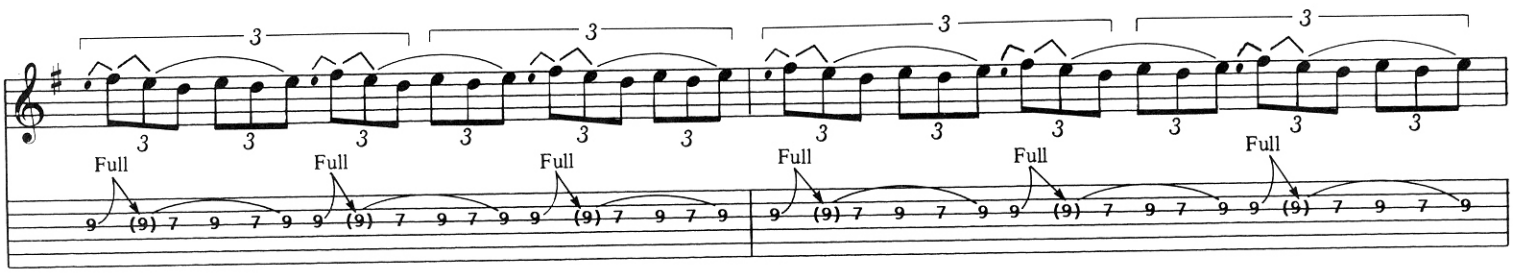


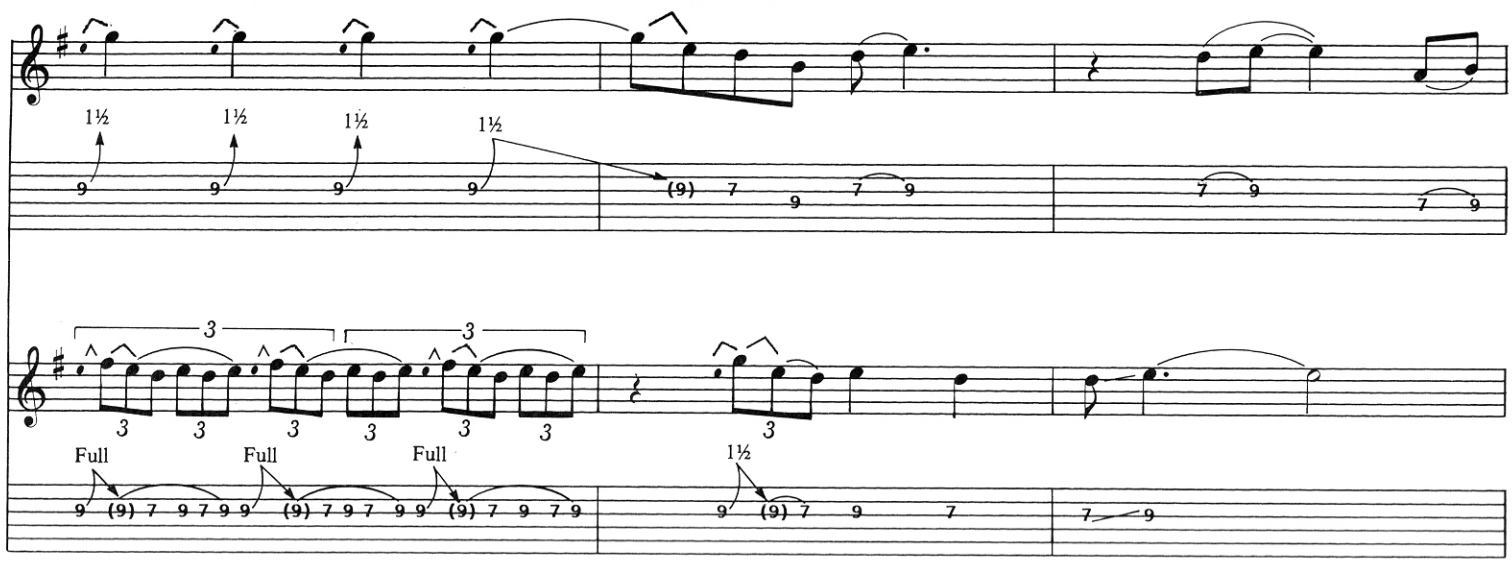


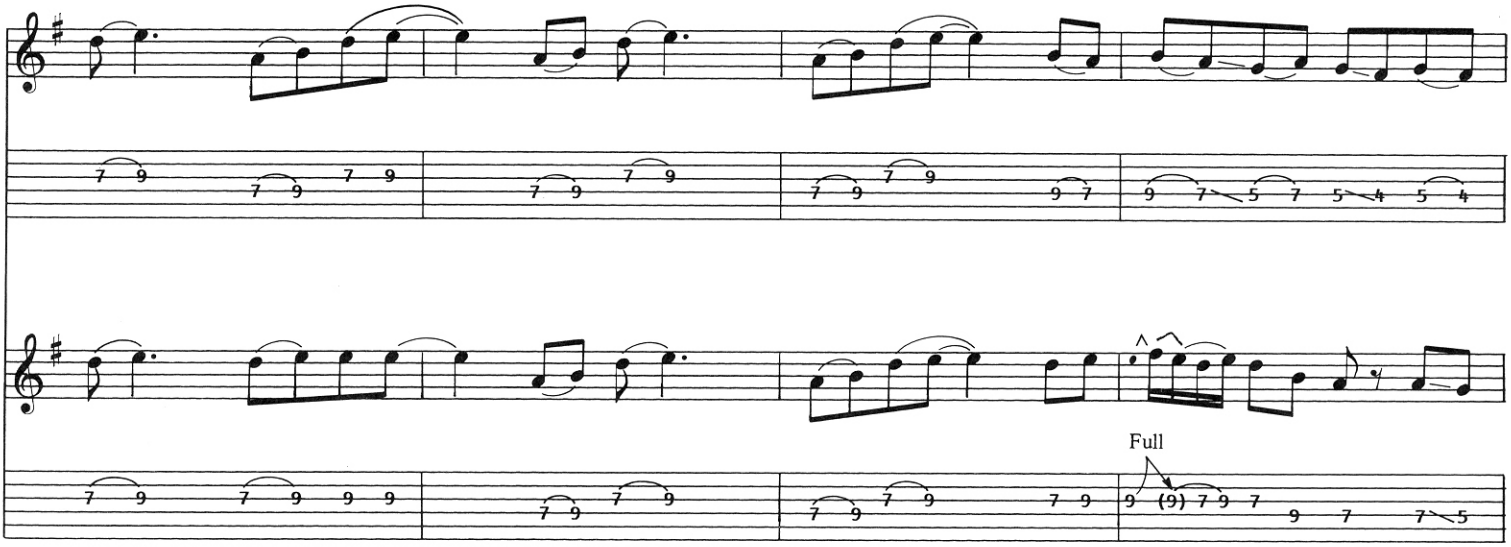


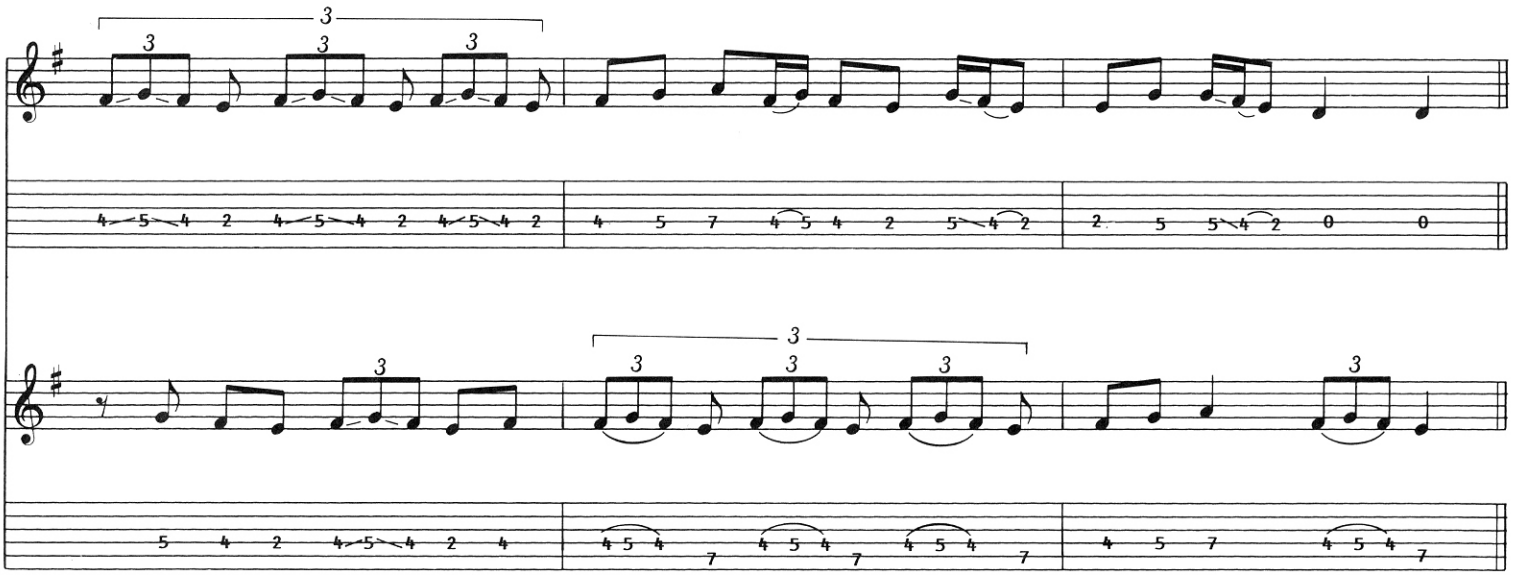


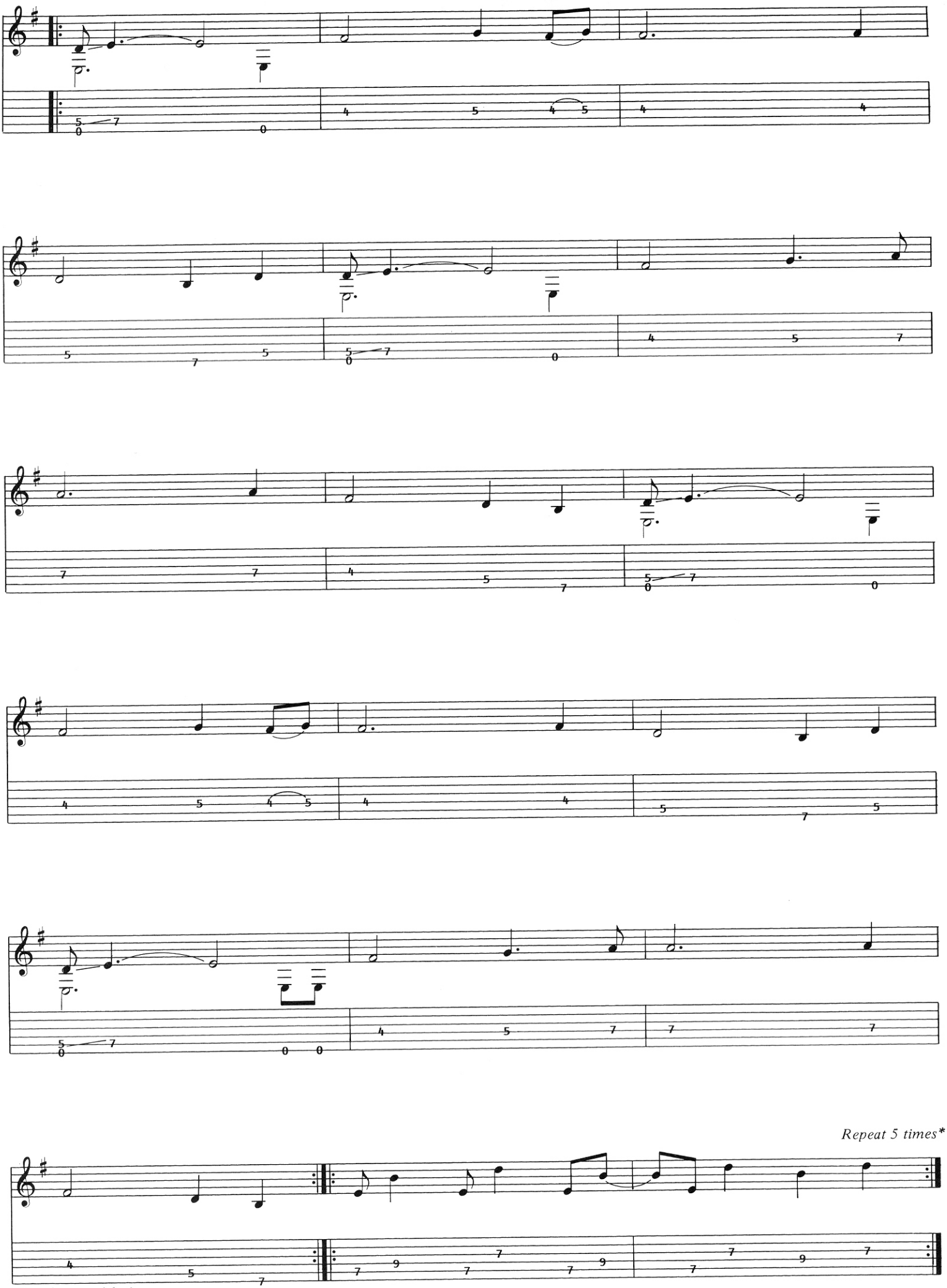

Full
Full
Full
Full
Full
Full
Full


Full
Full
Full
Full
Full
Full


1½
1½
1½
1½
3
3
3
3
3
3
3
3
Full
Full
Full
1½


Full

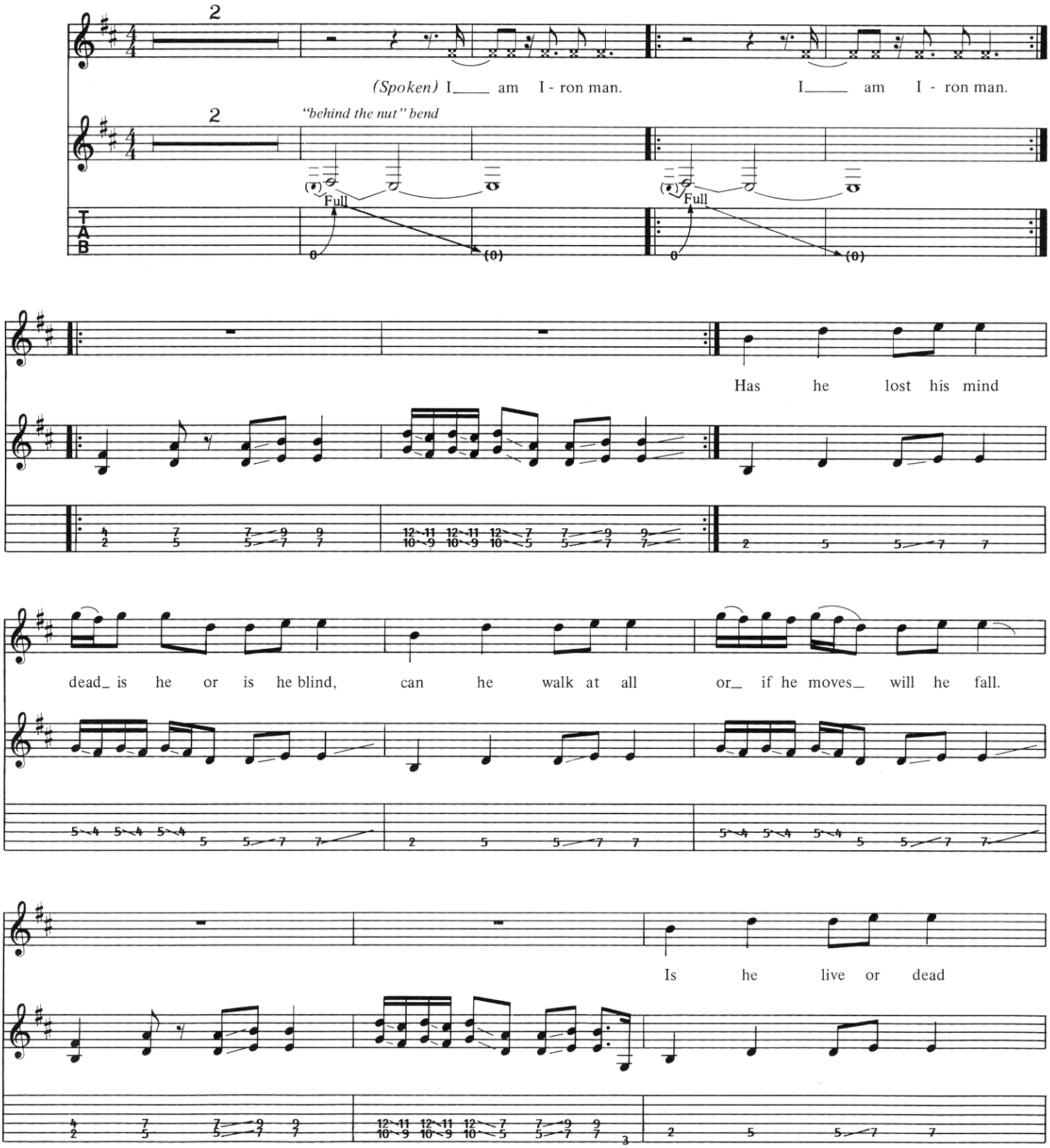

3
3
3
3
3
3
3



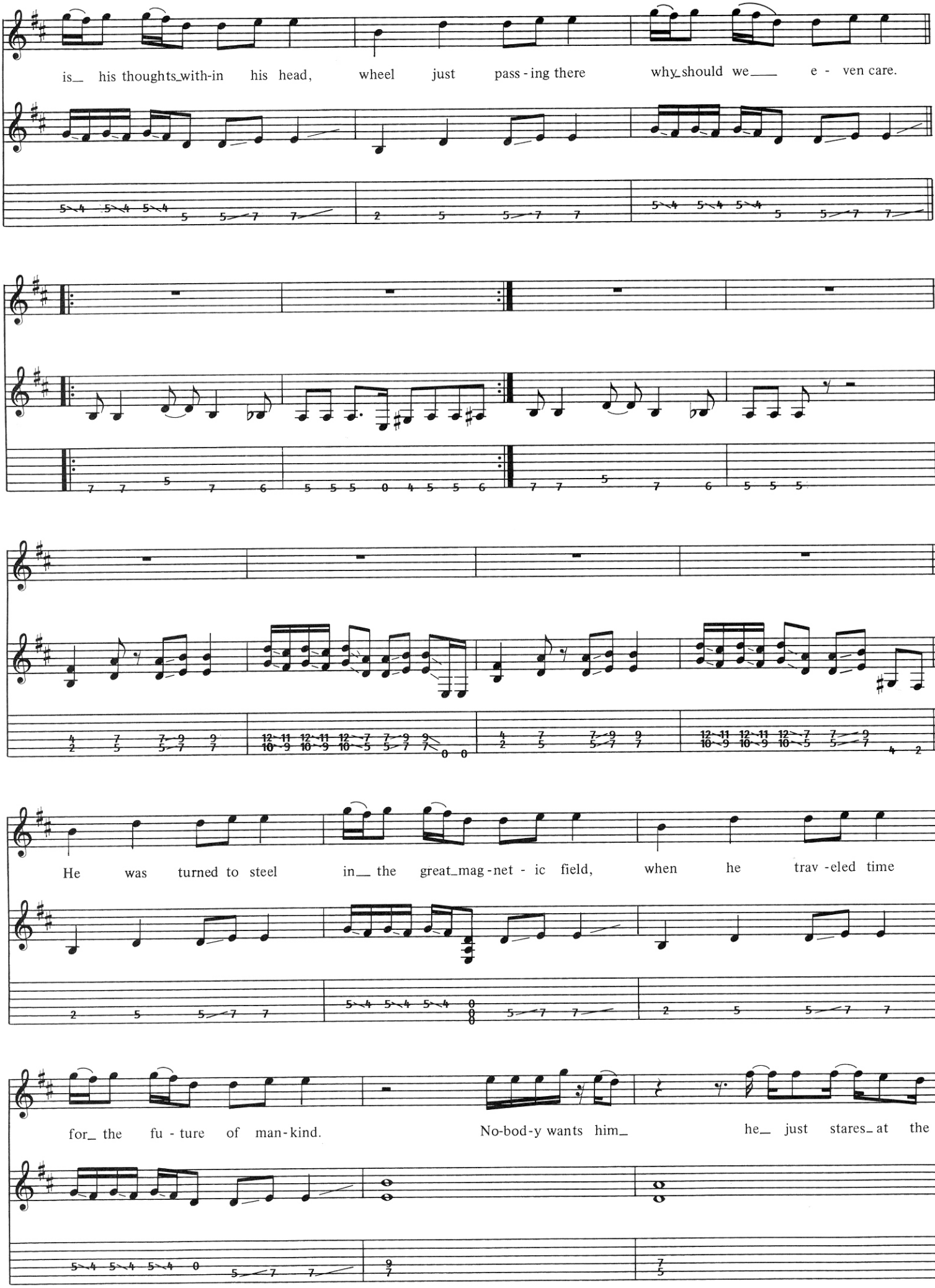
*Speed up on 4th time

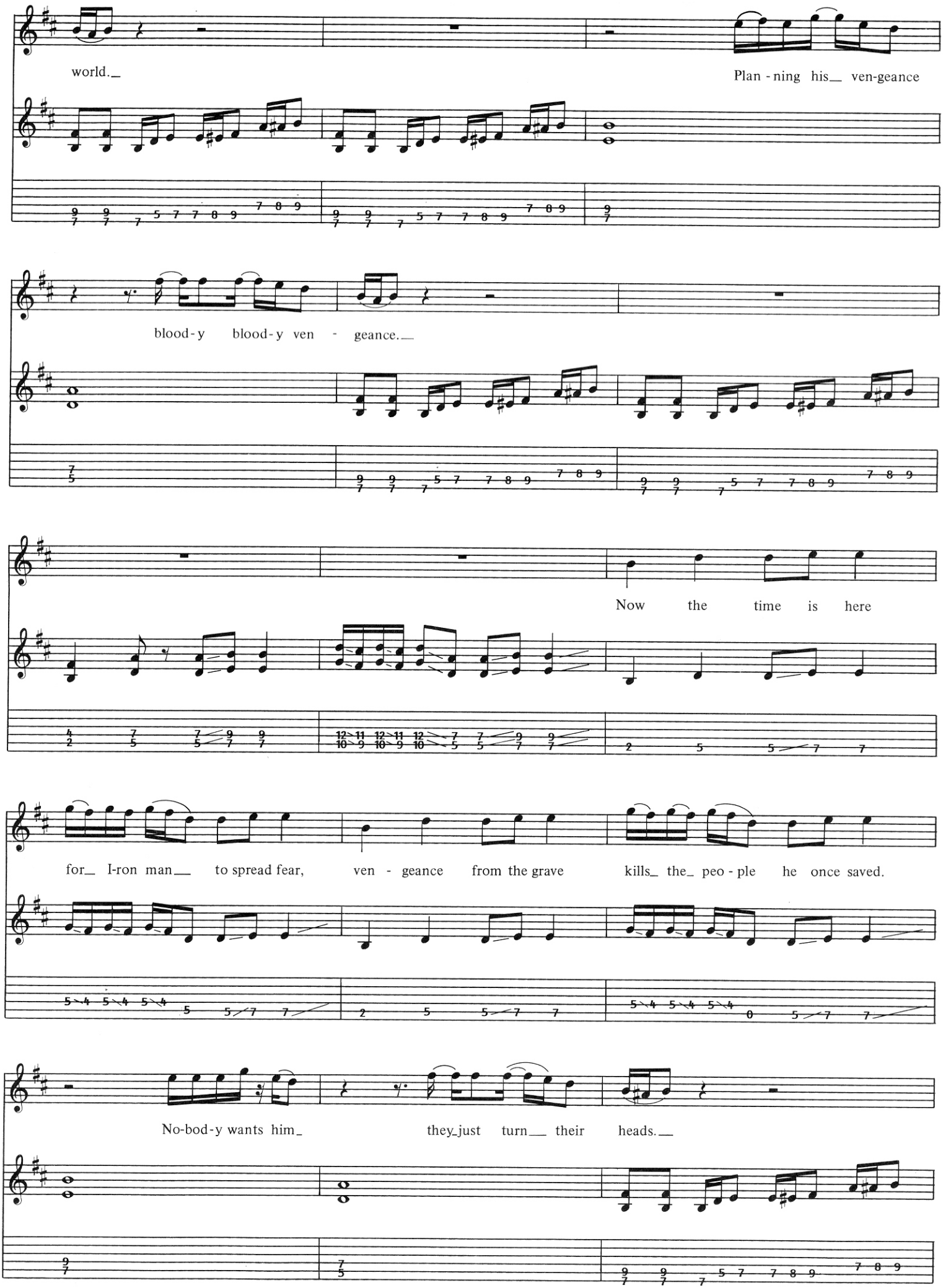
IRON MAN

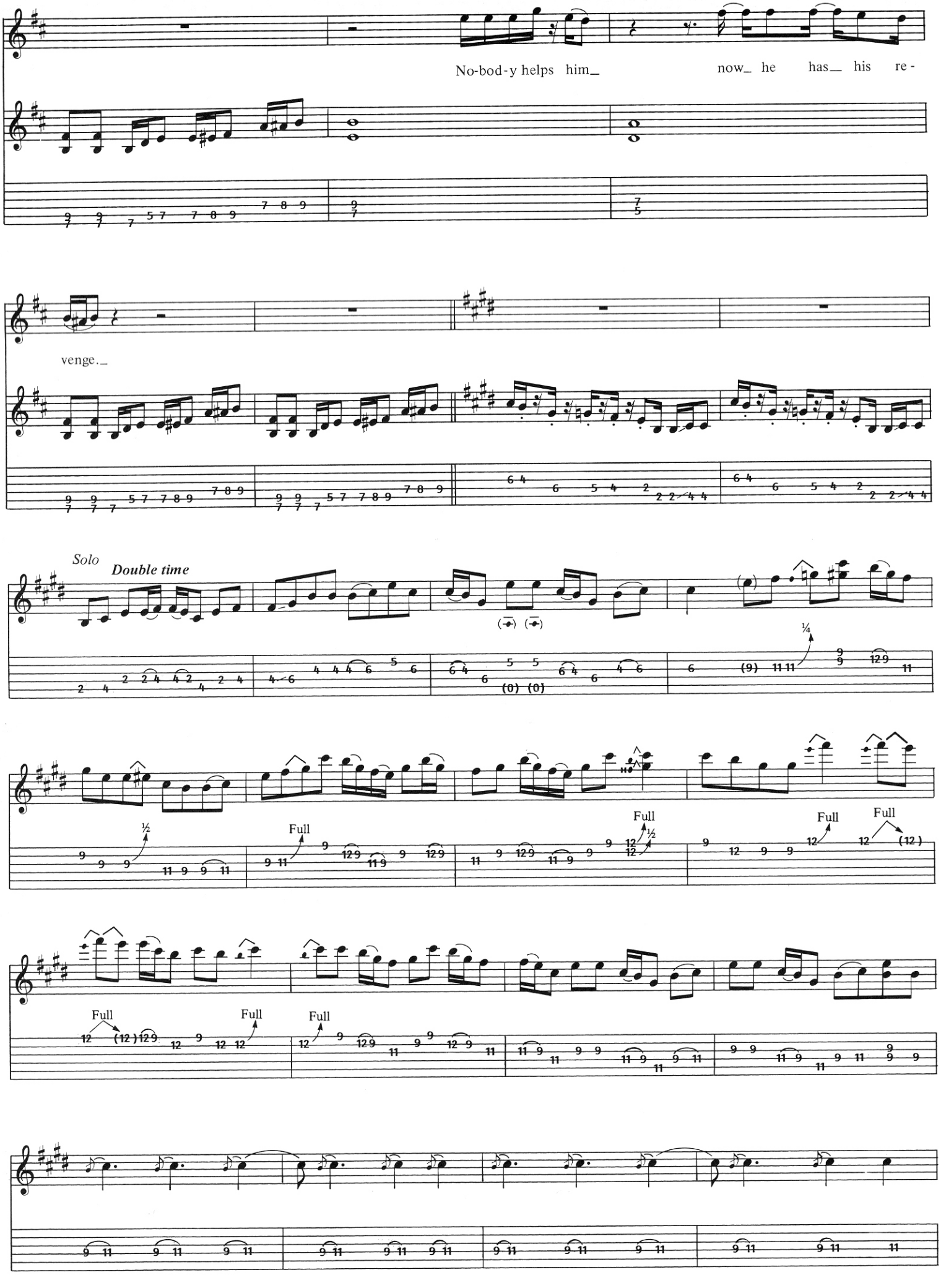
Words and Music by
FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER

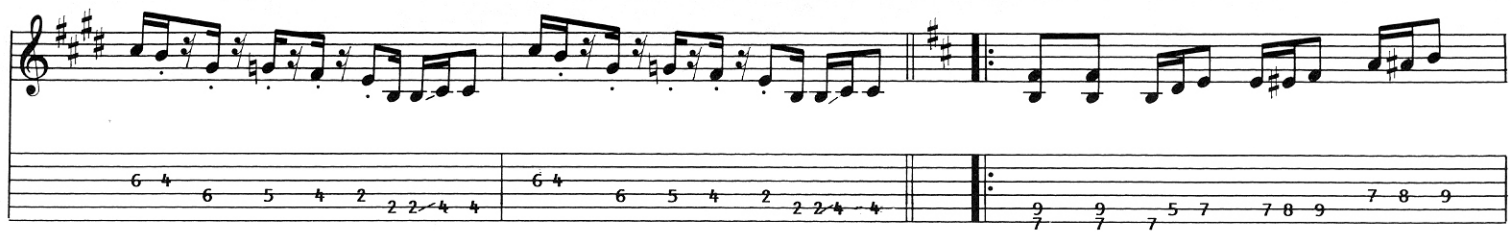


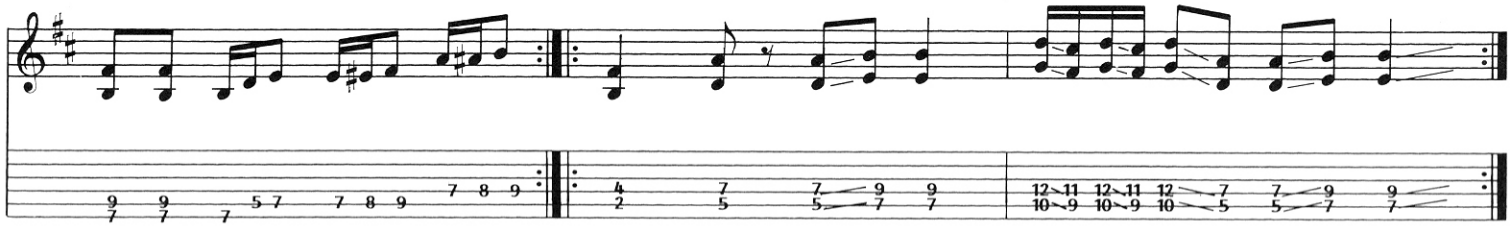
©Copyright 1970 and 1974, 1988 Westminster Music Ltd., London, England
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada
International Copyright Secured Made in U.S.A.
All Rights Reserved Including Public Performance For Profit Used by Permission


is_ his thoughts_with-in his head, wheel just pass - ing there why_should we___ e - ven care.
He was turned to steel in__ the great_mag - net - ic field, when he trav - eled time
for_ the fu - ture of man - kind. No-bod-y wants him_ he_ just stares_at the

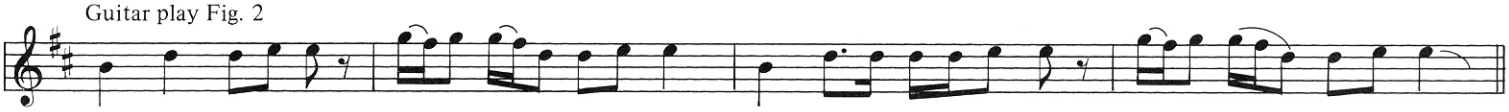

world.
Plan - ning his ven-geance
blood - y blood - y ven - geance.
Now the time is here
for I-ron man to spread fear, ven - geance from the grave kills the peo - ple he once saved.
No-bod-y wants him they just turn their heads.


No-bod-y helps him_
now_ he has_ his re-
venge._
Solo
Double time
Full
Full
Full
Full
Full
Full
Full

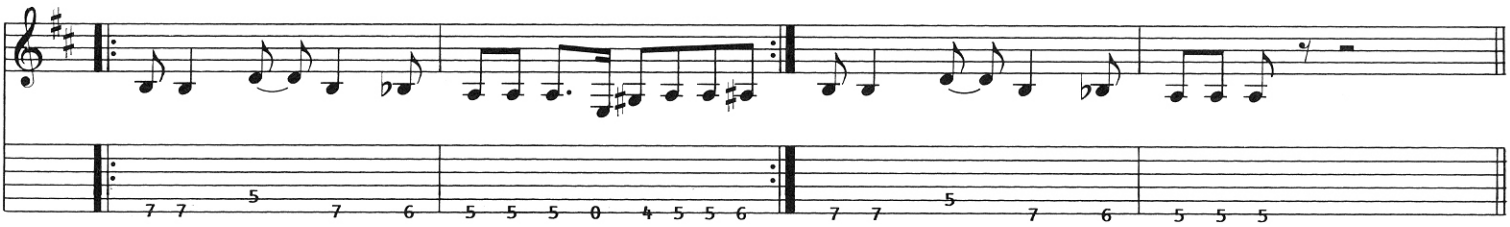




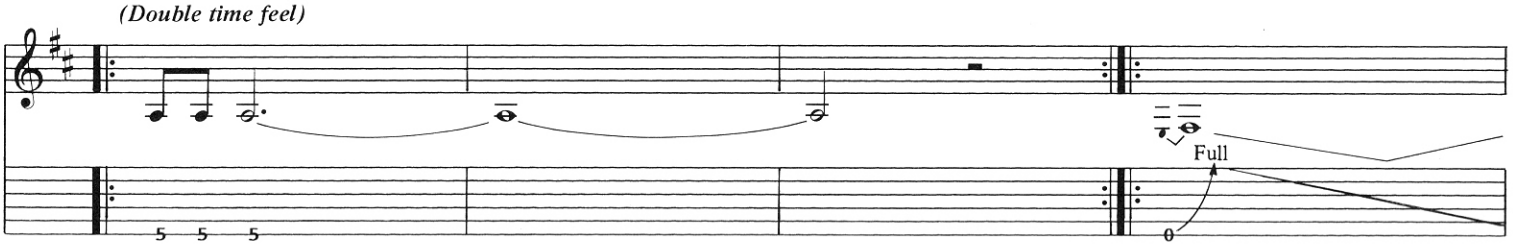
Guitar play Fig. 2

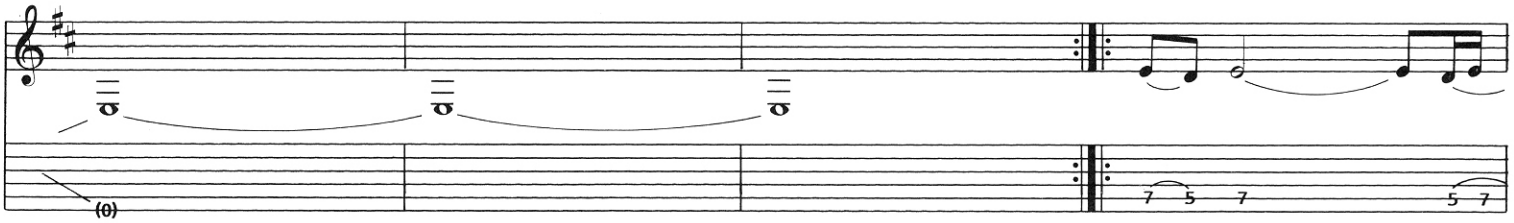


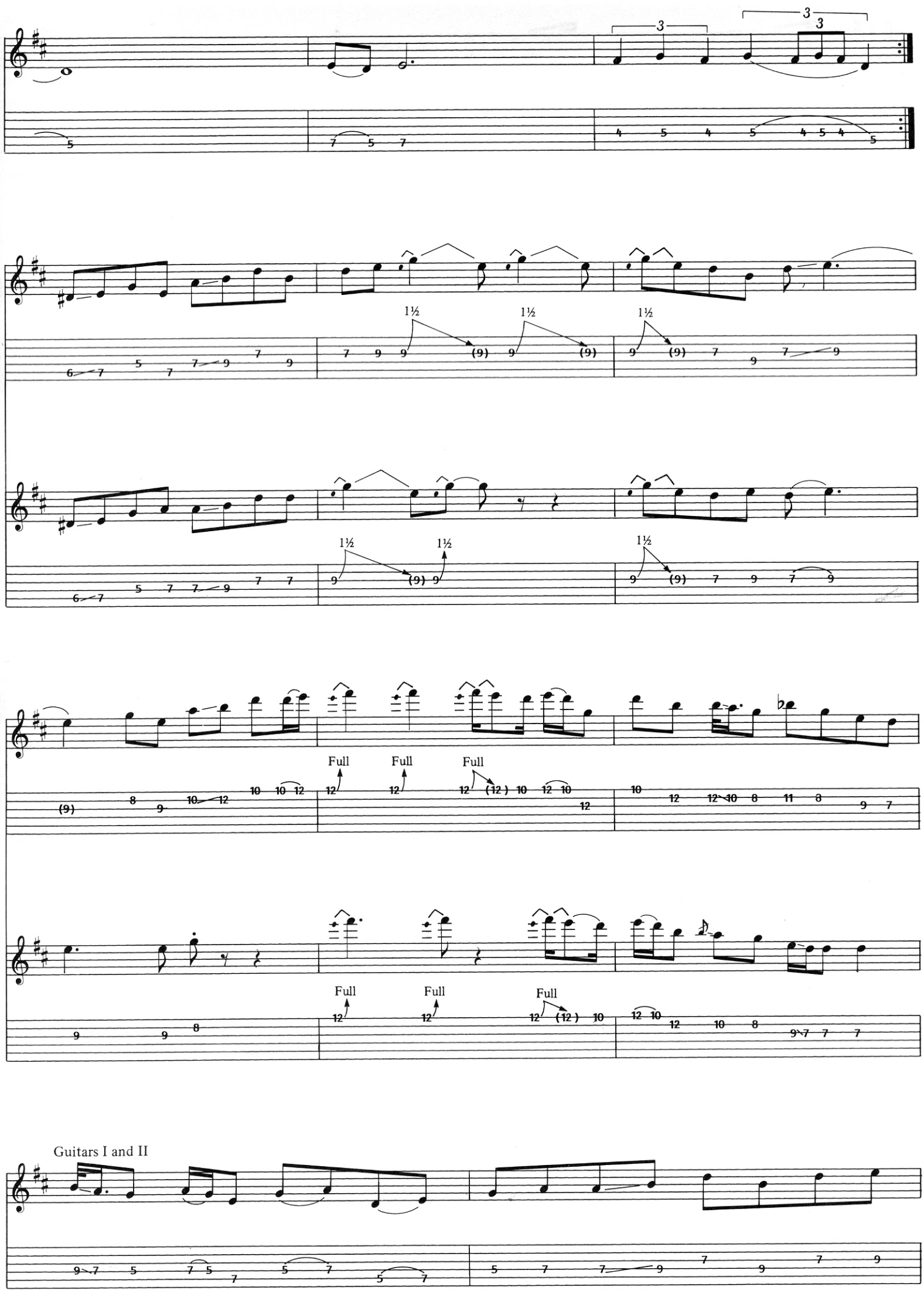
Hea - vy boots of lead fills_his vic-tims full of lead, run - ning as fast as they can I - ron man__ lives a-gain.

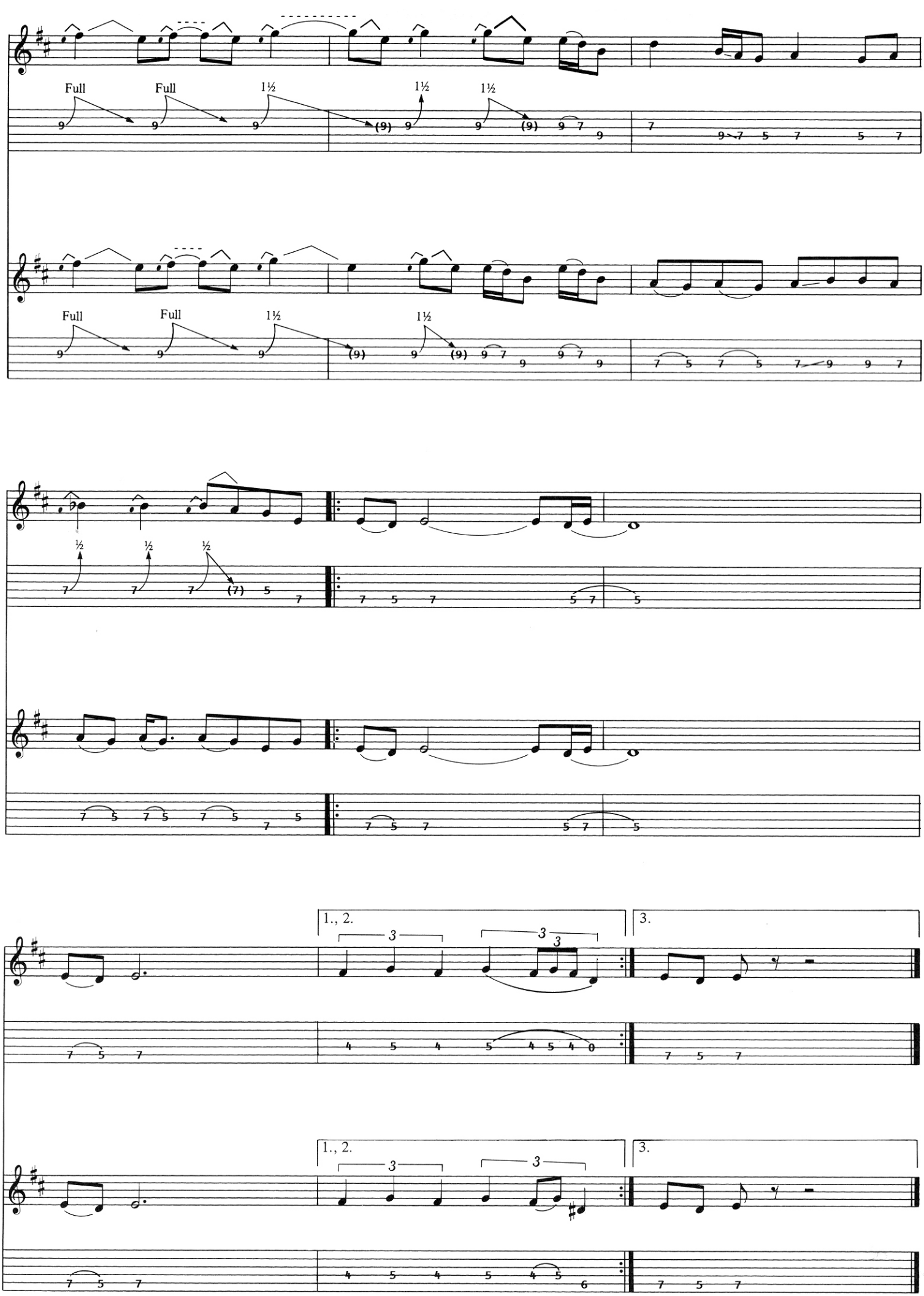


(Double time feel)



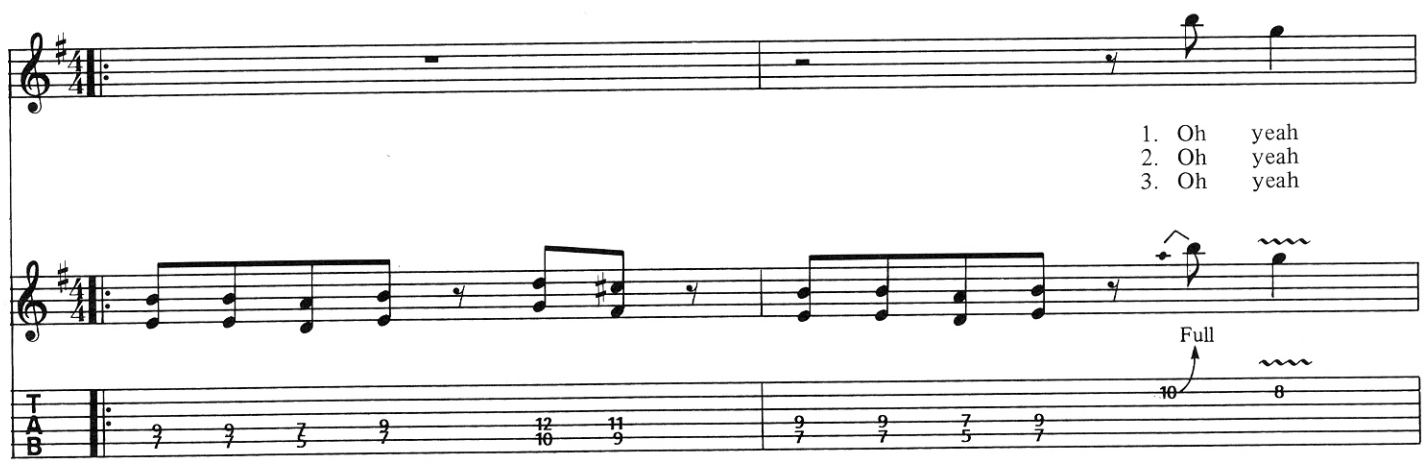


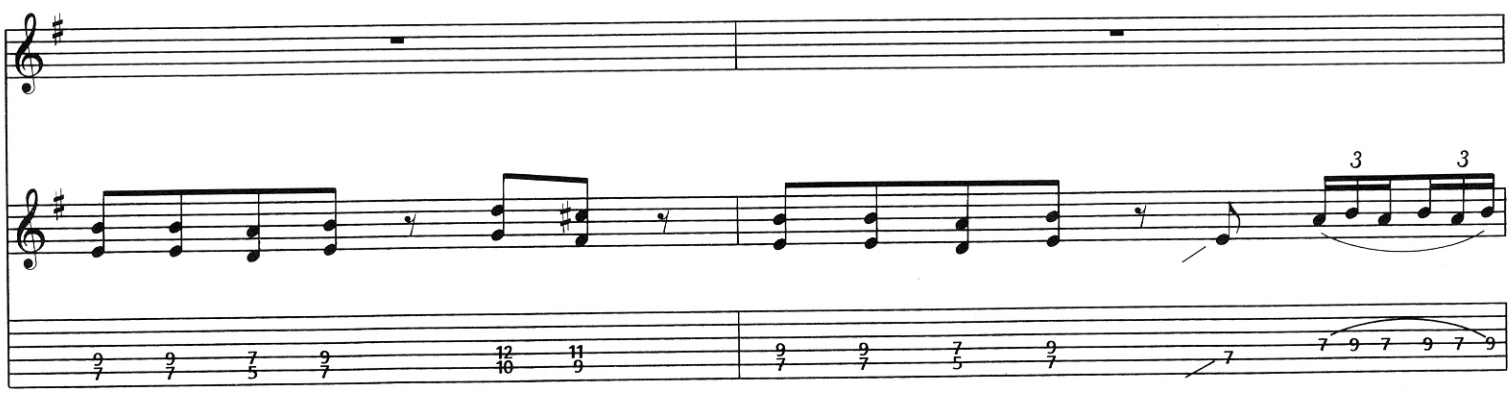

3
3
1½
1½
1½
1½
1½
Full
Full
Full
Full
Full
Full
Guitars I and II


Full
Full
1½
1½
1½
Full
Full
1½
1½
½
½
½
1., 2.
3.
1., 2.
3.

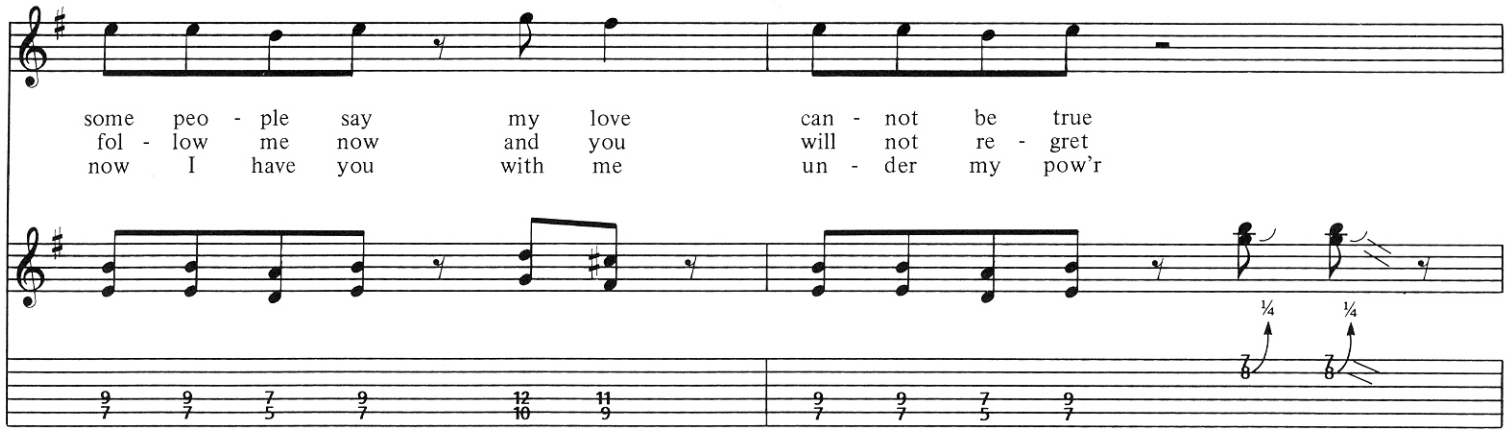
N.I.B.

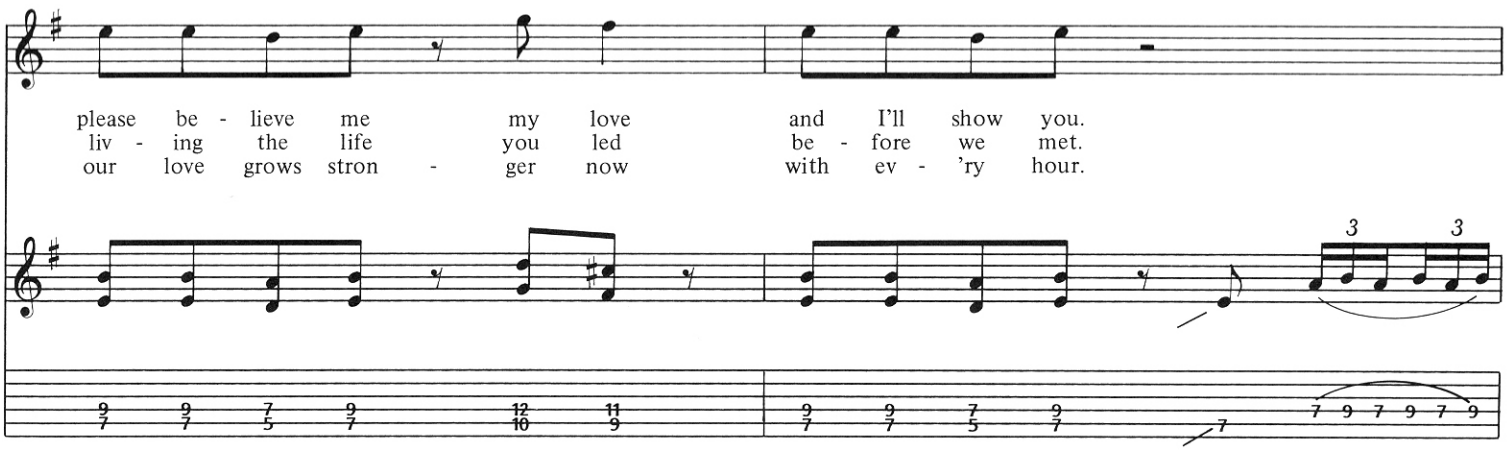
Words and Music by
FRANK IOMMI, TERENCE BUTLER
WILLAIM WARD and JOHN OSBOURNE

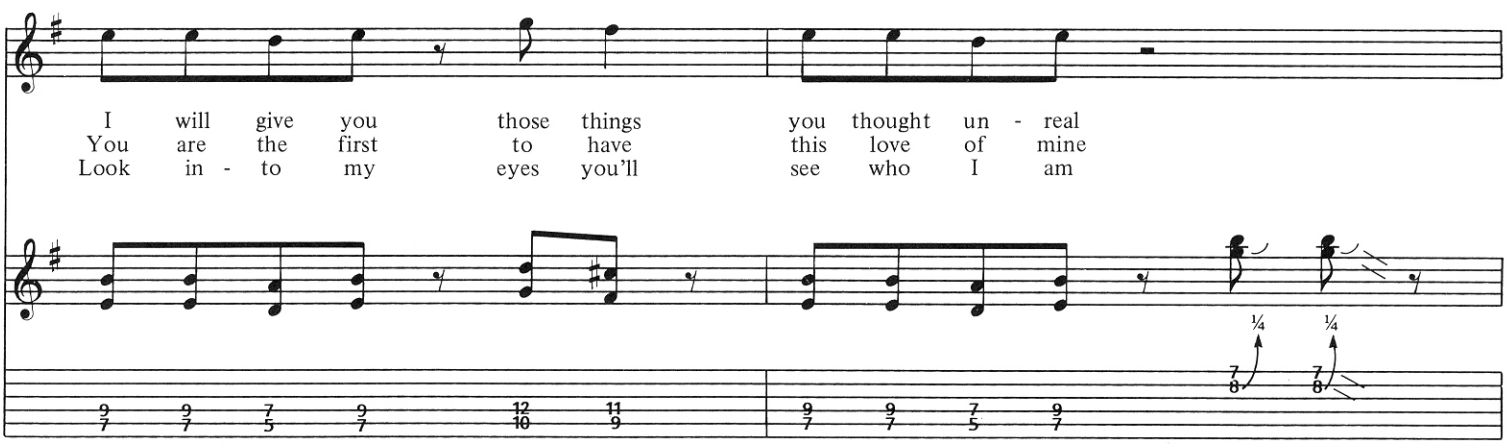


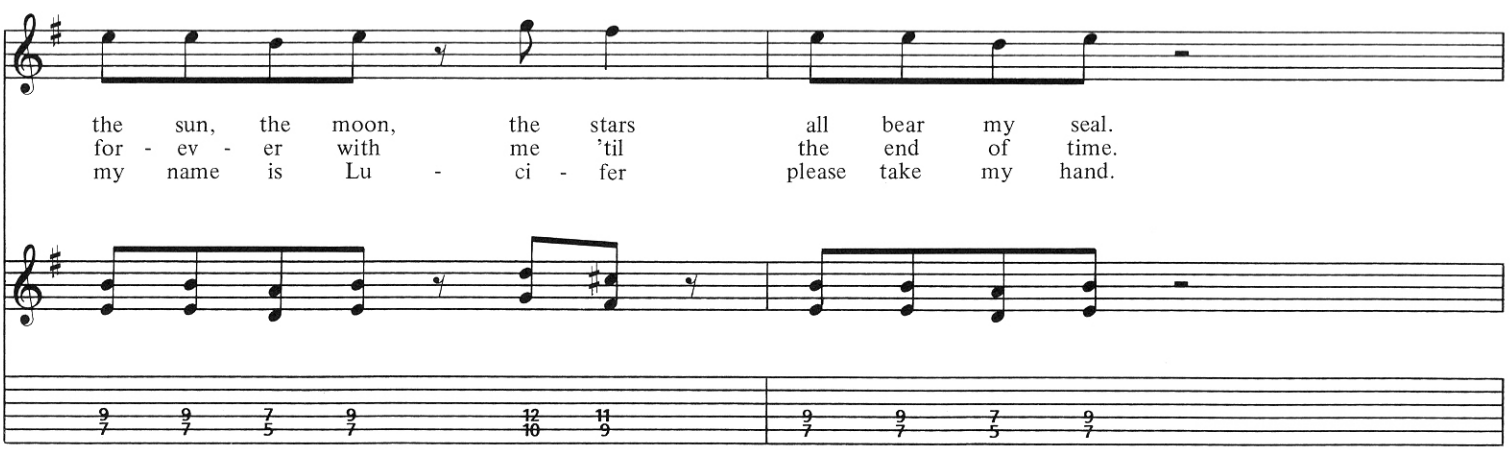


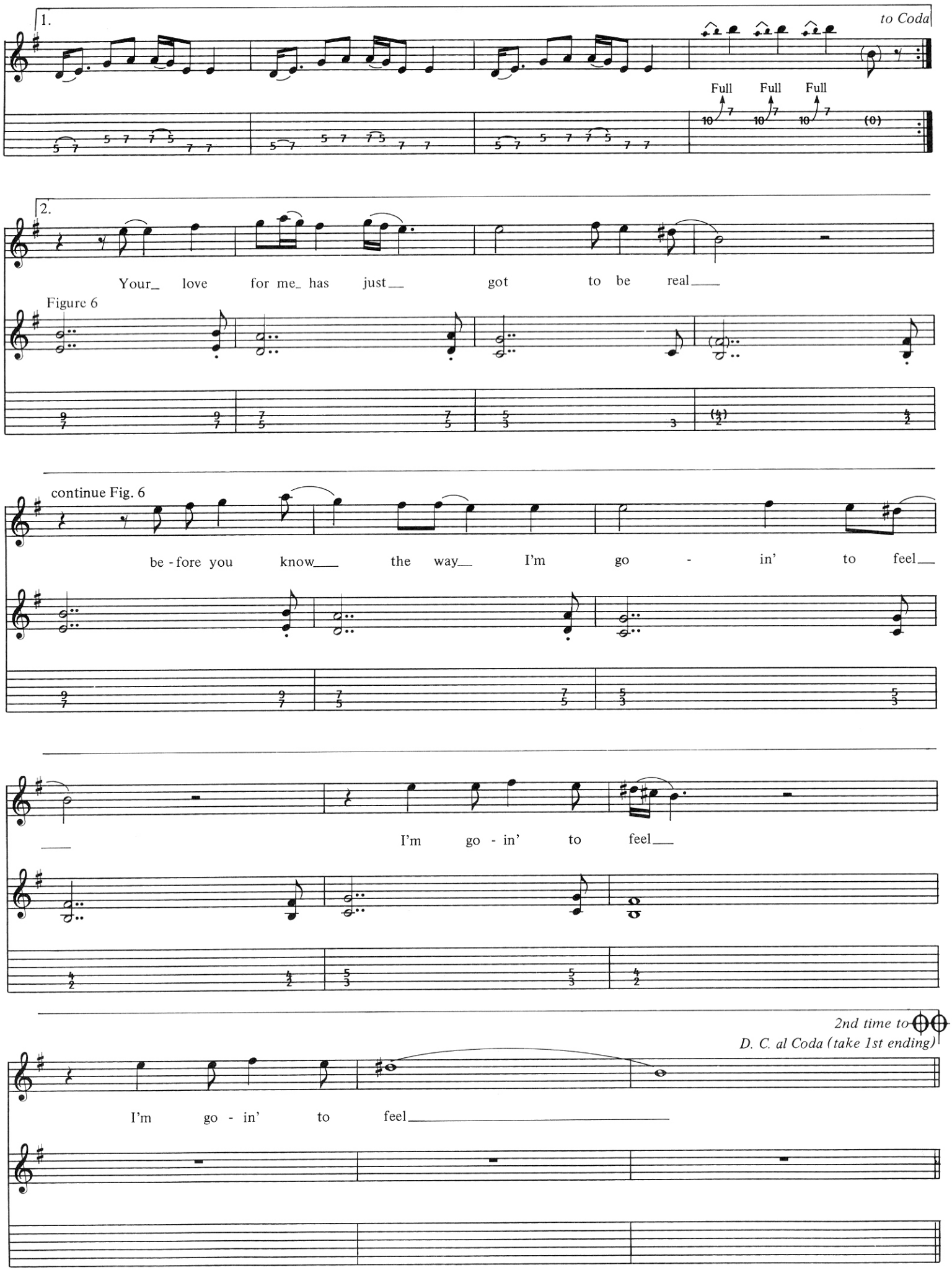
©Copyright 1970 and 1971, 1988 Westminster Music Ltd., London, England
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada
International Copyright Secured Made in U.S.A.
All Rights Reserved Including Public Performance For Profit Used by Permission

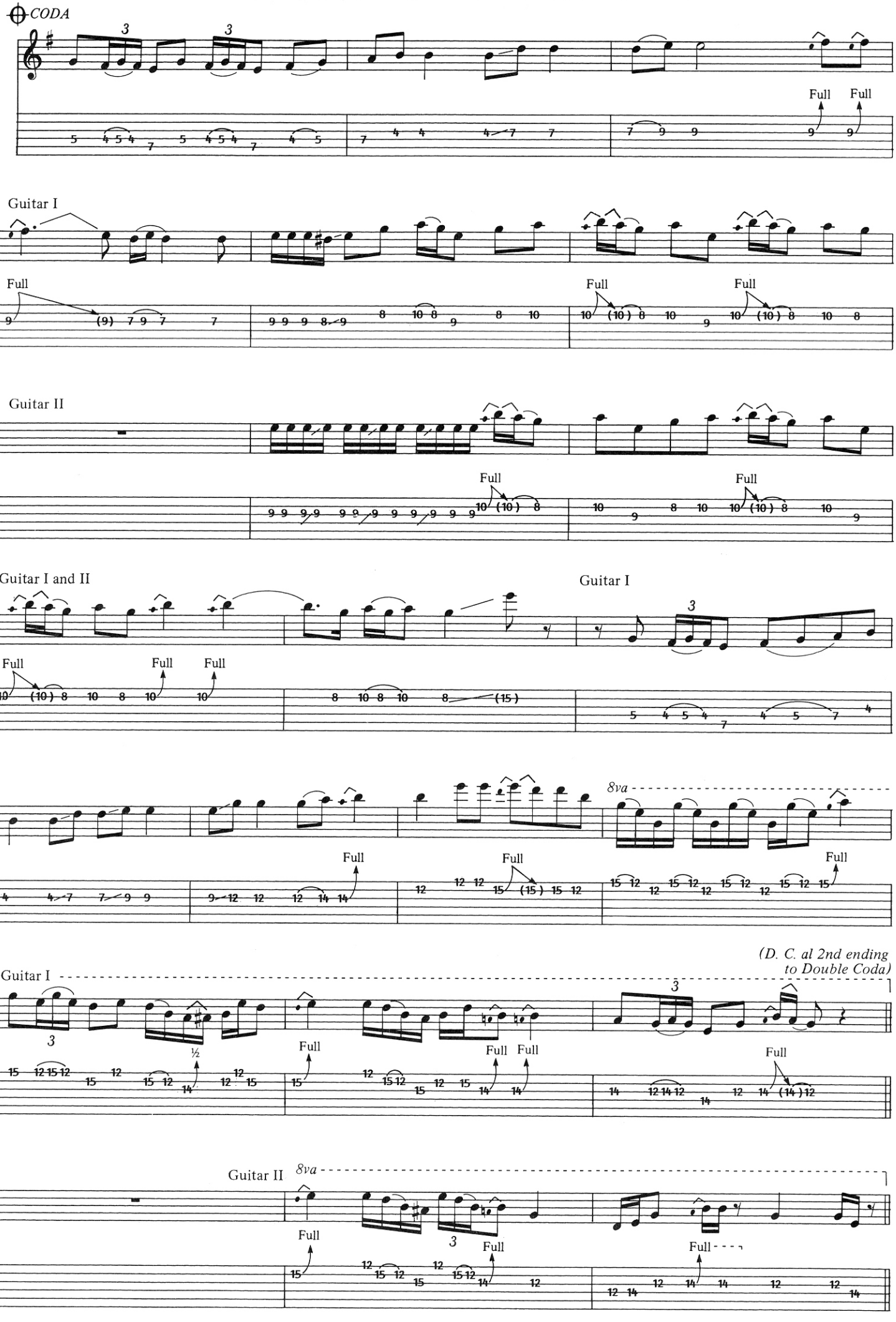

some peo - ple say my love can - not be true
fol - low me now and you will not re - gret
now I have you with me un - der my pow'r

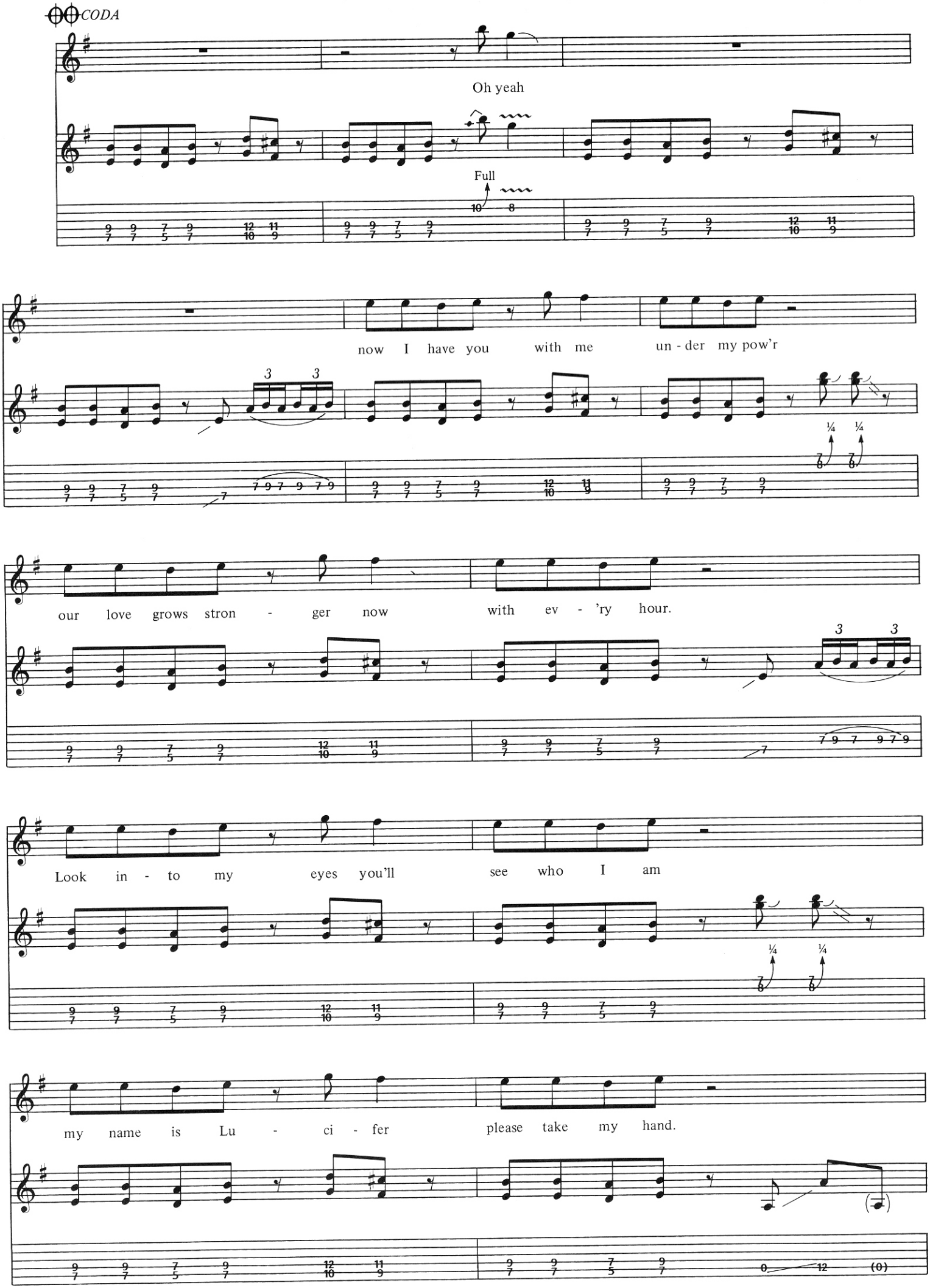

please be - lieve me my love and I'll show you.
liv - ing the life you led be - fore we met.
our love grows stron - ger now with ev - 'ry hour.

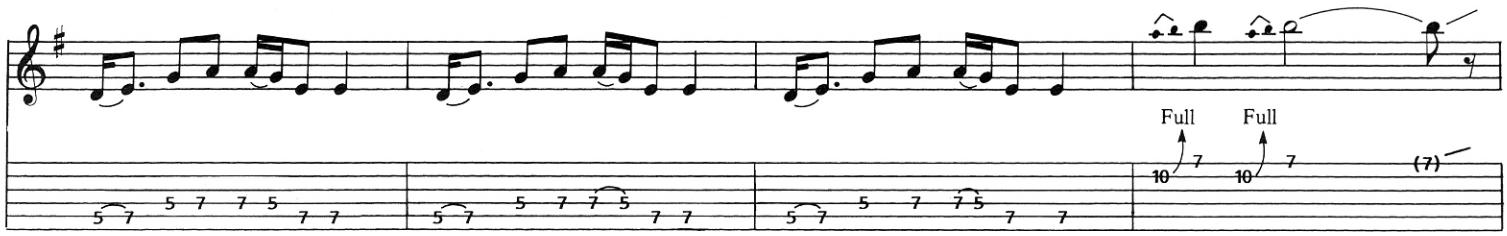

I will give you those things you thought un - real
You are the first to have this love of mine
Look in - to my eyes you'll see who I am

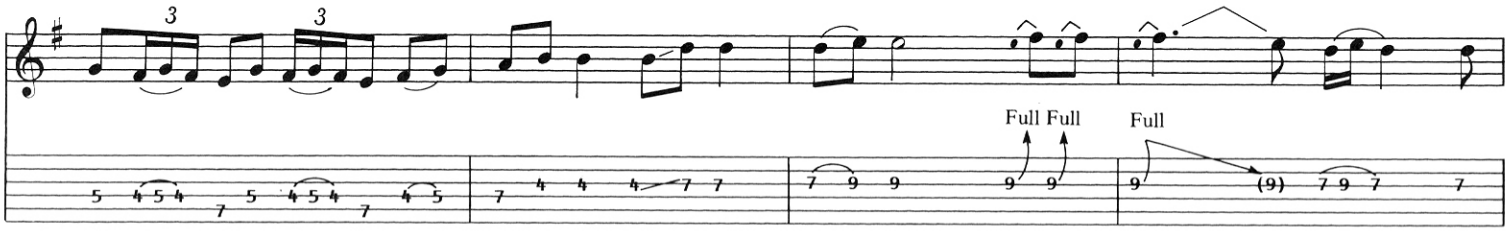

the sun, the moon, the stars all bear my seal.
for - ev - er with me 'til the end of time.
my name is Lu - ci - fer please take my hand.

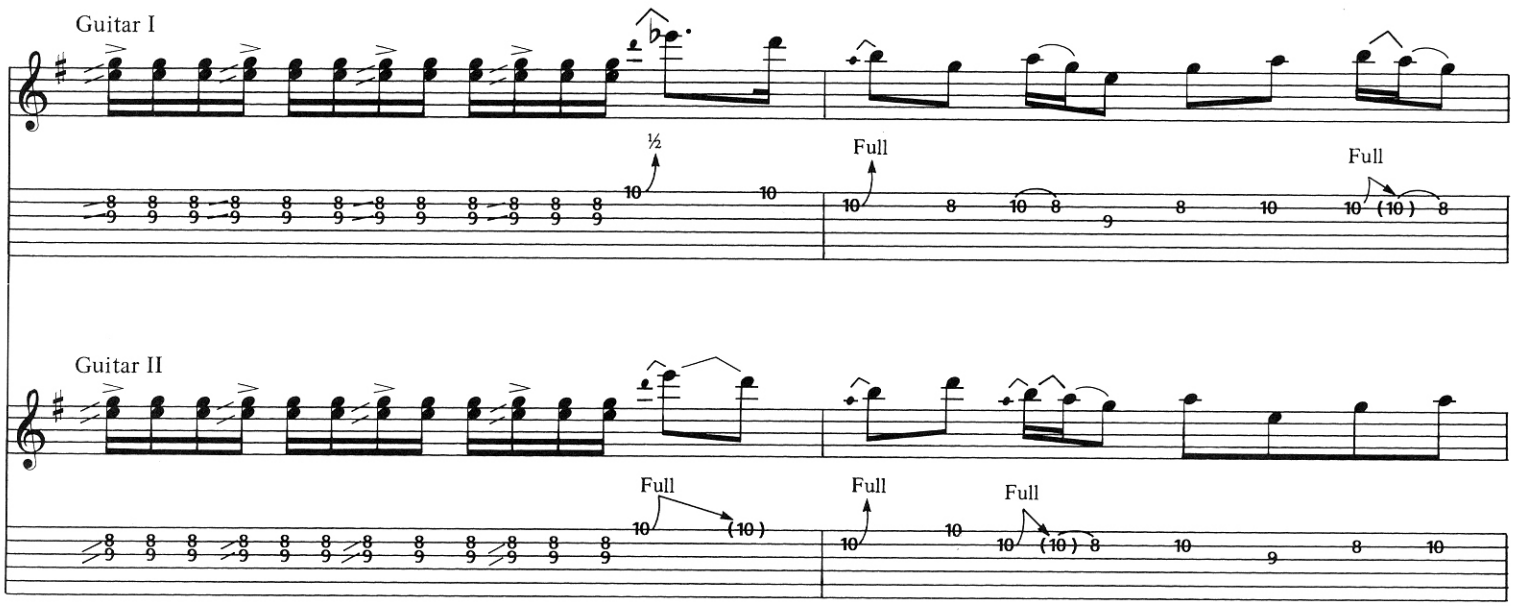

1.
to Coda
Full
Full
Full
2.
Your_ love for me_ has just__ got to be real___
Figure 6
continue Fig. 6
be - fore you know___ the way__ I'm go - in' to feel__
I'm go - in' to feel___
2nd time to
D. C. al Coda (take 1st ending)
I'm go - in' to feel

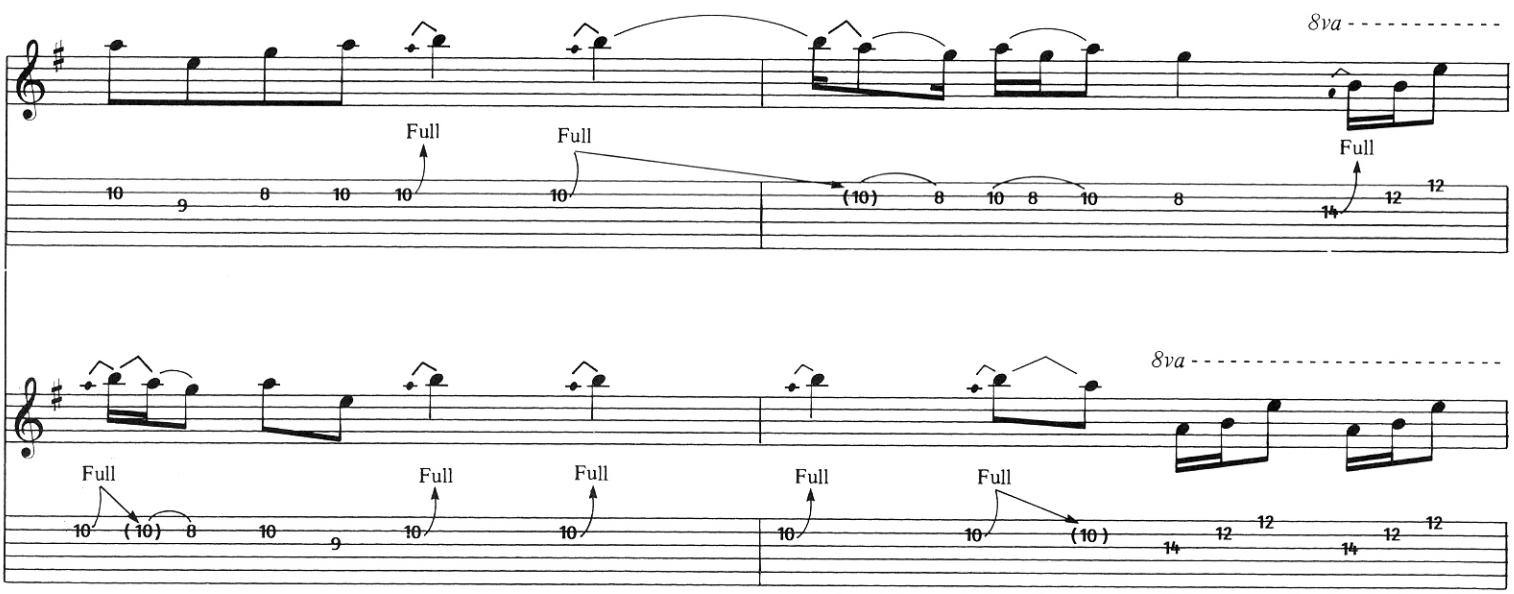

CODA
Full
Full
Guitar I
Full
Full
Full
Guitar II
Full
Full
Guitar I and II
Guitar I
Full
Full
Full
8va
Full
Full
Full
(D. C. al 2nd ending
to Double Coda)
Guitar I
½
Full
Full
Full
Full
Guitar II
8va
Full
Full
Full

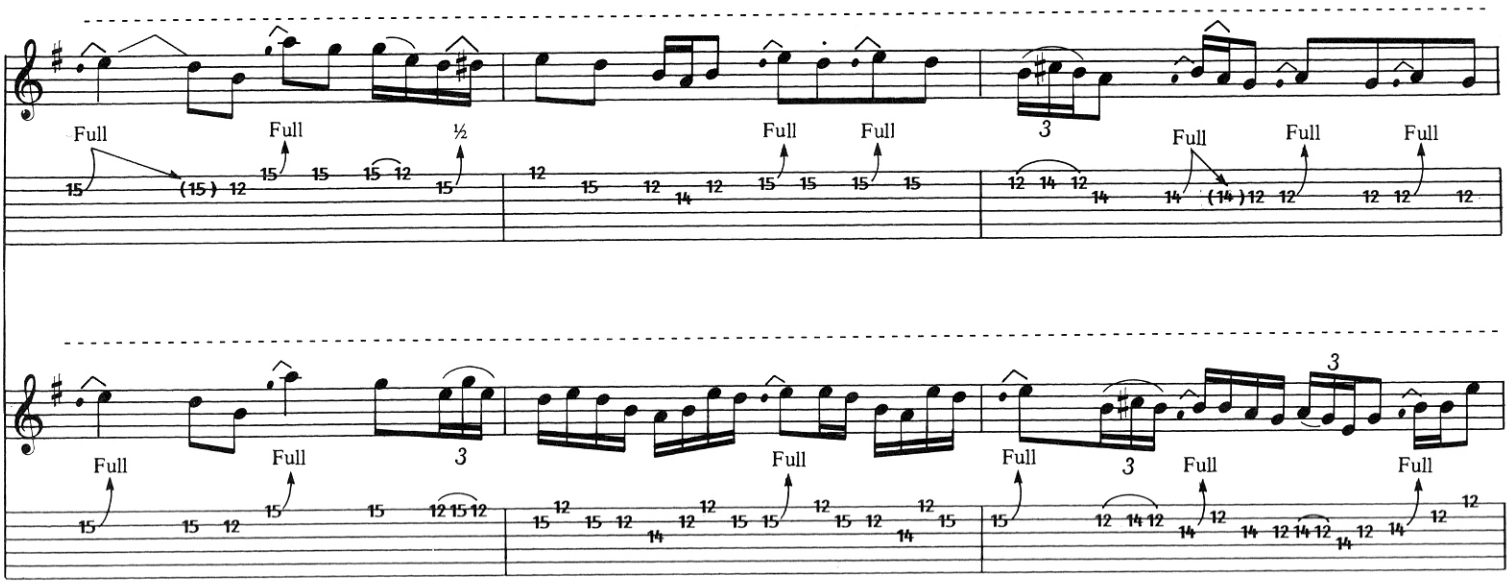

CODA
Oh yeah
Full
now I have you with me un - der my pow'r
our love grows stron - ger now with ev - 'ry hour.
Look in - to my eyes you'll see who I am
my name is Lu - ci - fer please take my hand.

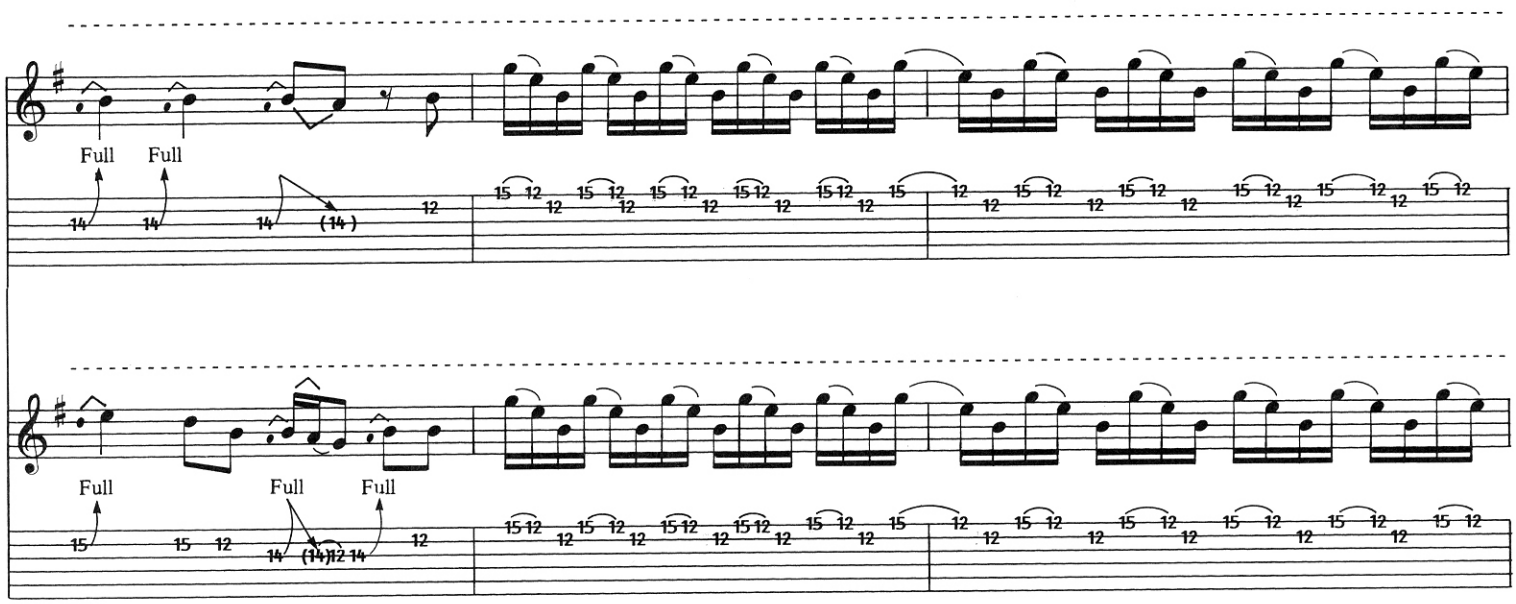

Full
Full


Full Full
Full

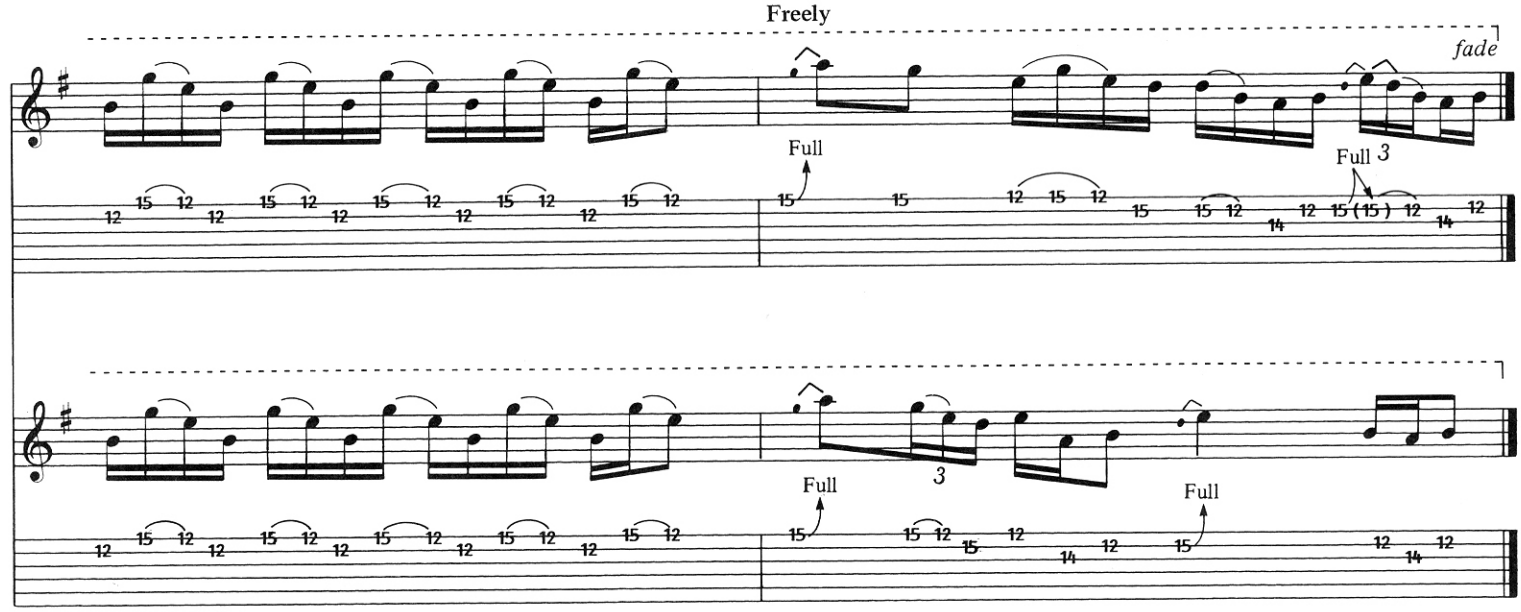

Guitar I
½
Full
Full
Guitar II
Full
Full
Full


8va
Full
Full
Full
8va
Full
Full
Full
Full
Full


Full
Full
½
Full
Full
3
Full
Full
Full
Full
Full
3
Full
Full
3
Full
Full

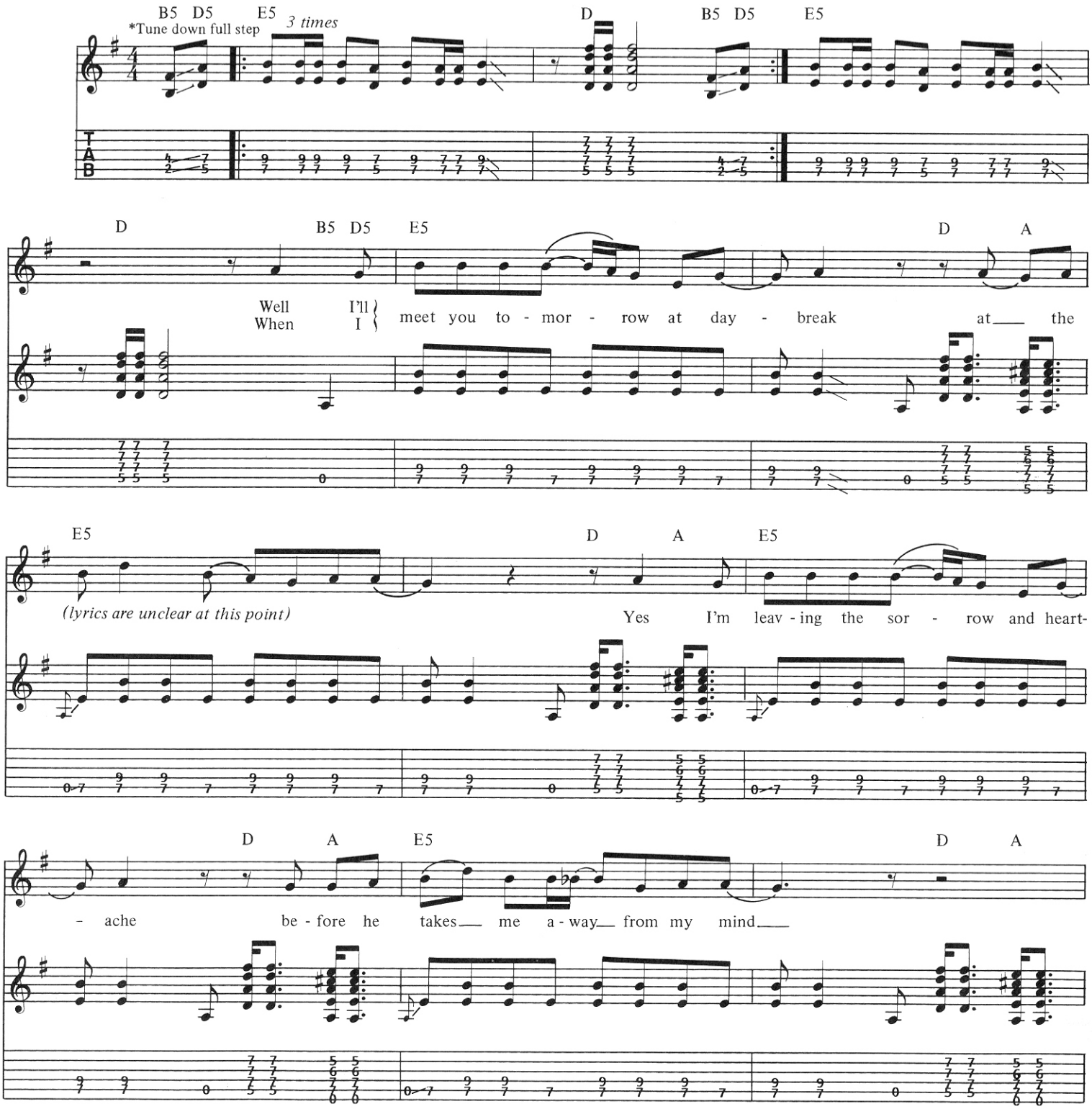

Full
Full
Full
Full
Full
Full
Full

Freely

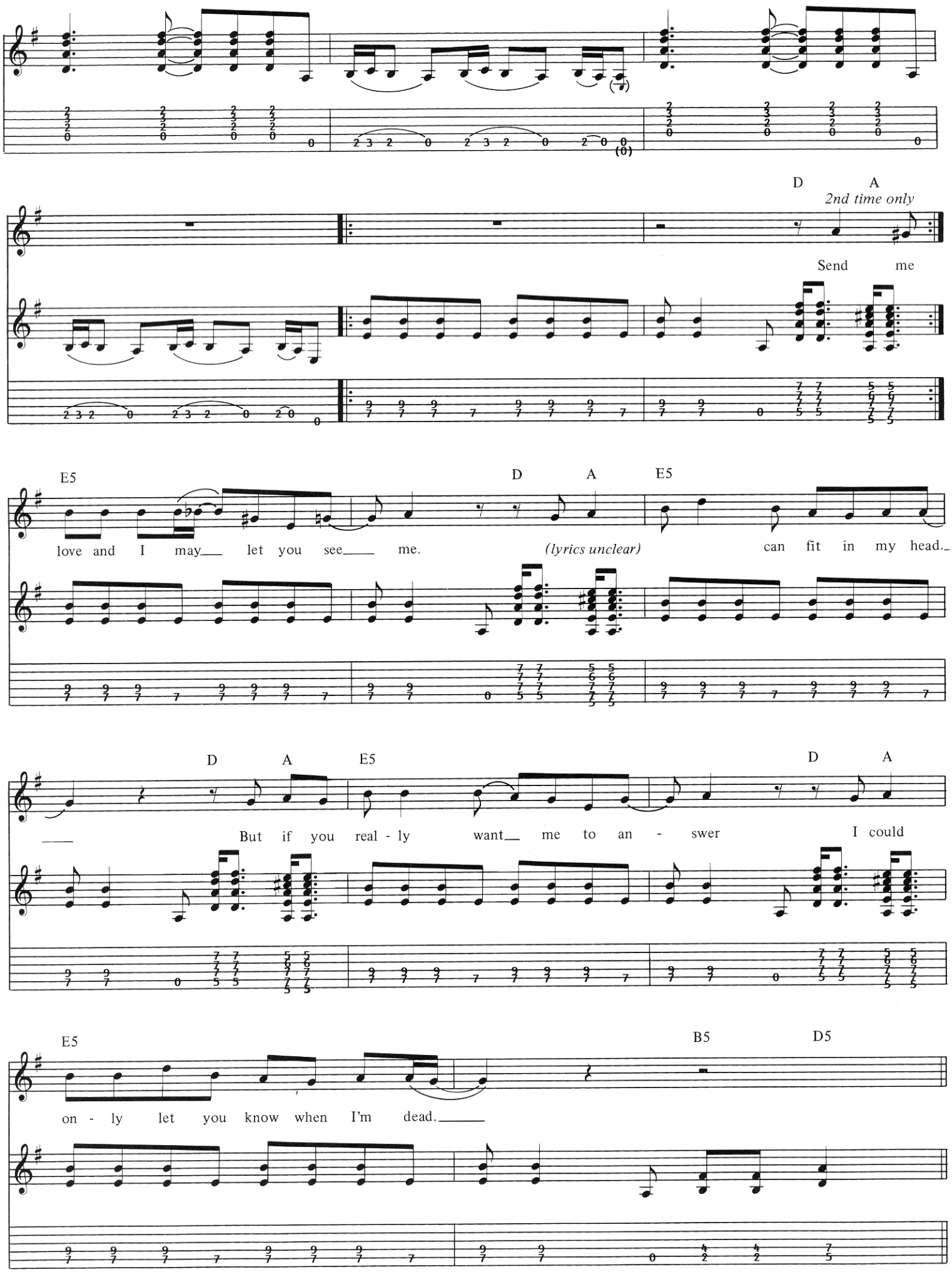

fade
Full
Full 3
3
Full
Full

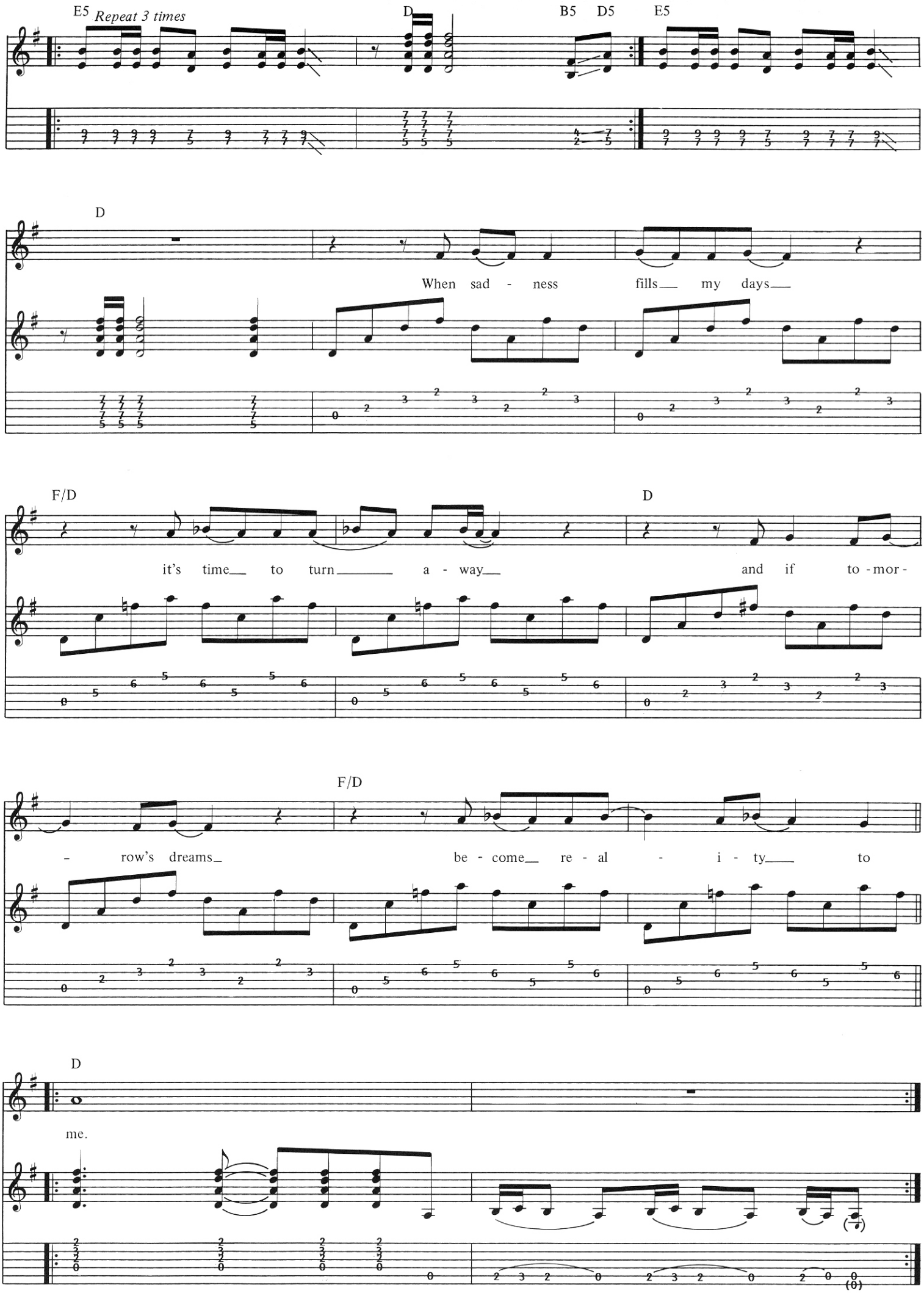
TOMORROW'S DREAM

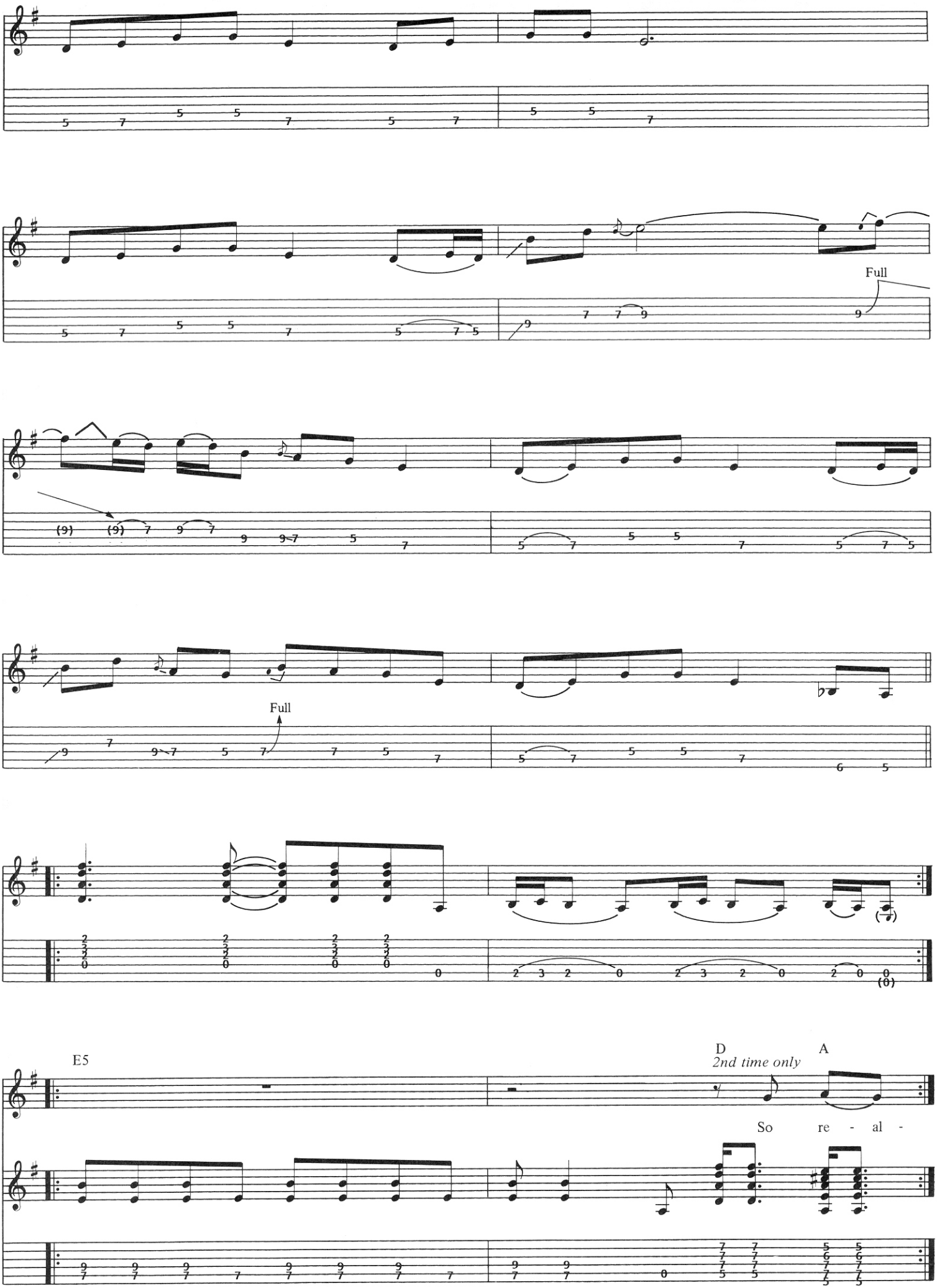
Words and Music by
FRANK IOMMI, TERENCE BUTLER,
WILLIAM WARD and JOHN OSBOURNE

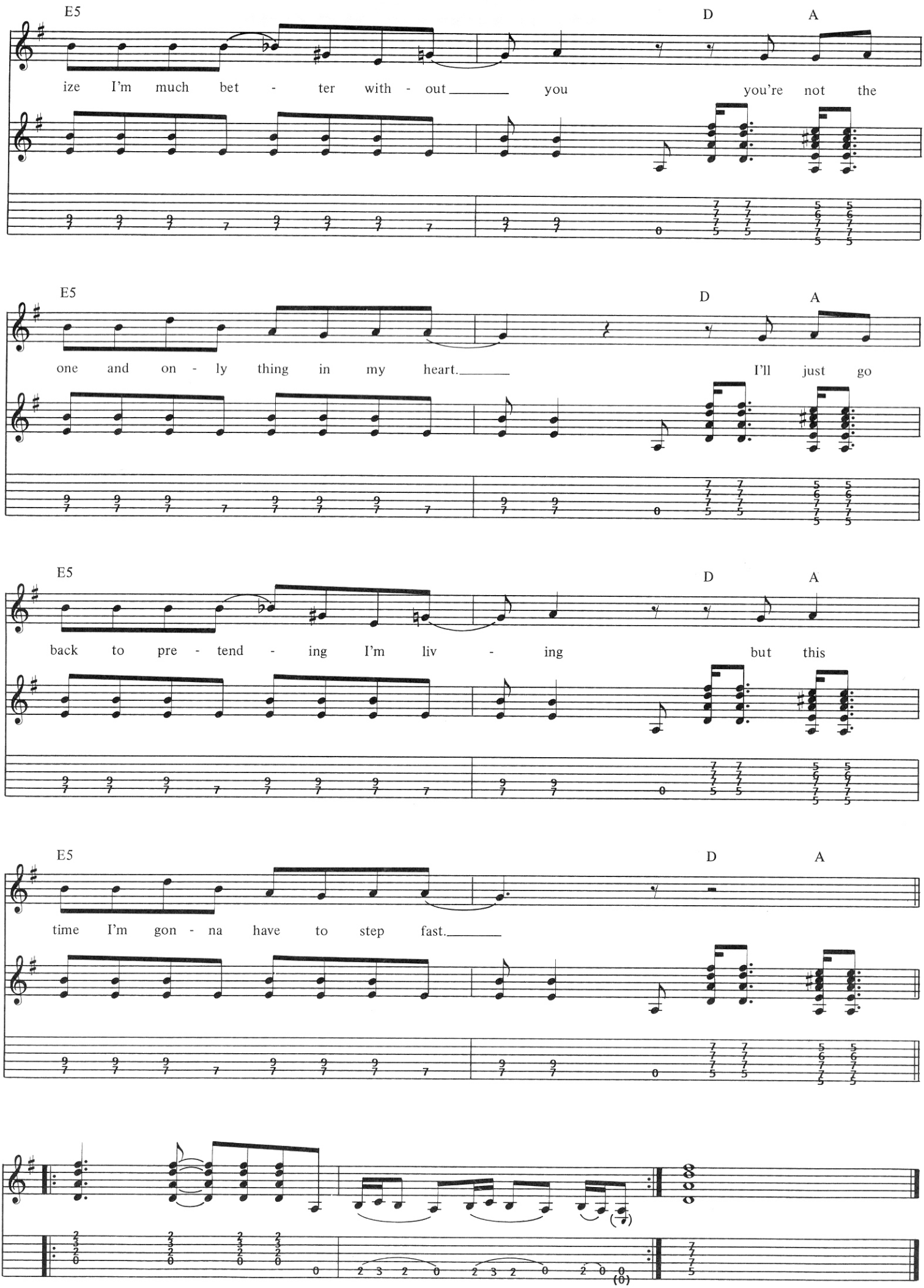


©Copyright 1972, 1988 Westminster Music Ltd., London, England
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada
International Copyright Secured Made in U.S.A.
All Rights Reserved Including Public Performance For Profit Used by Permission


D A
2nd time only
Send me
E5 D A E5
love and I may let you see me. (lyrics unclear) can fit in my head.
D A E5 D A
But if you real - ly want me to an - swer I could
E5 B5 D5
on - ly let you know when I'm dead.

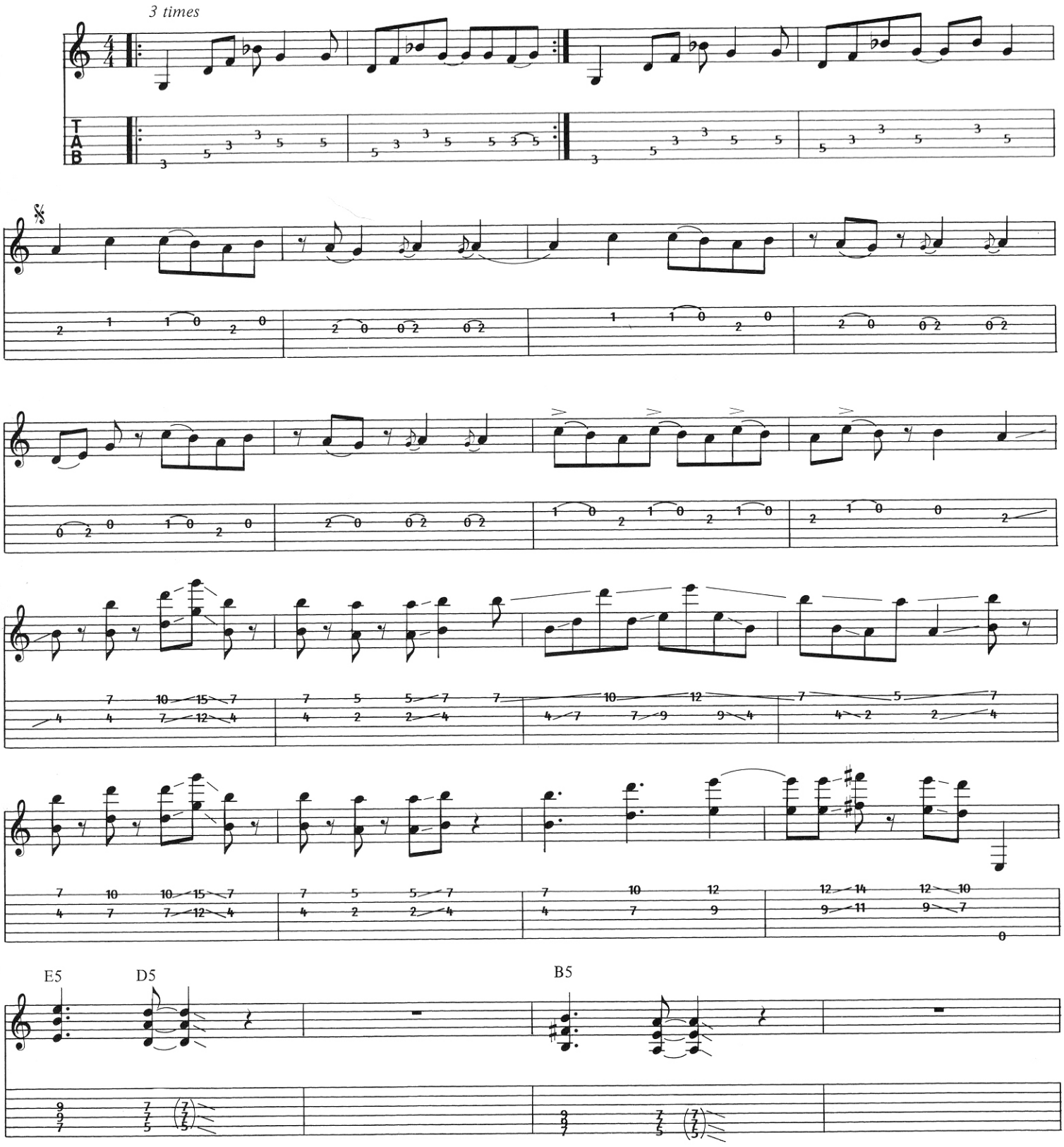

E5
Repeat 3 times
D
B5
D5
E5
D
When sad - ness fills my days
F/D
D
it's time to turn a - way and if to - mor -
F/D
- row's dreams be - come re - al - i - ty to
D
me.


Full
Full
E5
D
2nd time only
A
So re - al -

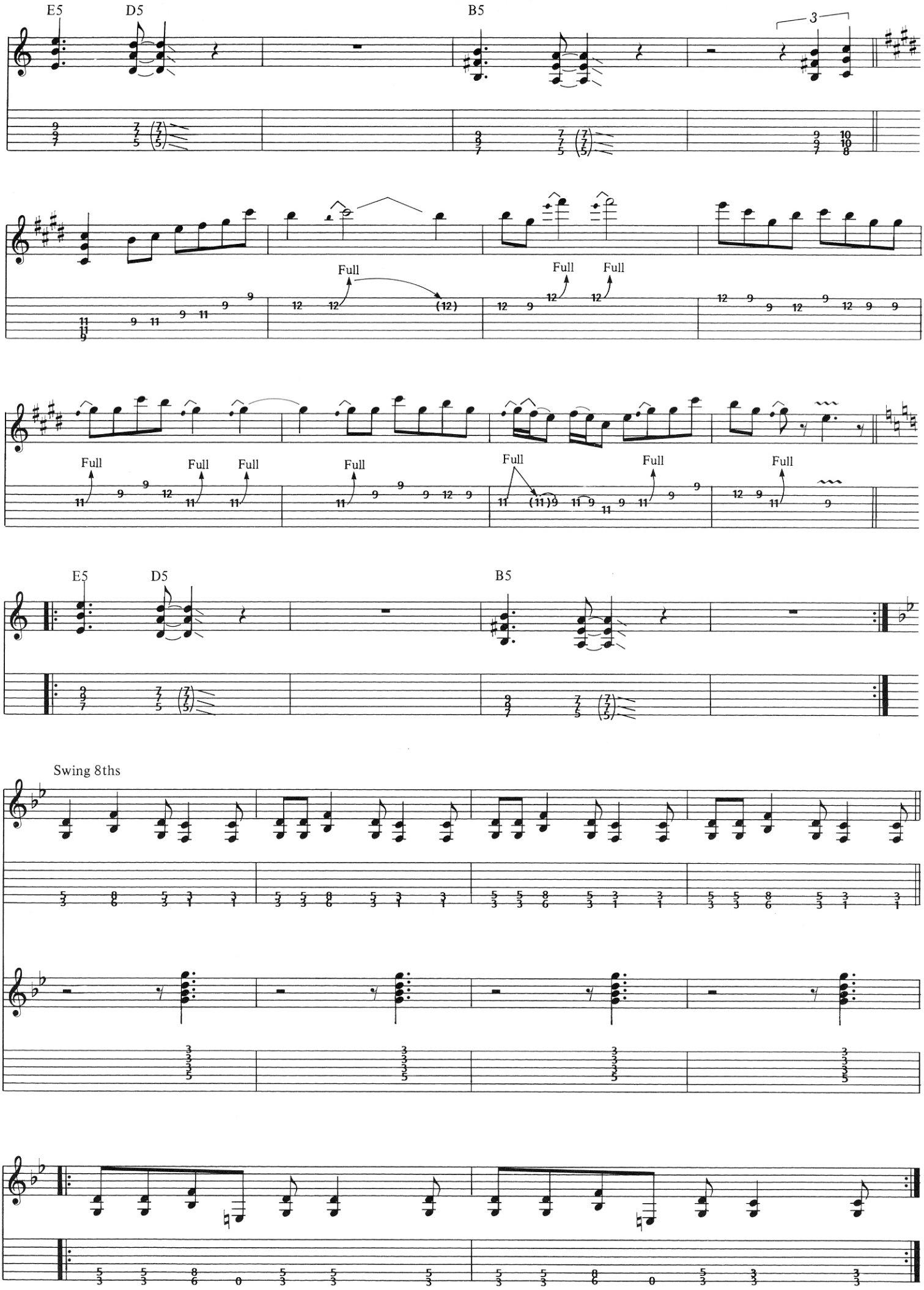

E5
D
A
ize I'm much bet - ter with - out you you're not the
E5
D
A
one and on - ly thing in my heart. I'll just go
E5
D
A
back to pre - tend - ing I'm liv - ing but this
E5
D
A
time I'm gon - na have to step fast.

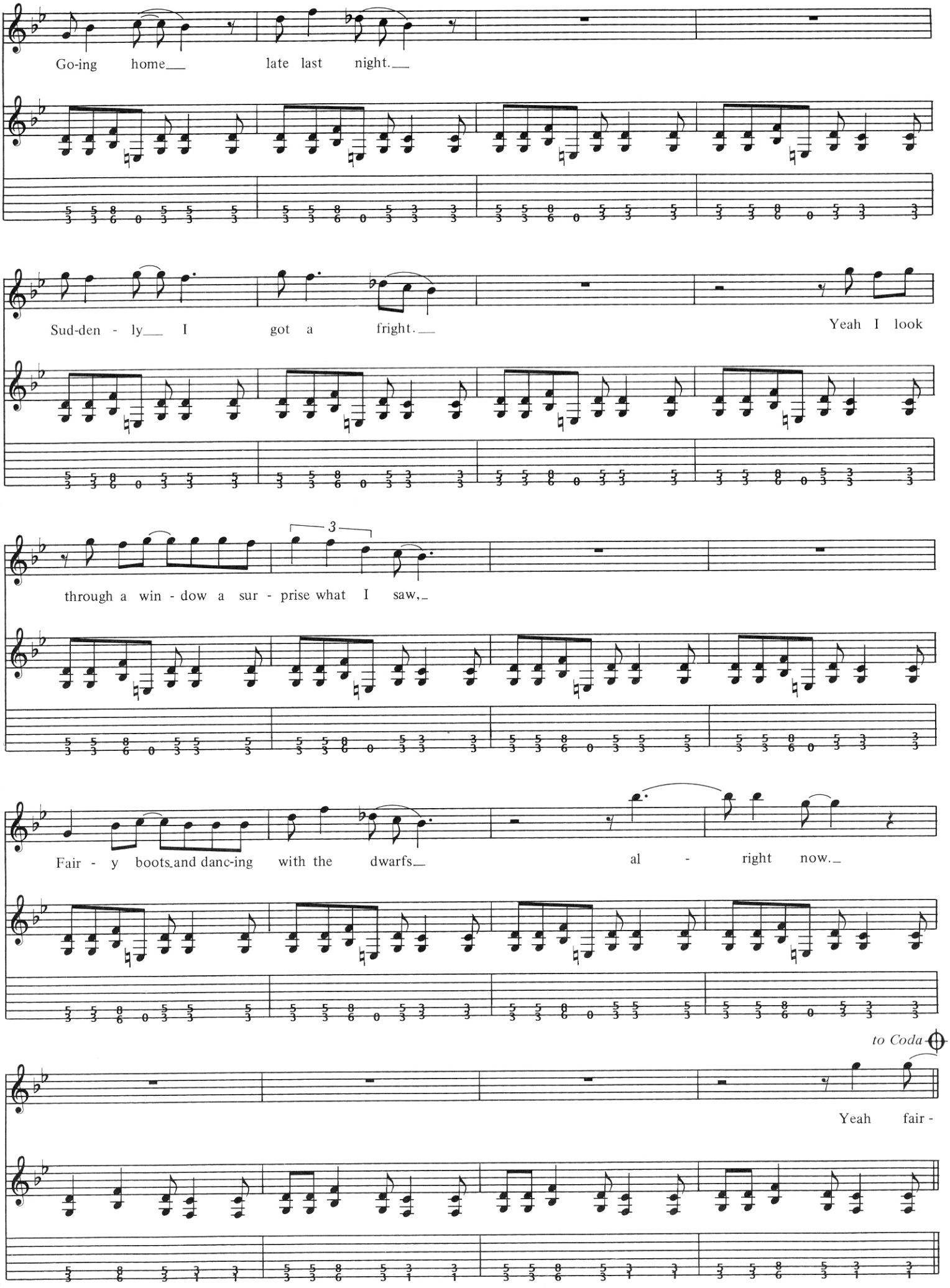
FAIRIES WEAR BOOTS

Words and Music by
FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER



©Copyright 1970 and 1974, 1988 Westminster Music Ltd., London, England
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada
International Copyright Secured Made in U.S.A.
All Rights Reserved Including Public Performance For Profit Used by Permission


E5
D5
B5
3
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
E5
D5
B5
Swing 8ths


Go-ing home late last night.
Sud-den - ly I got a fright.
Yeah I look
3
through a win - dow a sur - prise what I saw,
Fair - y boots and danc-ing with the dwarfs
al - right now.
to Coda
Yeah fair -

Gtr. con't previous pattern

- ies wear boots_and you got - ta be - lieve_ me._____ Yeah I

saw it I saw_ it I tell___ you no lies._____ Yeah fair -

ies wear boots_and you got - ta be - lieve_ me._____ I

saw it I saw it with my own___ two eyes,_____ w' al - right now.

Full

unison bends__

Full

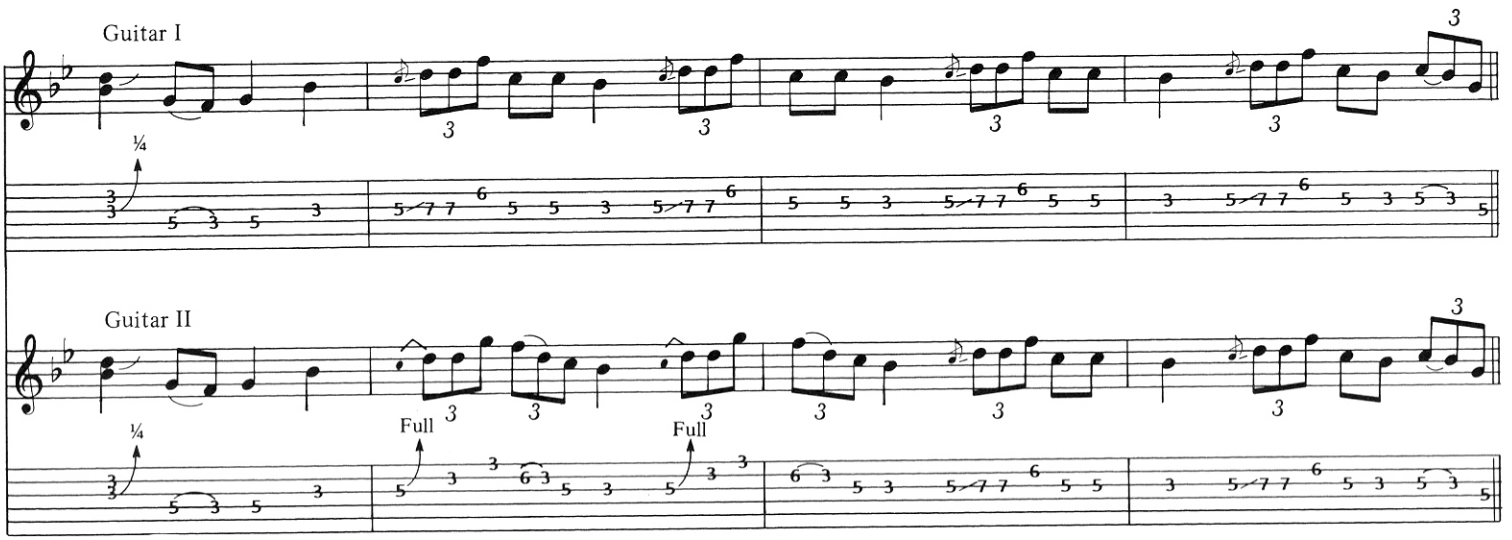
unison bends

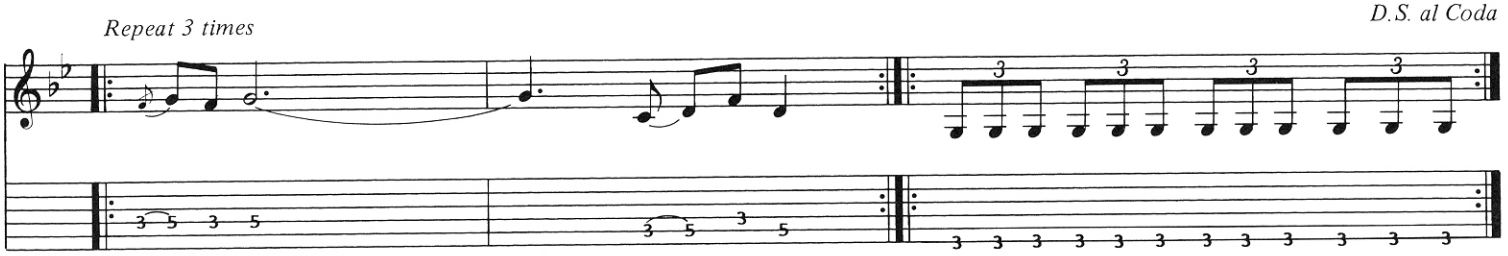
Full Full Full Full Full Full Full Full Full

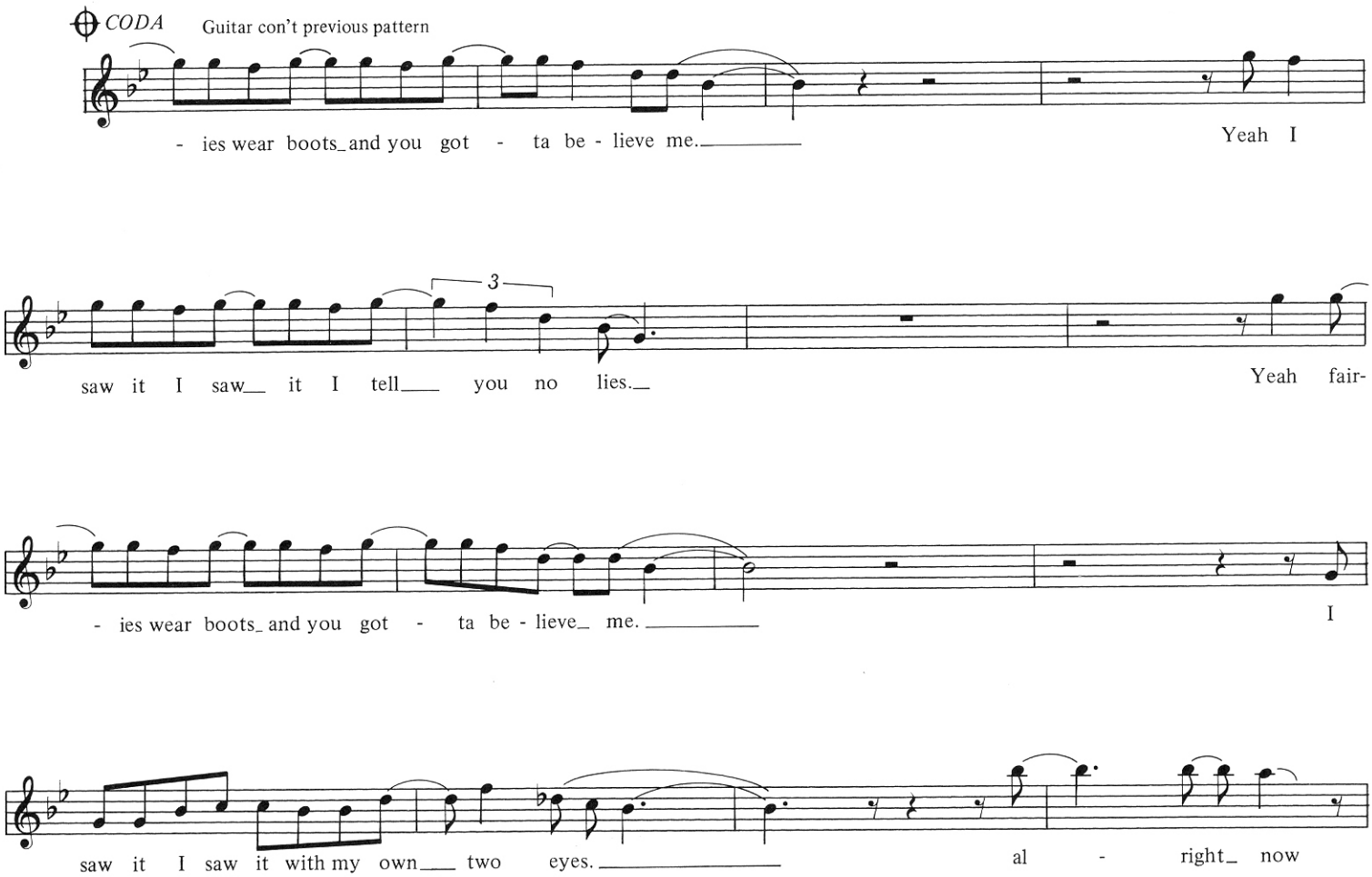
8va

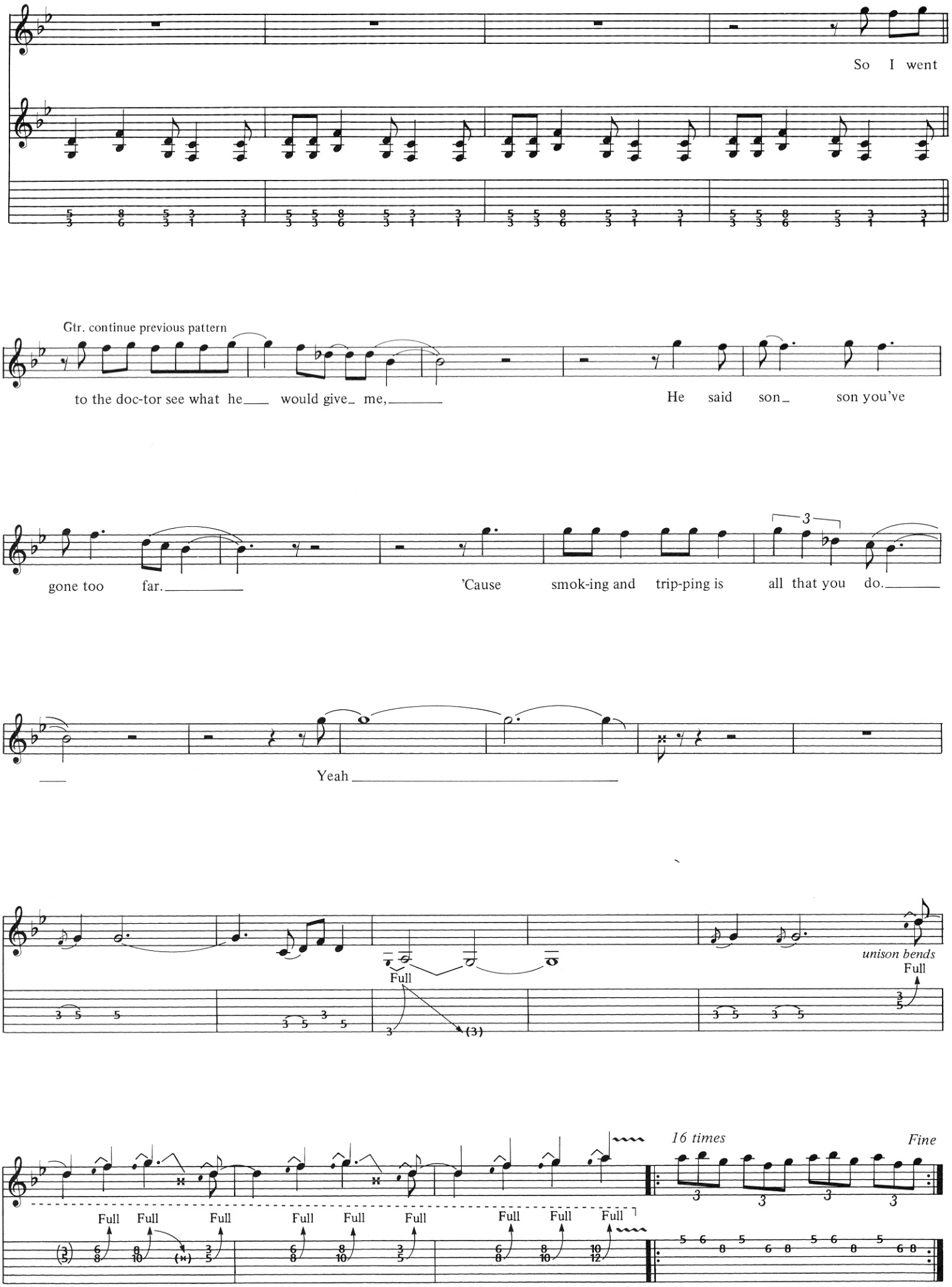
Full Full

Full Full Full Full Full Full Full Full


Guitar I
¼
Guitar II
¼
Full
Full

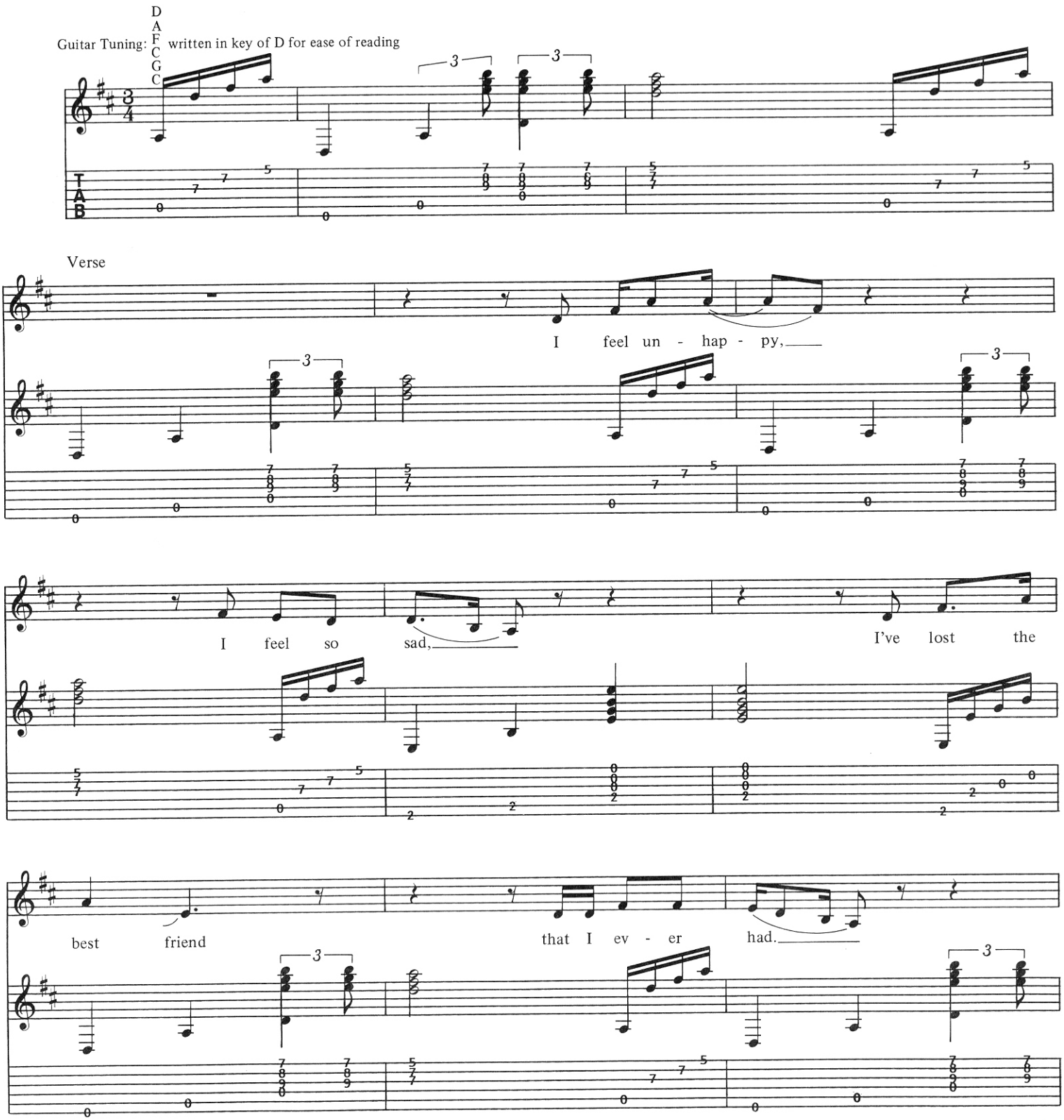

Repeat 3 times
D.S. al Coda


CODA
Guitar con't previous pattern
- ies wear boots_and you got - ta be - lieve me.
Yeah I
saw it I saw it I tell you no lies.
Yeah fair-
- ies wear boots_and you got - ta be - lieve_ me.
I
saw it I saw it with my own two eyes.
al - right_ now

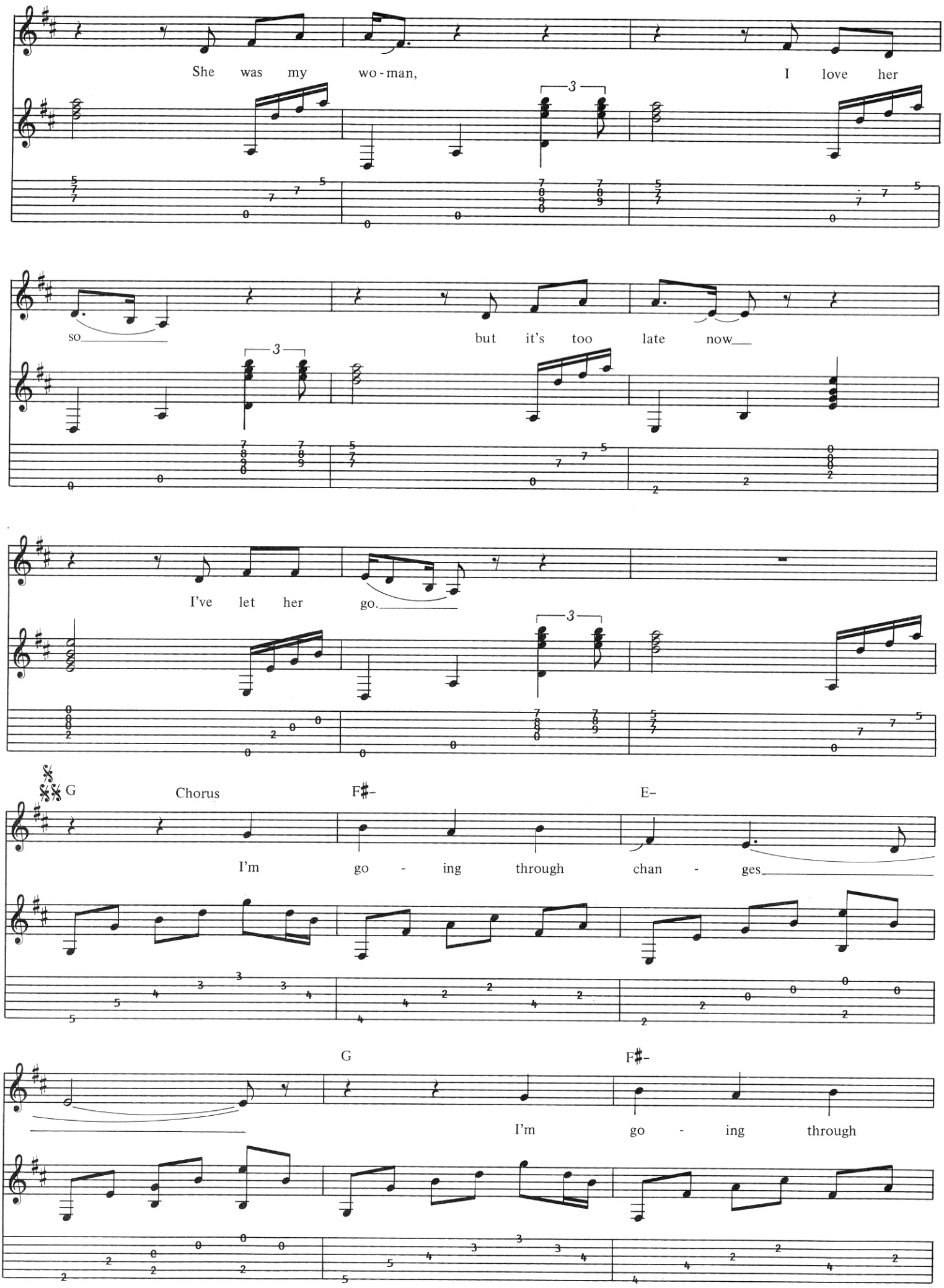

So I went
Gtr. continue previous pattern
to the doc-tor see what he would give me,
He said son son you've
gone too far.
'Cause smok-ing and trip-ping is all that you do.
Yeah
Full
(3)
unison bends
Full
16 times
Fine
Full Full Full Full Full Full Full Full Full

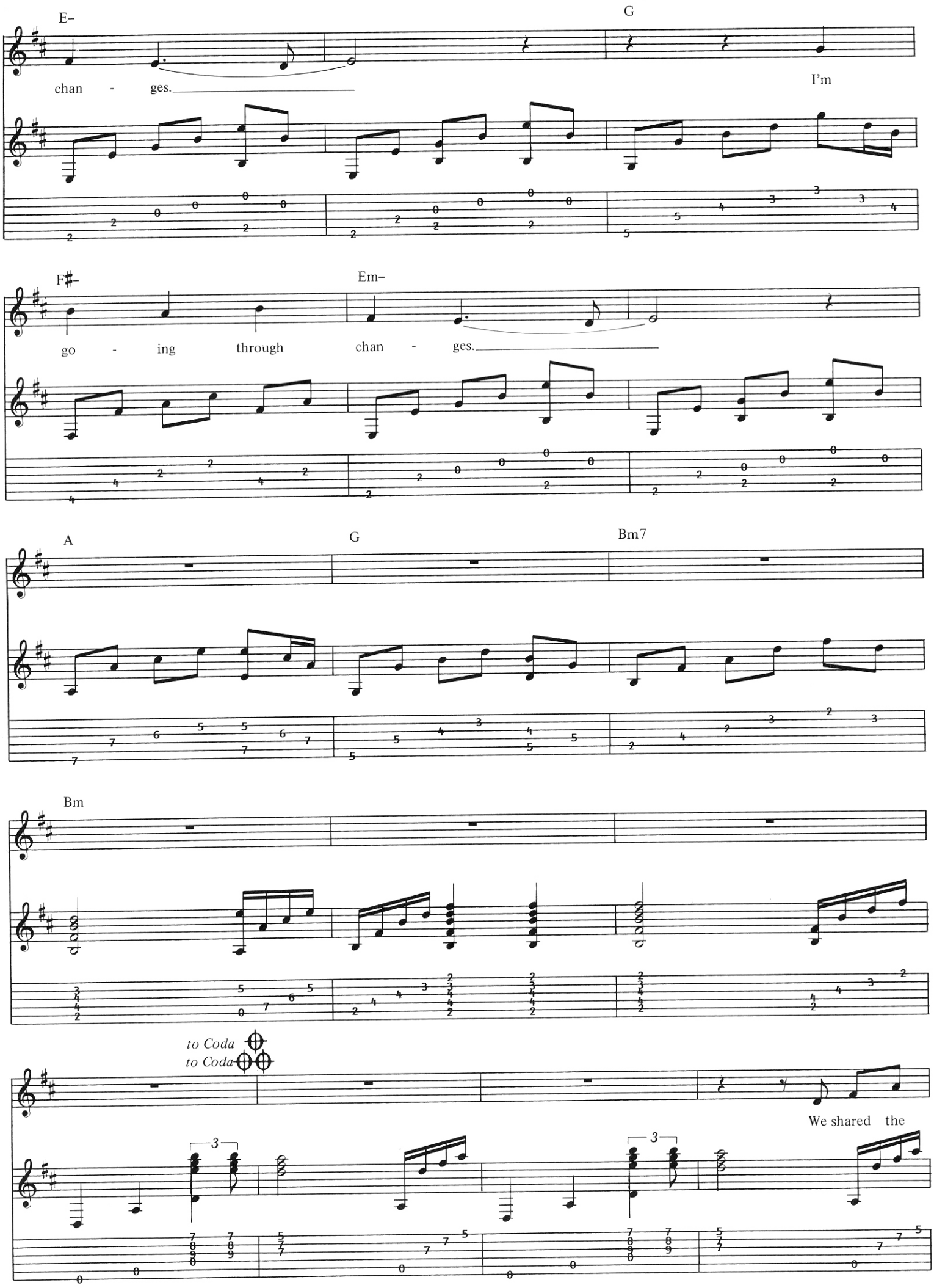
CHANGES

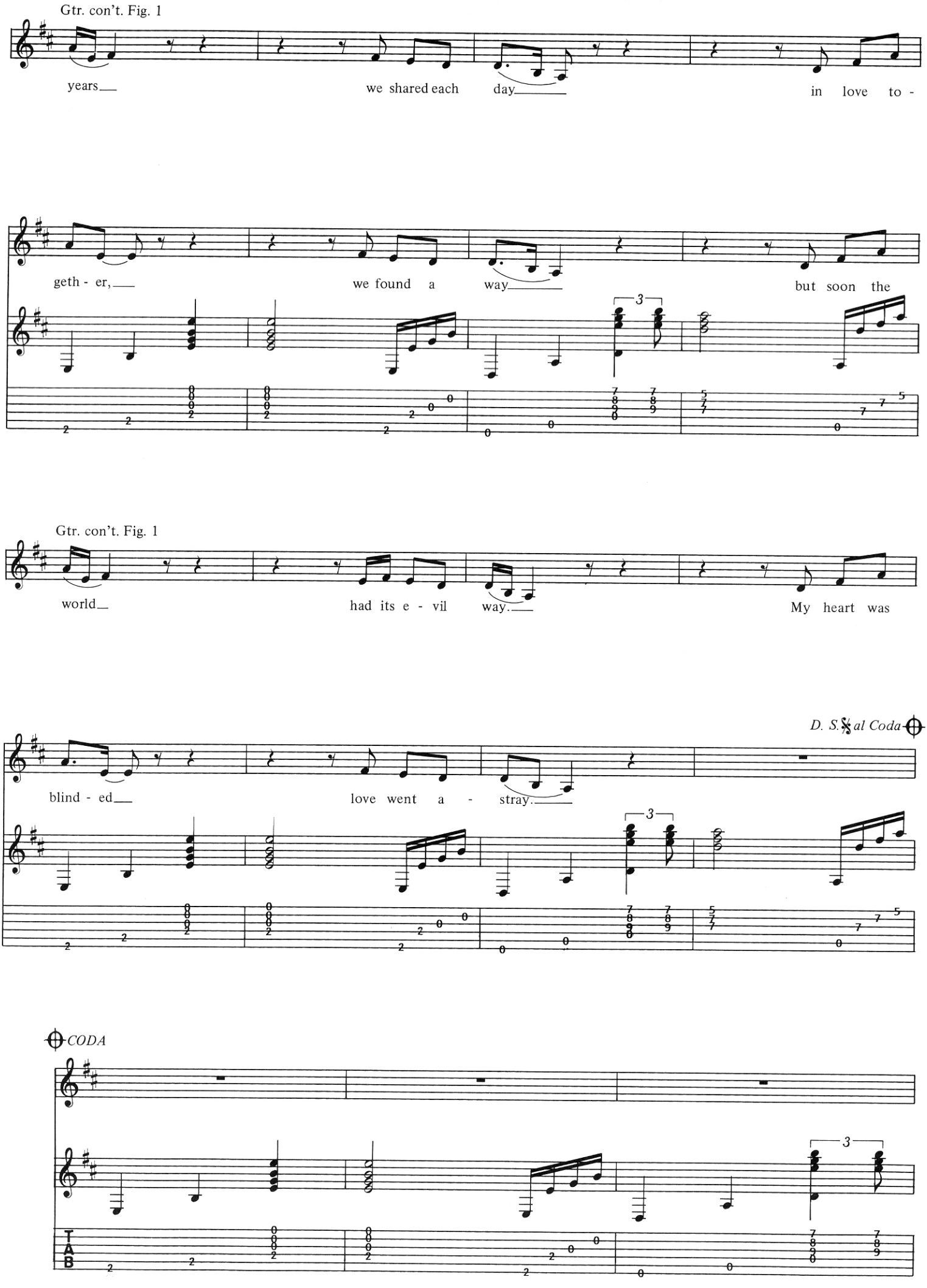
Words and Music by
FRANK IOMMI, TERENCE BUTLER
WILLAIM WARD and JOHN OSBOURNE

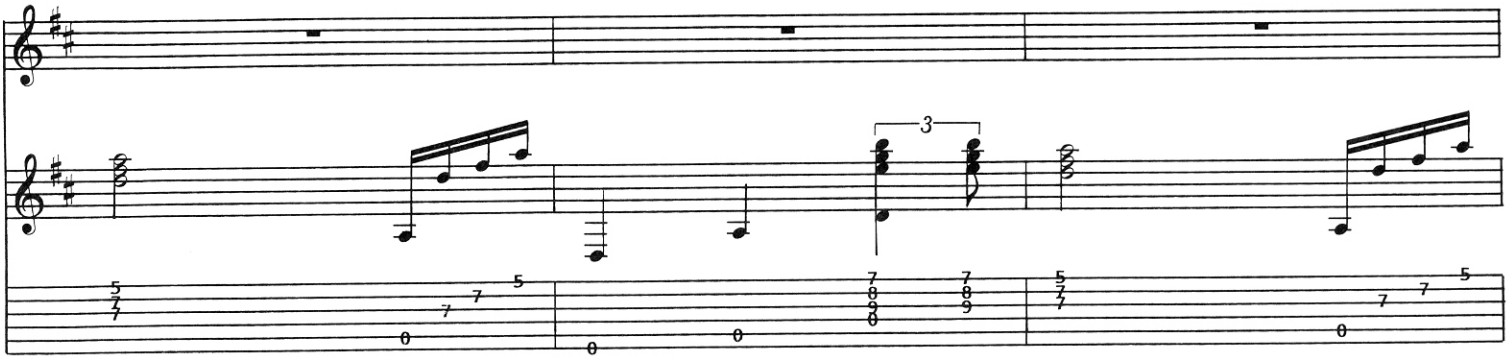


©Copyright 1972, 1988 Westminster Music Ltd., London, England
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada
International Copyright Secured Made in U.S.A.
All Rights Reserved Including Public Performance For Profit Used by Permission

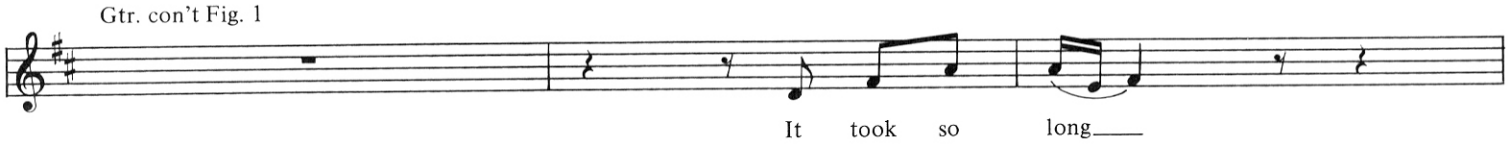

She was my wo-man, I love her
so but it's too late now
I've let her go.
G Chorus F♯- E-
I'm go - ing through chan - ges
G F♯-
I'm go - ing through

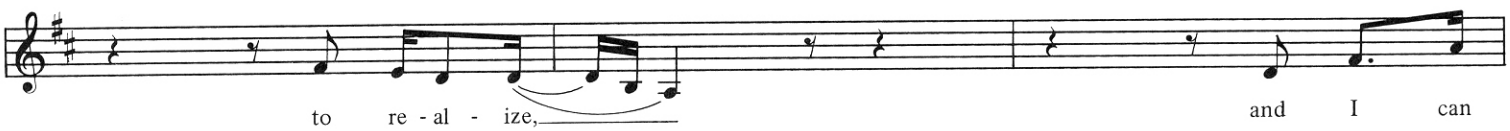

E-
G
chan - ges.
I'm
F#-
Em-
go - ing through chan - ges.
A
G
Bm7
Bm
to Coda
to Coda
We shared the

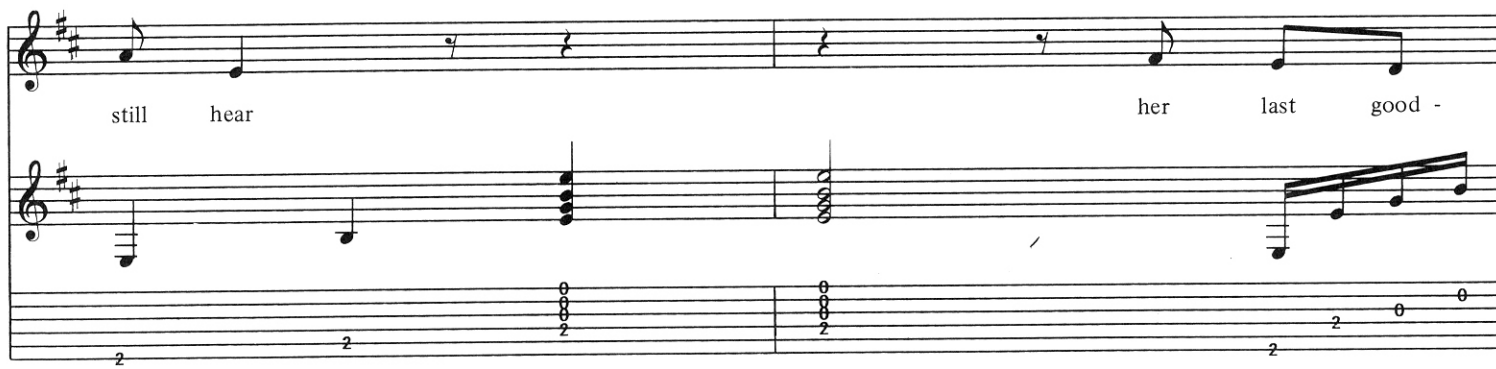

Gtr. con't. Fig. 1
years
we shared each day
in love to -
geth - er,
we found a way
but soon the
Gtr. con't. Fig. 1
world
had its e - vil way.
My heart was
D. S. 𝄋 al Coda
blind - ed
love went a - stray.
CODA
3
T
A
B

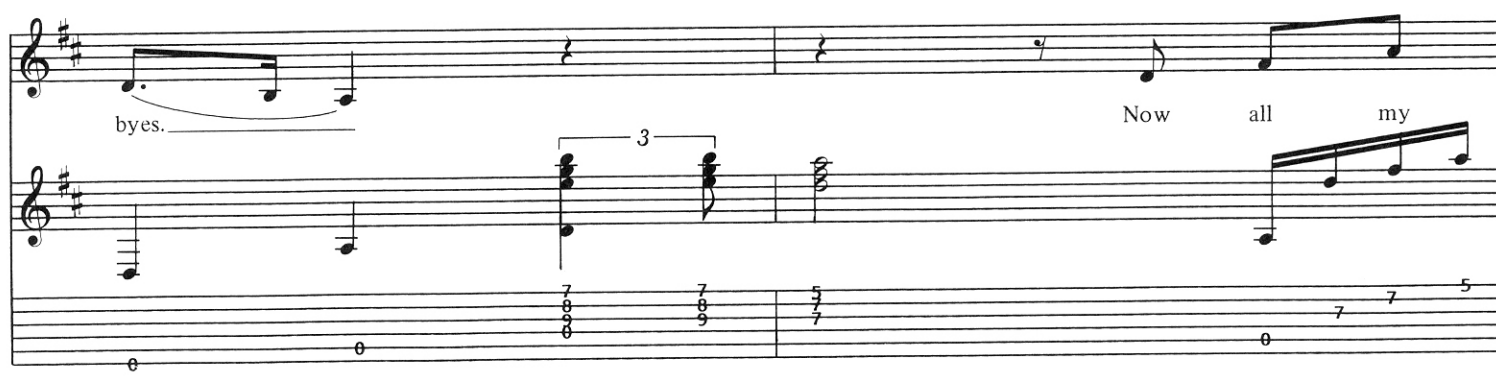


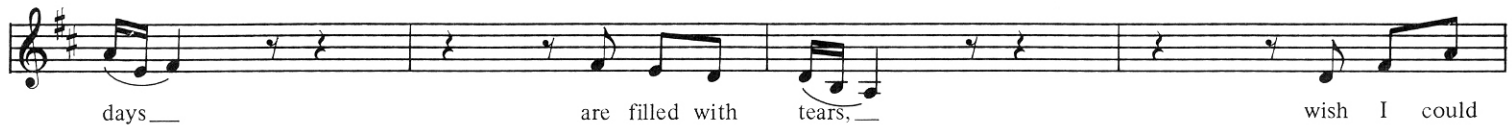
Gtr. con't Fig. 1

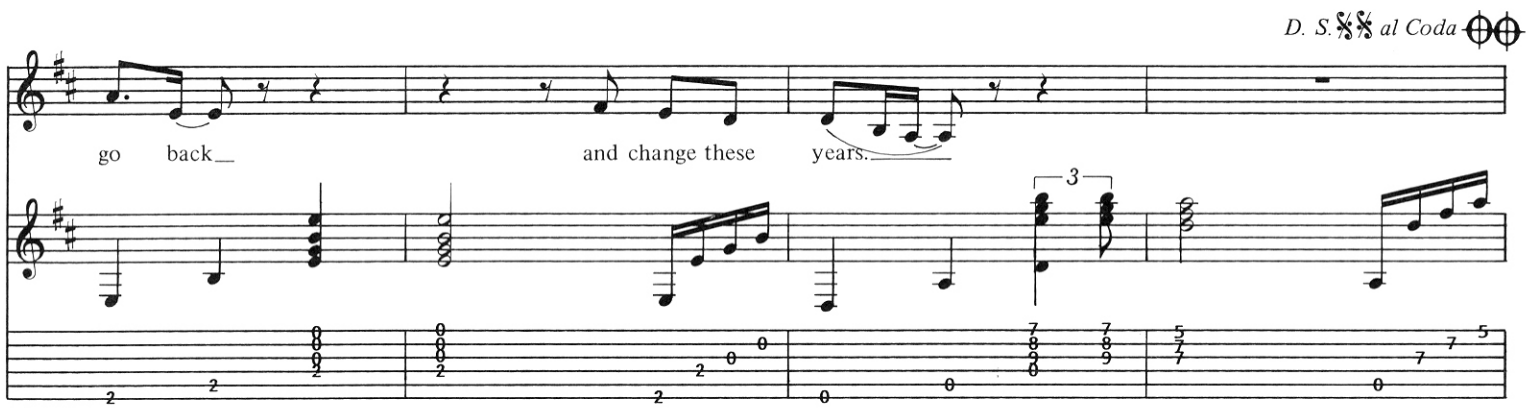


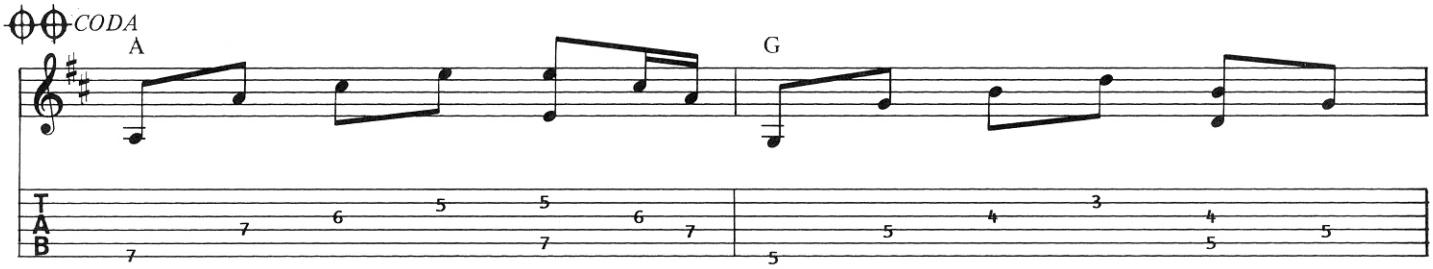


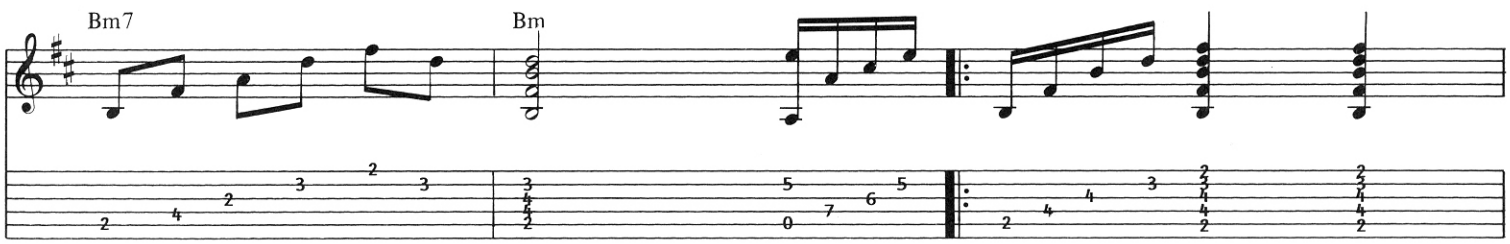


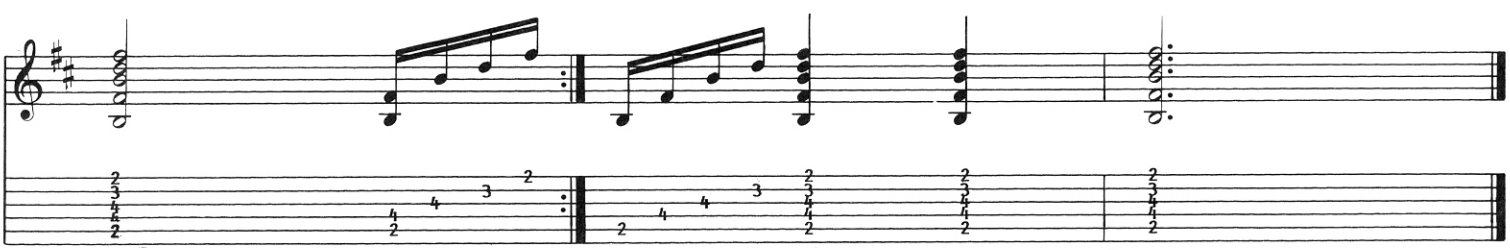



days__
are filled with
tears,__
wish I could


D. S. 𝄋 al Coda
go back__
and change these
years.
3

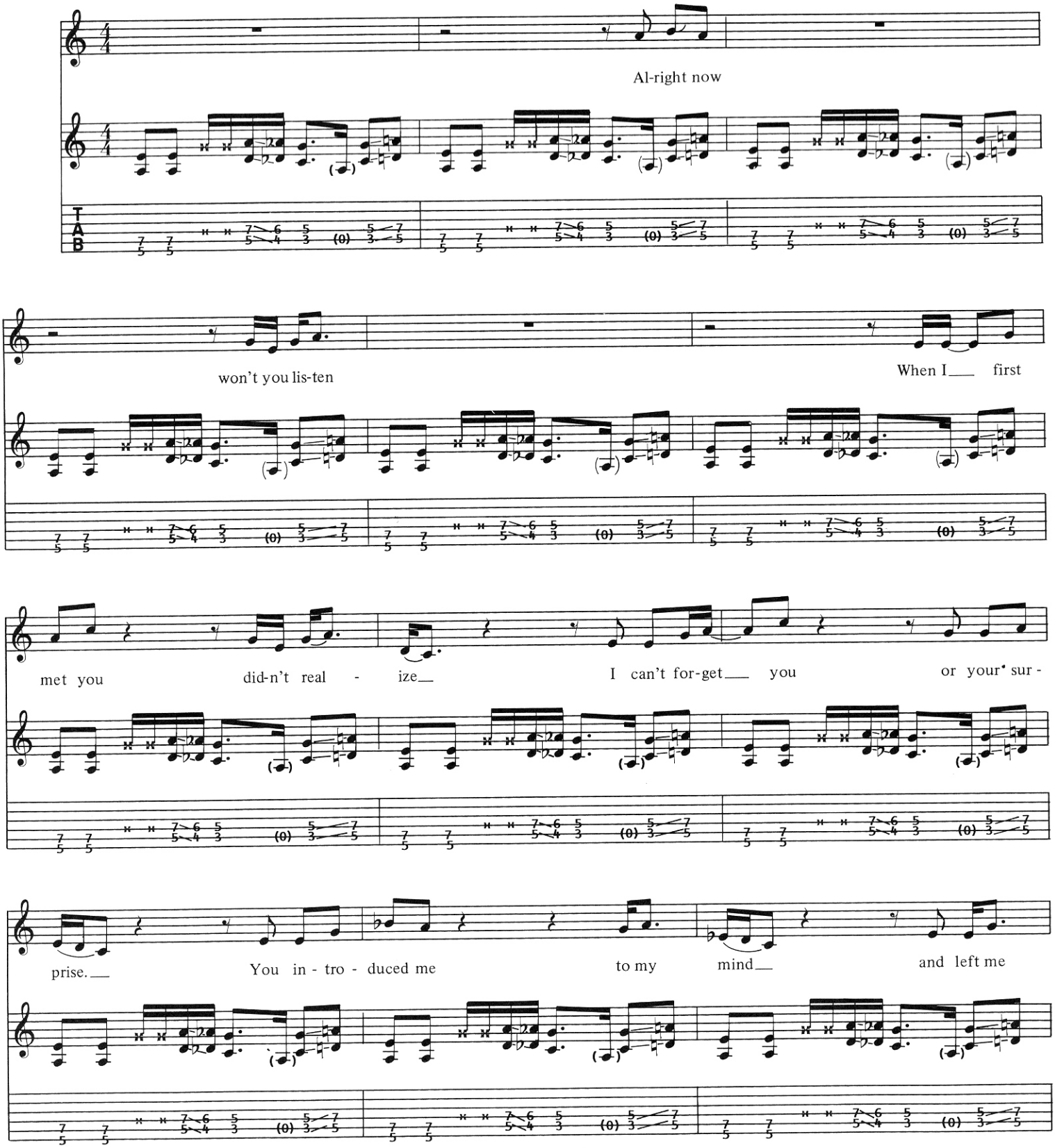

CODA
A
G
T
A
B


Bm7
Bm

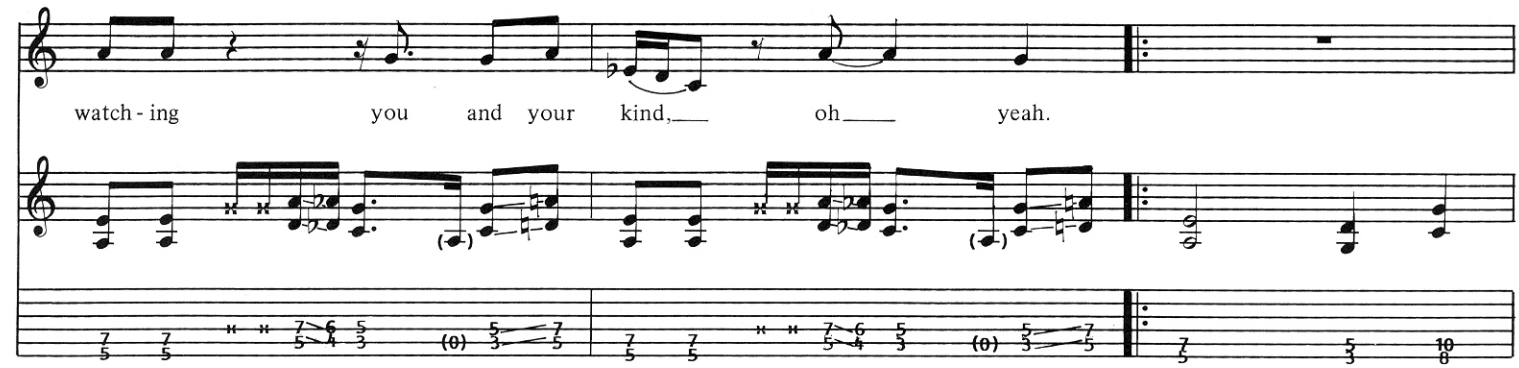


SWEET LEAF

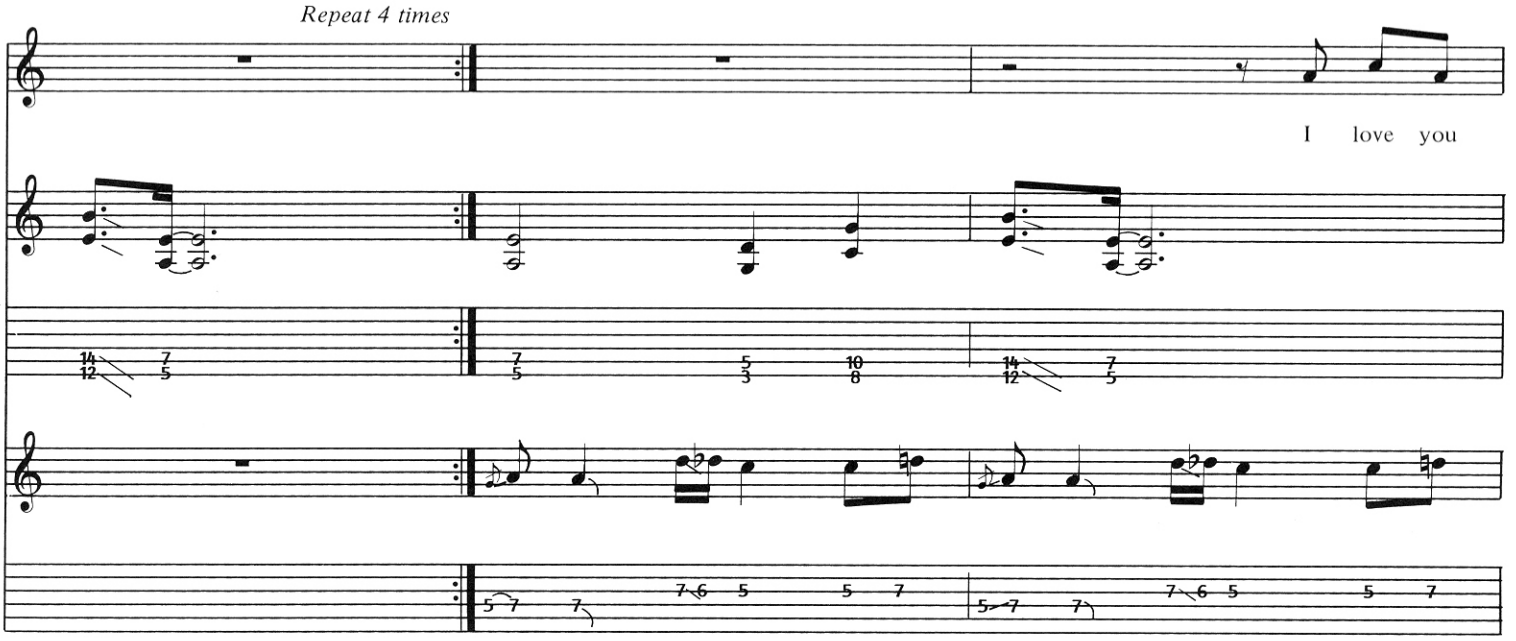
Words and Music by
FRANK IOMMI, WILLIAM WARD,
JOHN OSBOURNE and TERENCE BUTLER



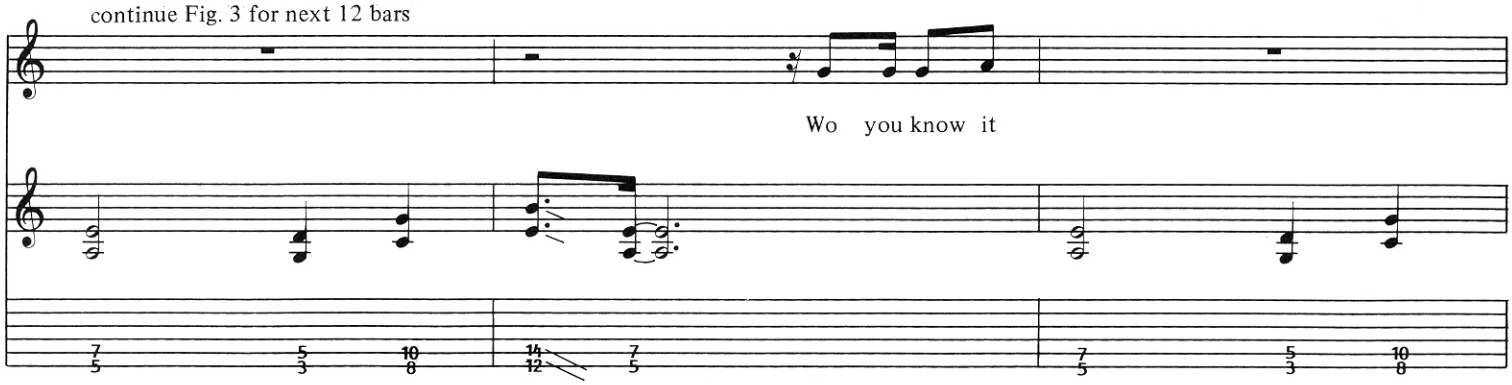
©Copyright 1971 and 1974, 1988 Westminster Music Ltd., London, England
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada
International Copyright Secured Made in U.S.A.
All Rights Reserved Including Public Performance For Profit Used by Permission

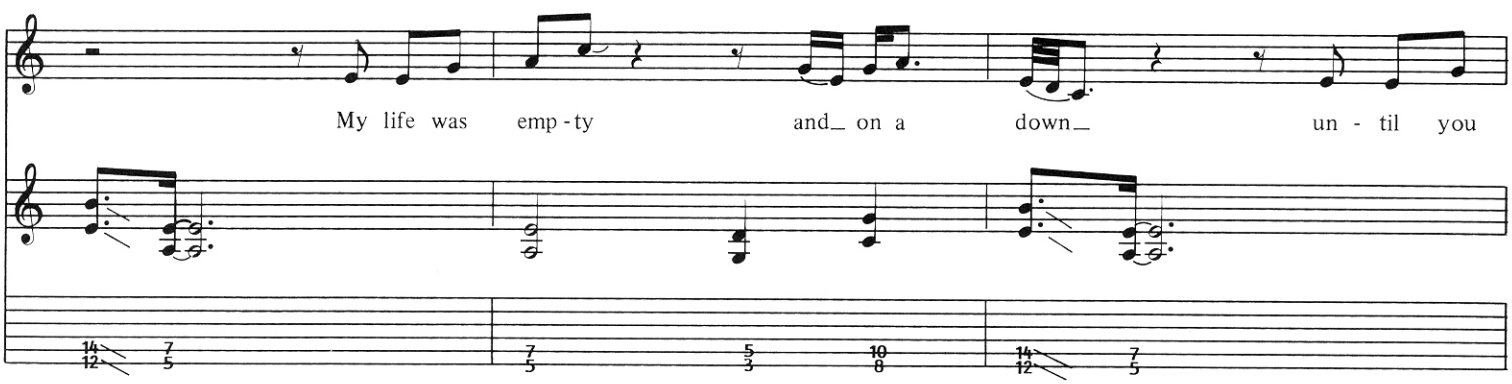


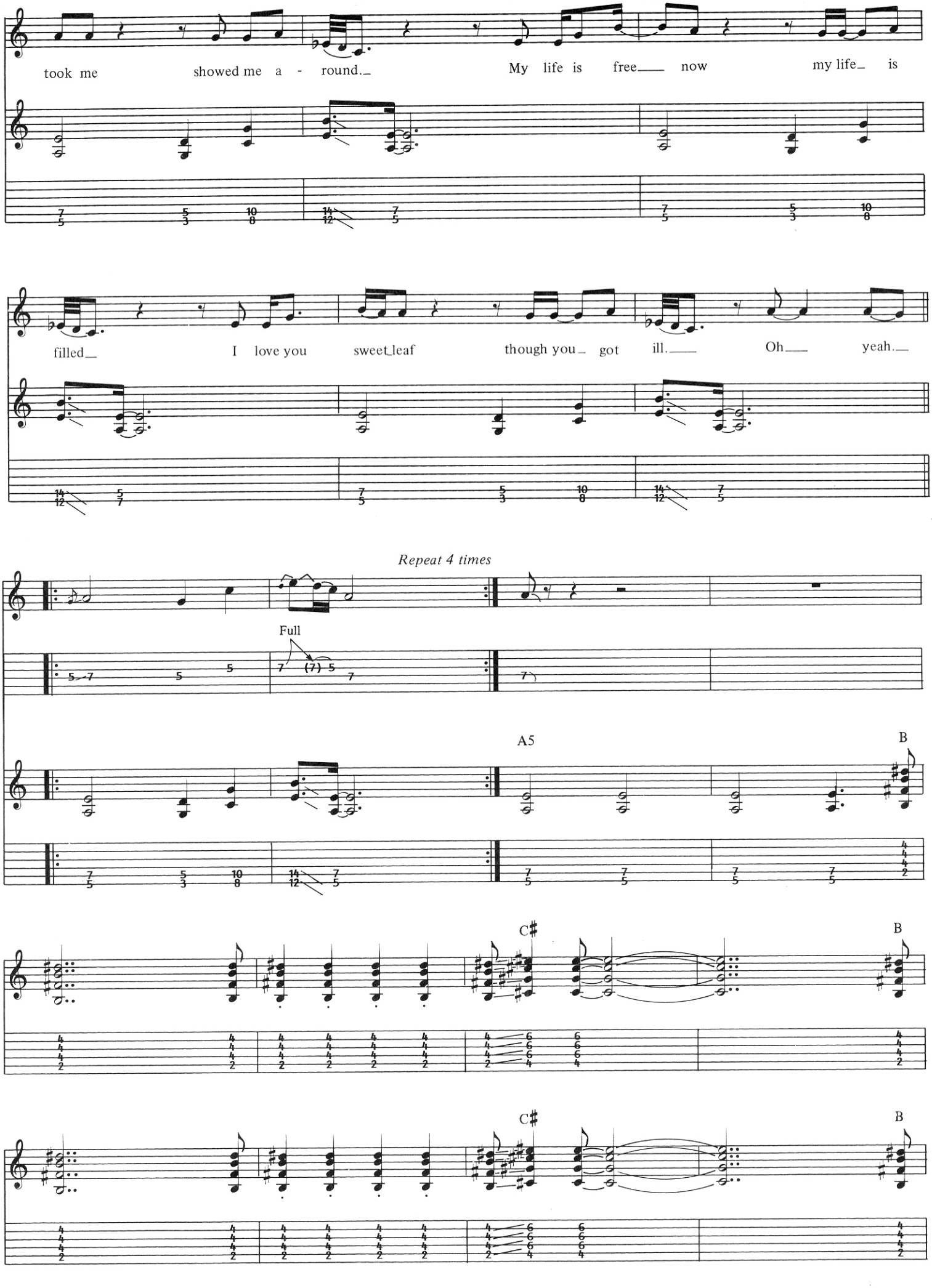
Repeat 4 times

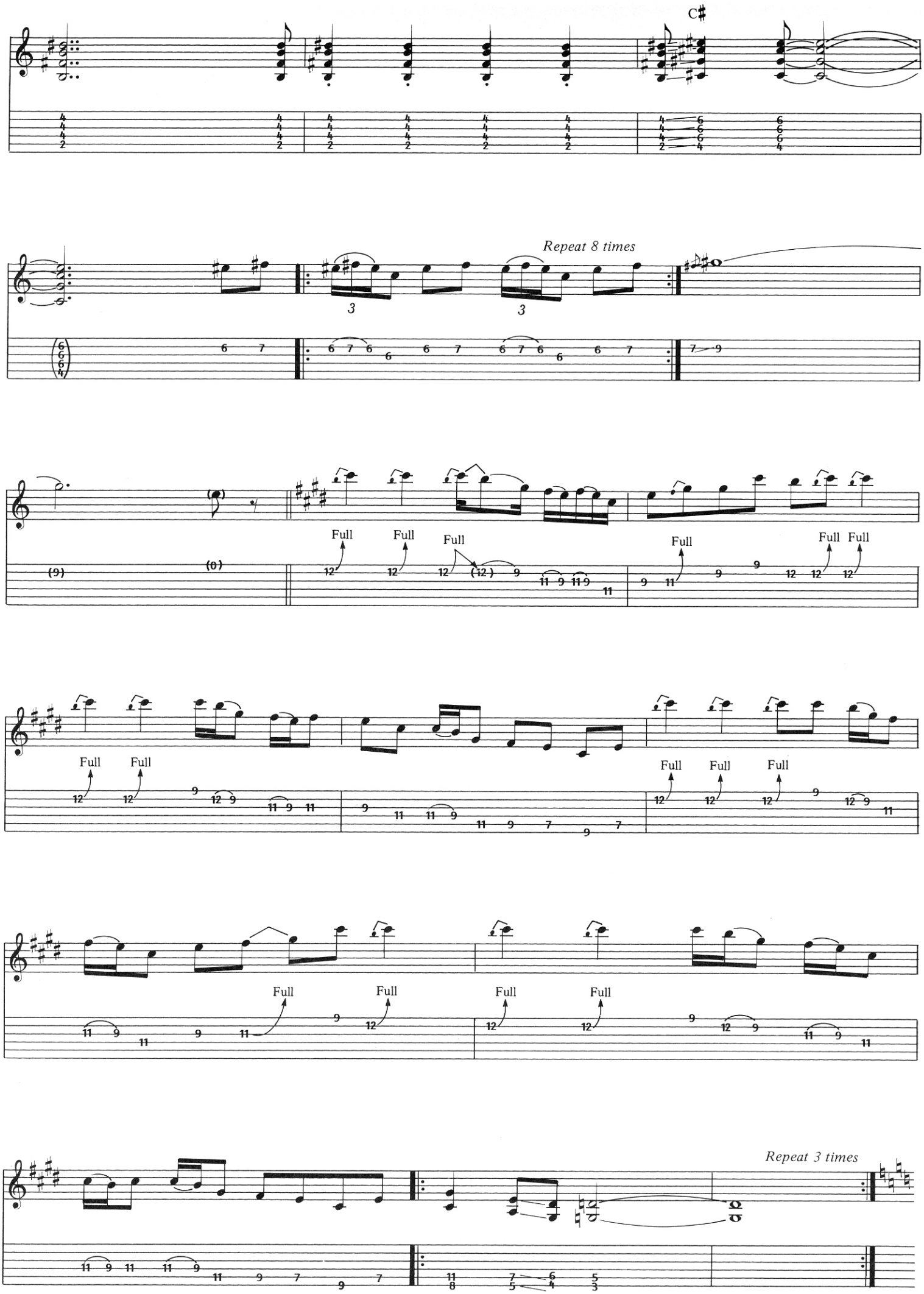


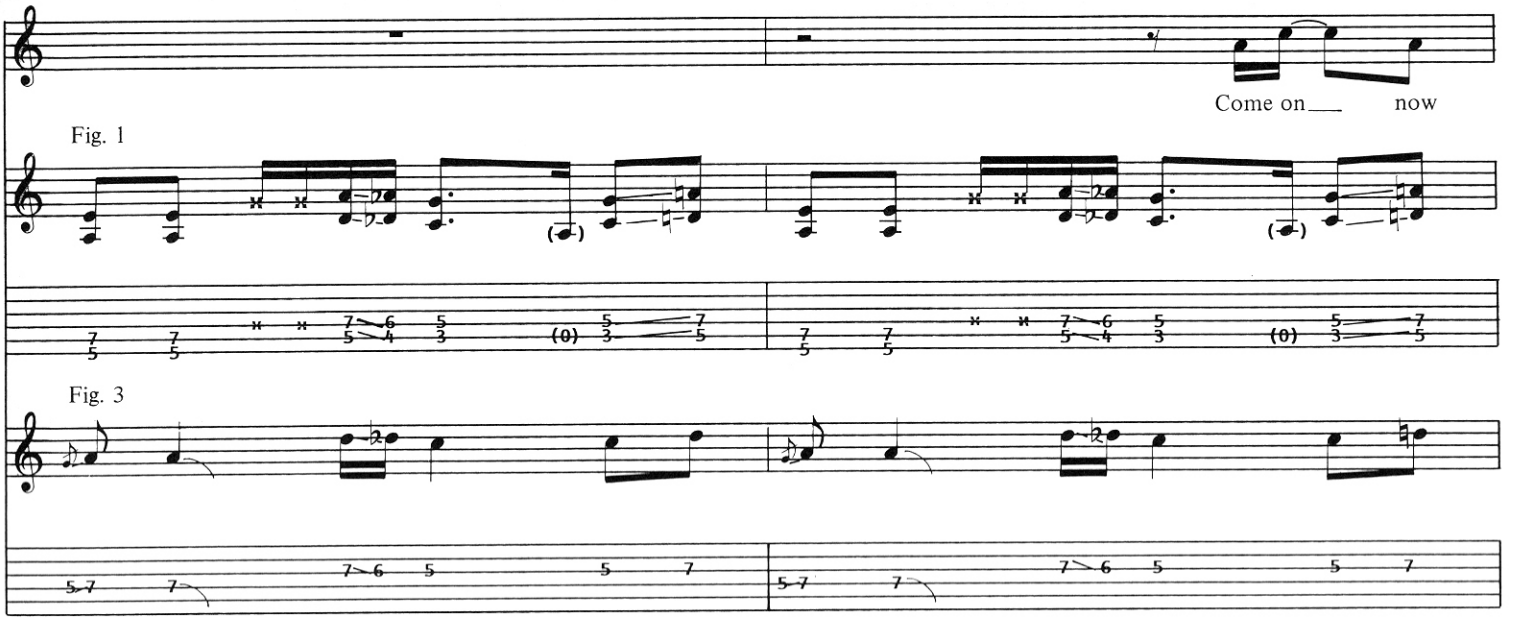
continue Fig. 3 for next 12 bars



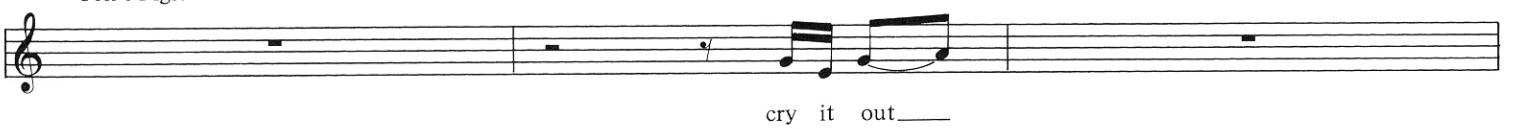


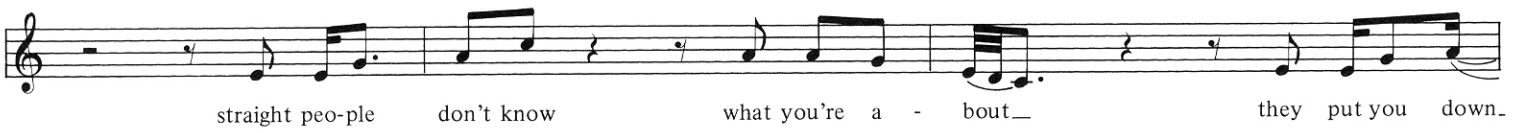

took me showed me a - round. My life is free now my life is
filled I love you sweet leaf though you got ill. Oh yeah.
Repeat 4 times
Full
A5
B
C♯
B
C♯
B

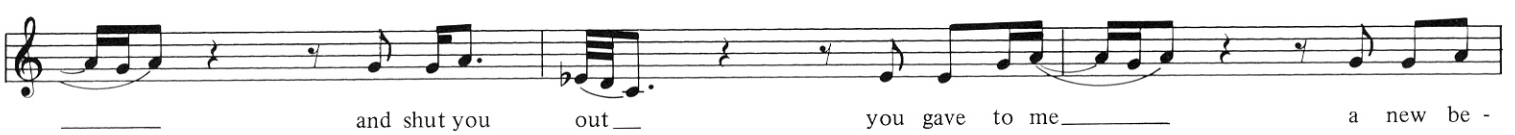

C♯
Repeat 8 times
Full
Repeat 3 times

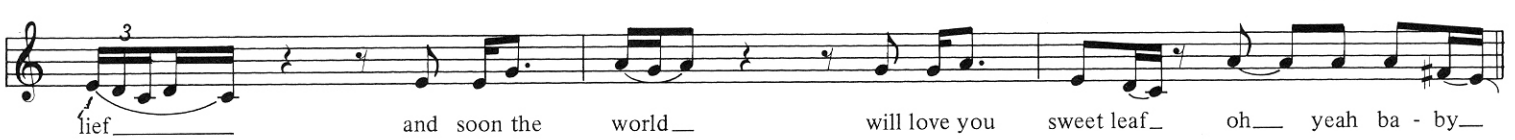


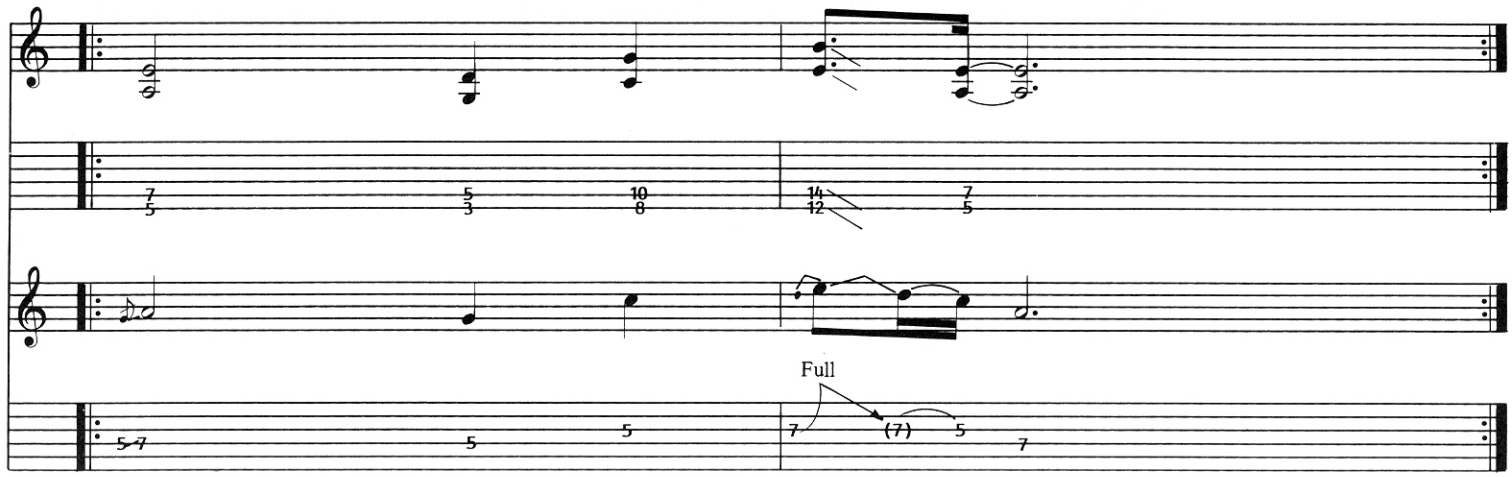
Con't Figs. 1 and 3 under vocals

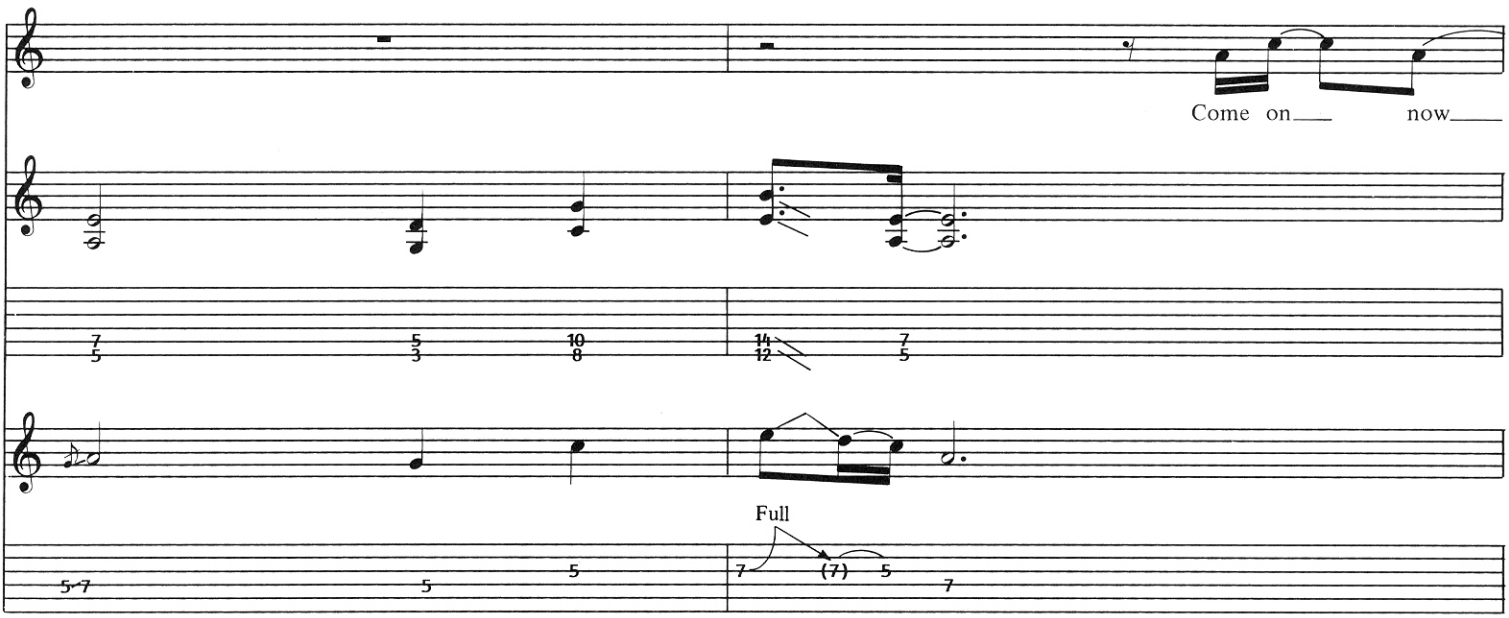




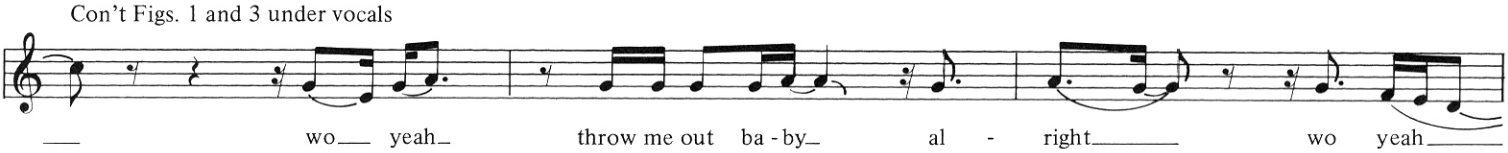


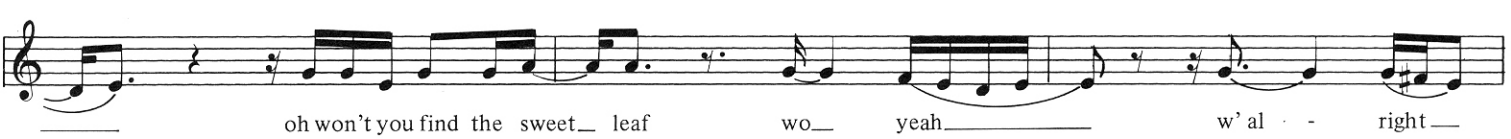


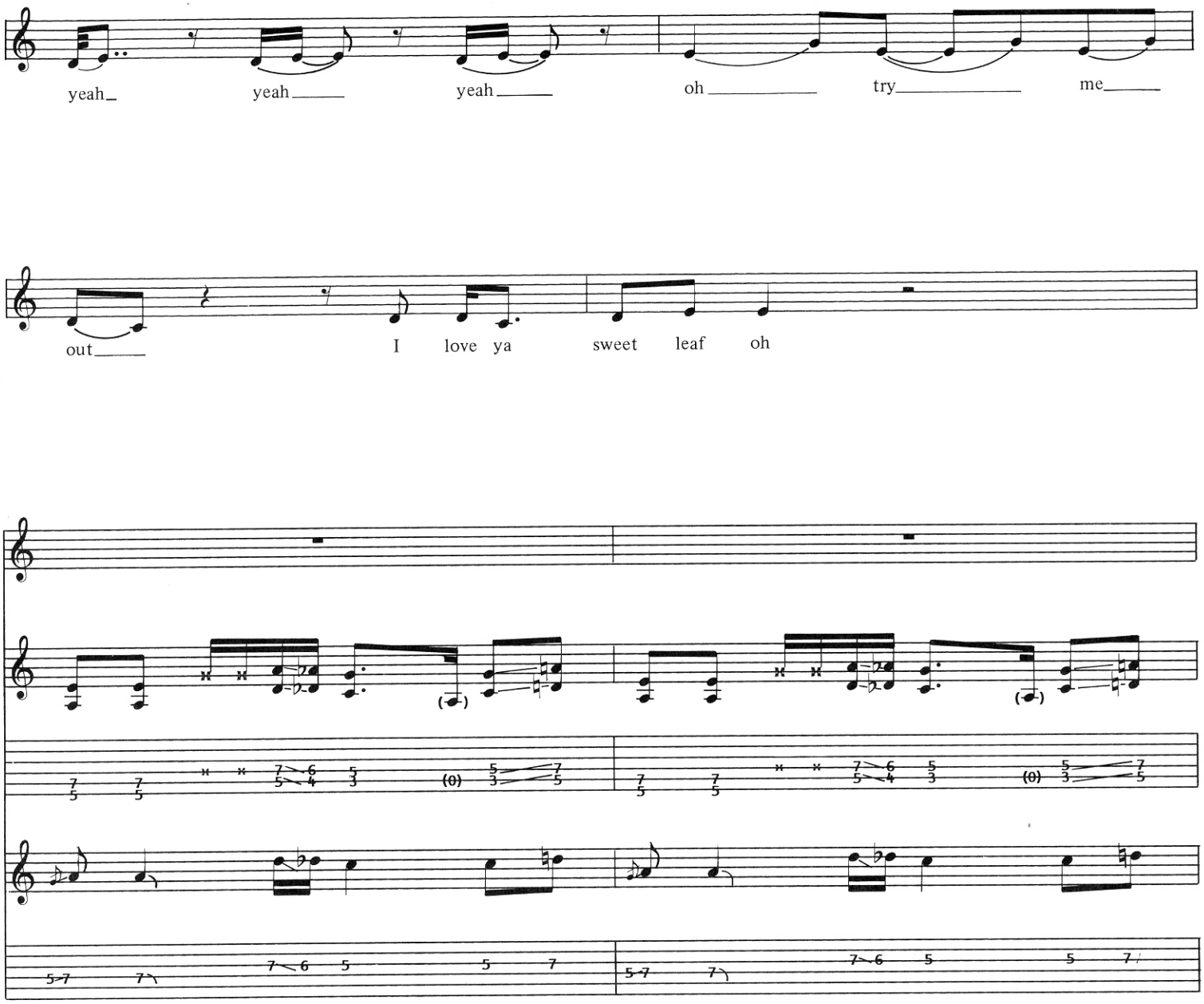




Con't Figs. 1 and 3 under vocals

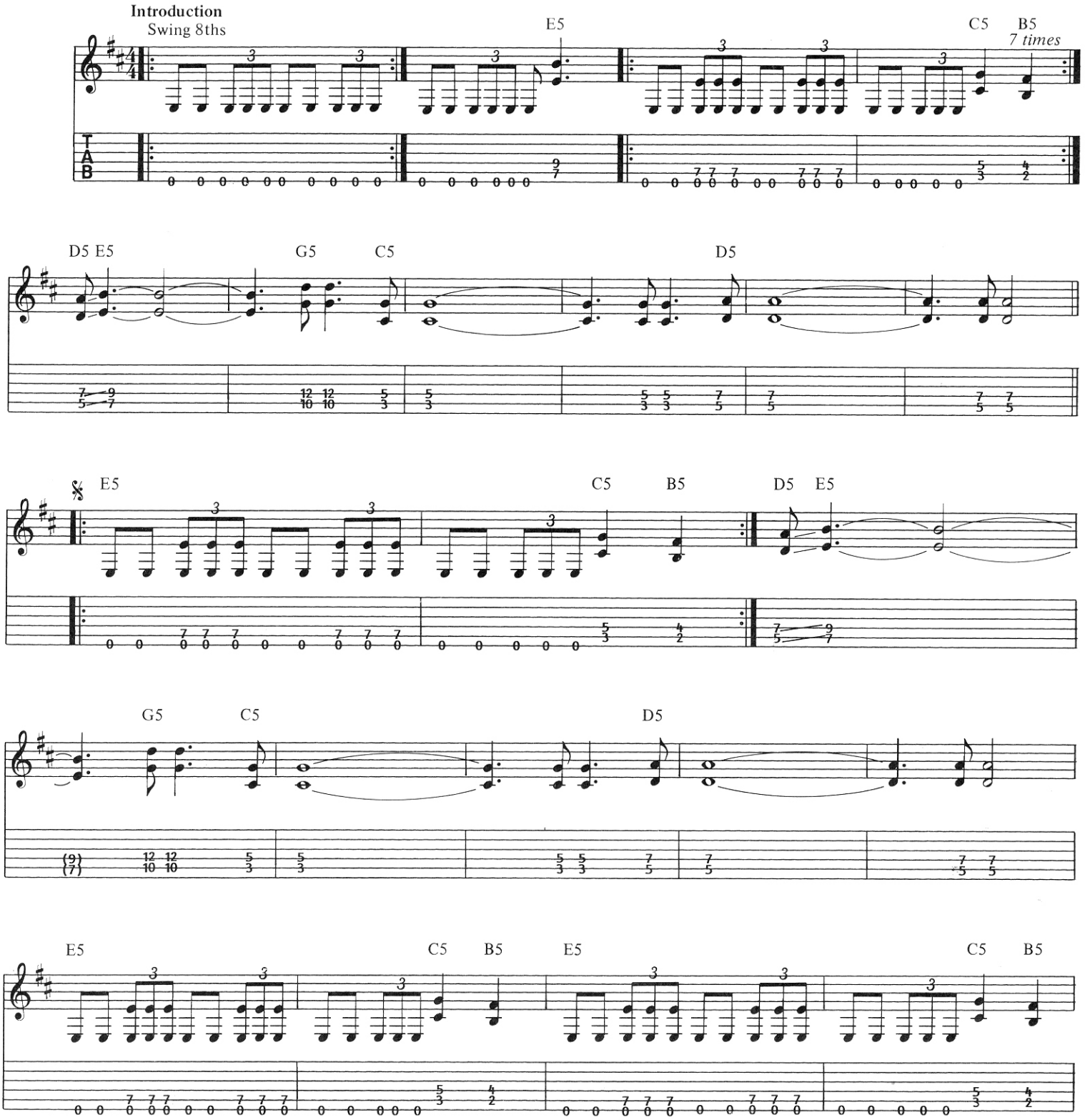




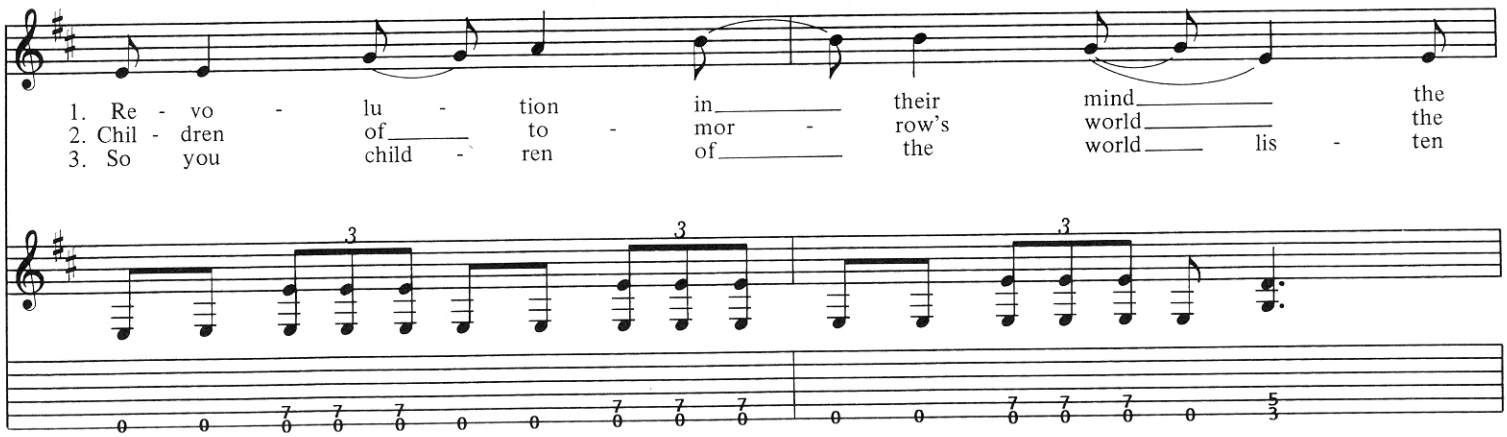

yeah yeah yeah oh try me
out I love ya sweet leaf oh

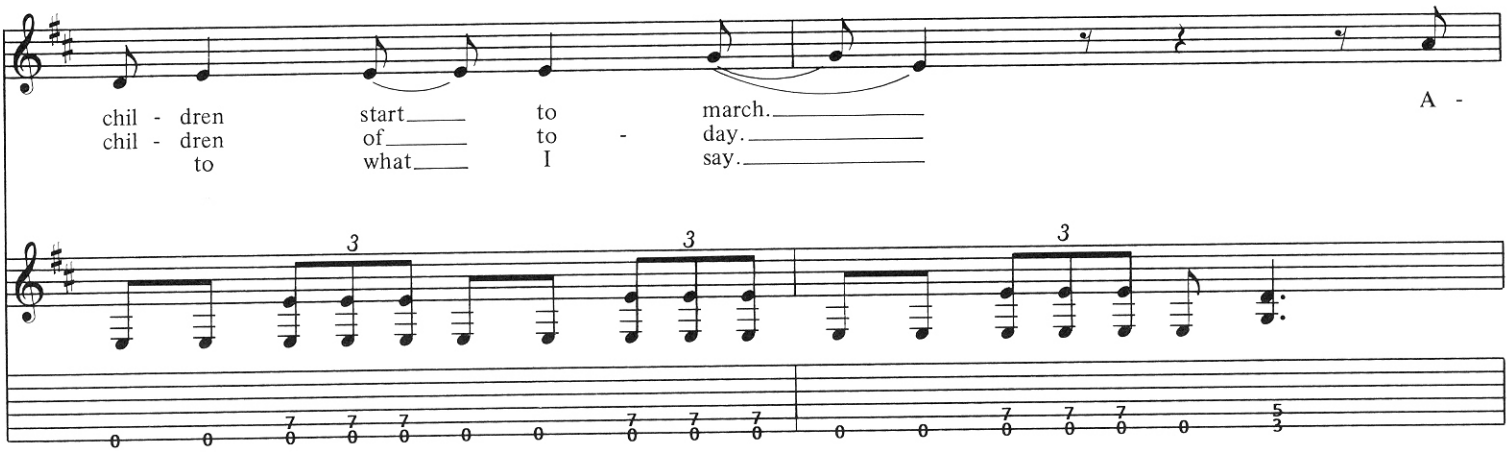
CHILDREN OF THE GRAVE

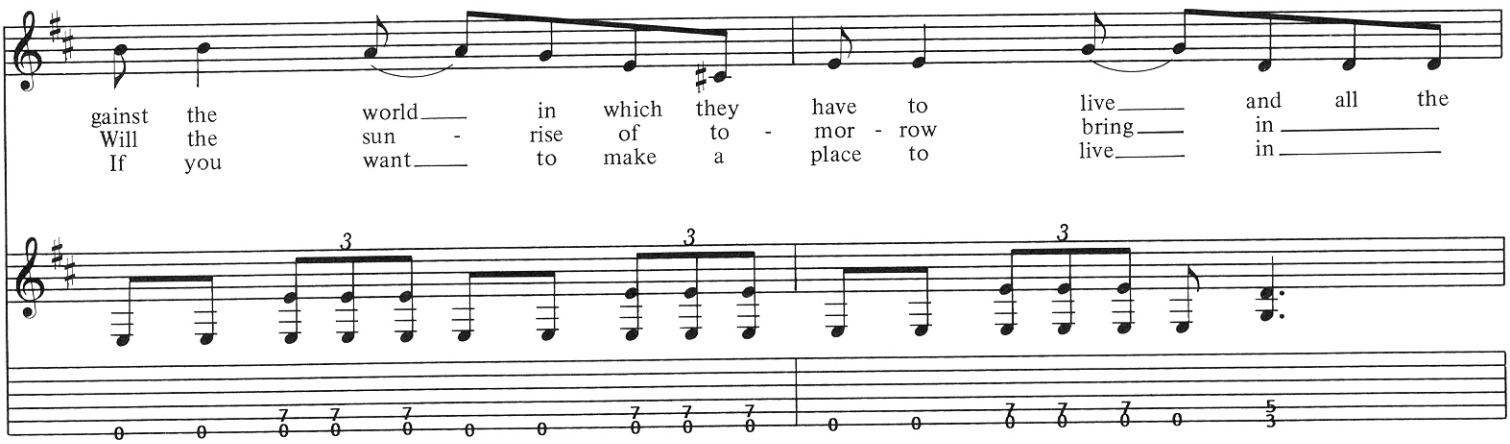
Words and Music by
FRANK IOMMI, WILLIAM WARD,
JOHN OSBOURNE and TERENCE BUTLER

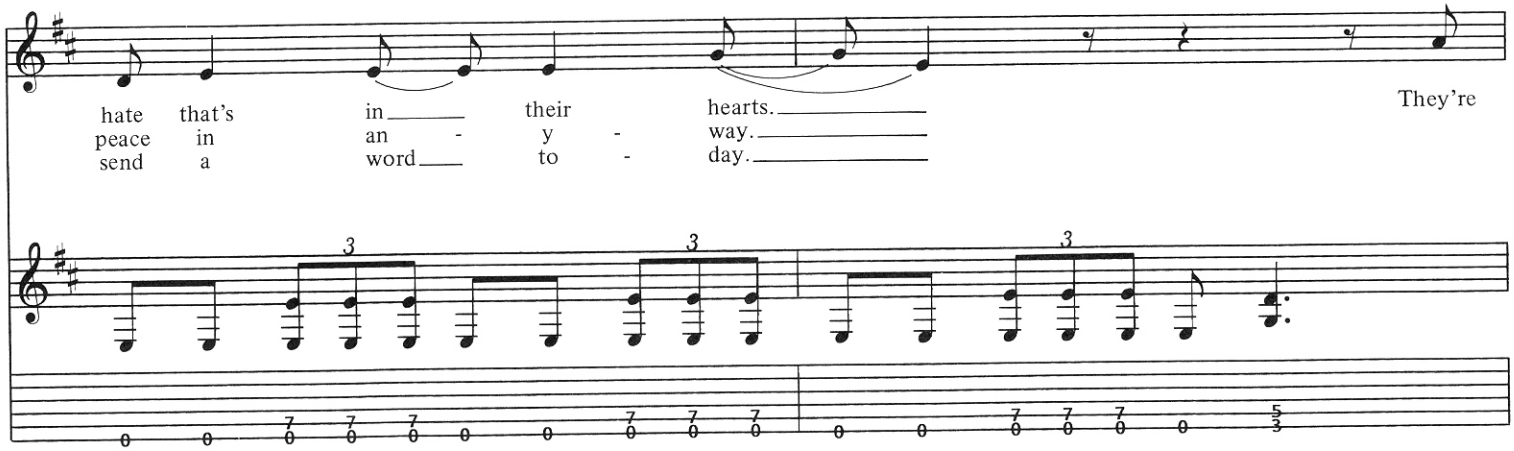


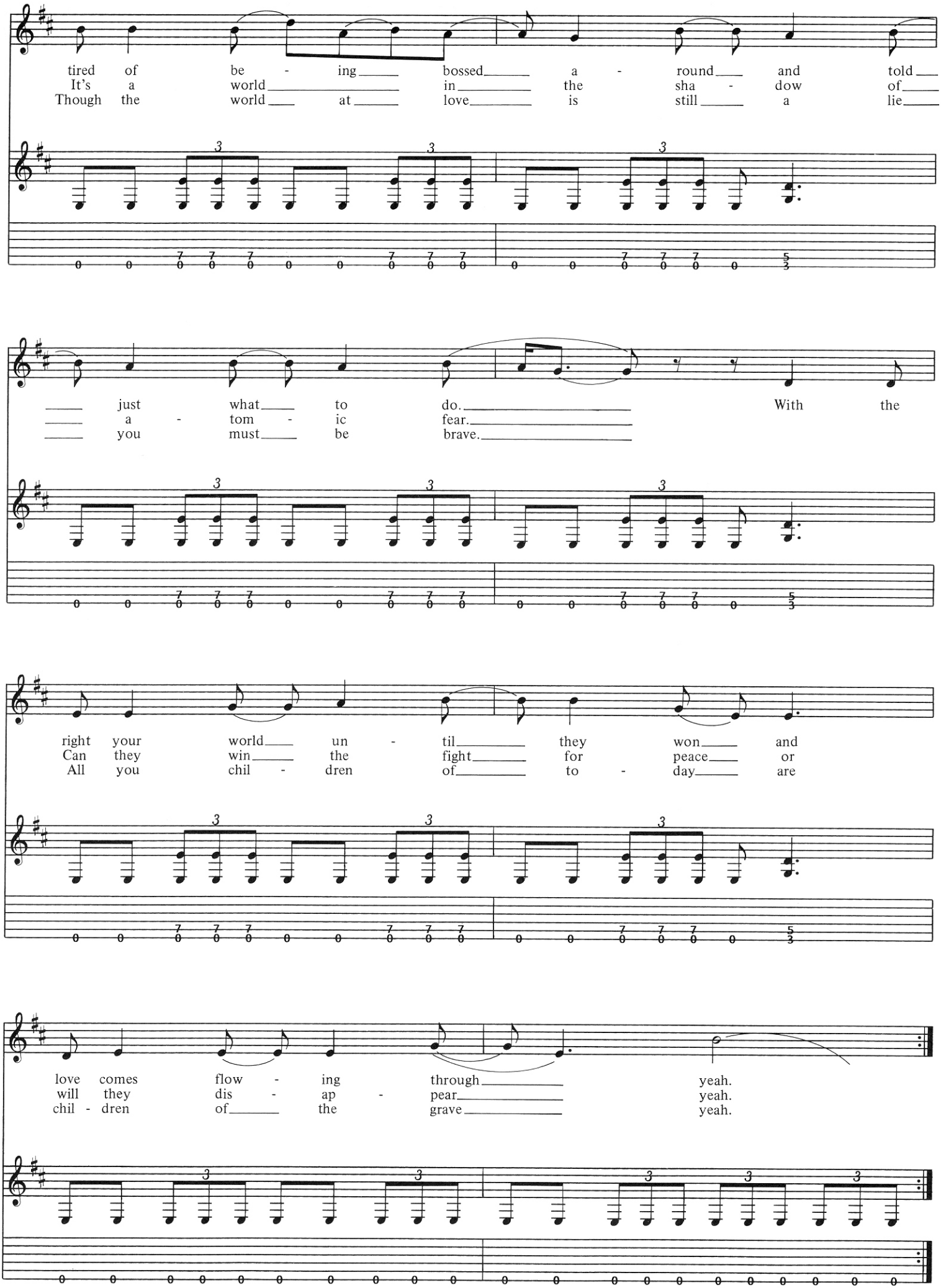
©Copyright 1971 and 1974, 1988 Westminster Music Ltd., London, England
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada
International Copyright Secured Made in U.S.A.
All Rights Reserved Including Public Performance For Profit Used by Permission

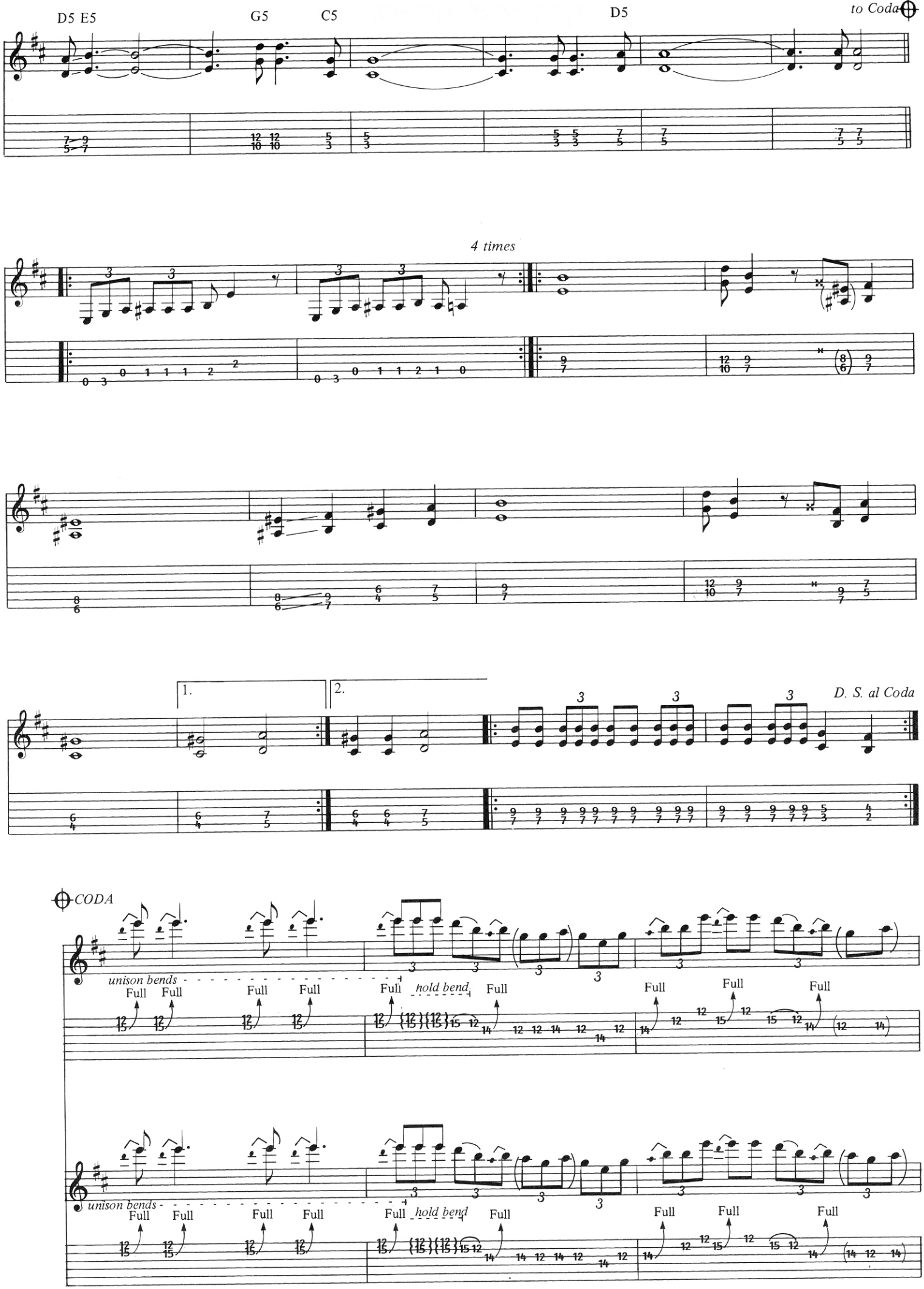

1. Re - vo - lu - tion in their mind the
2. Chil - dren of to - mor - row's world the
3. So you child - ren of the world lis - ten

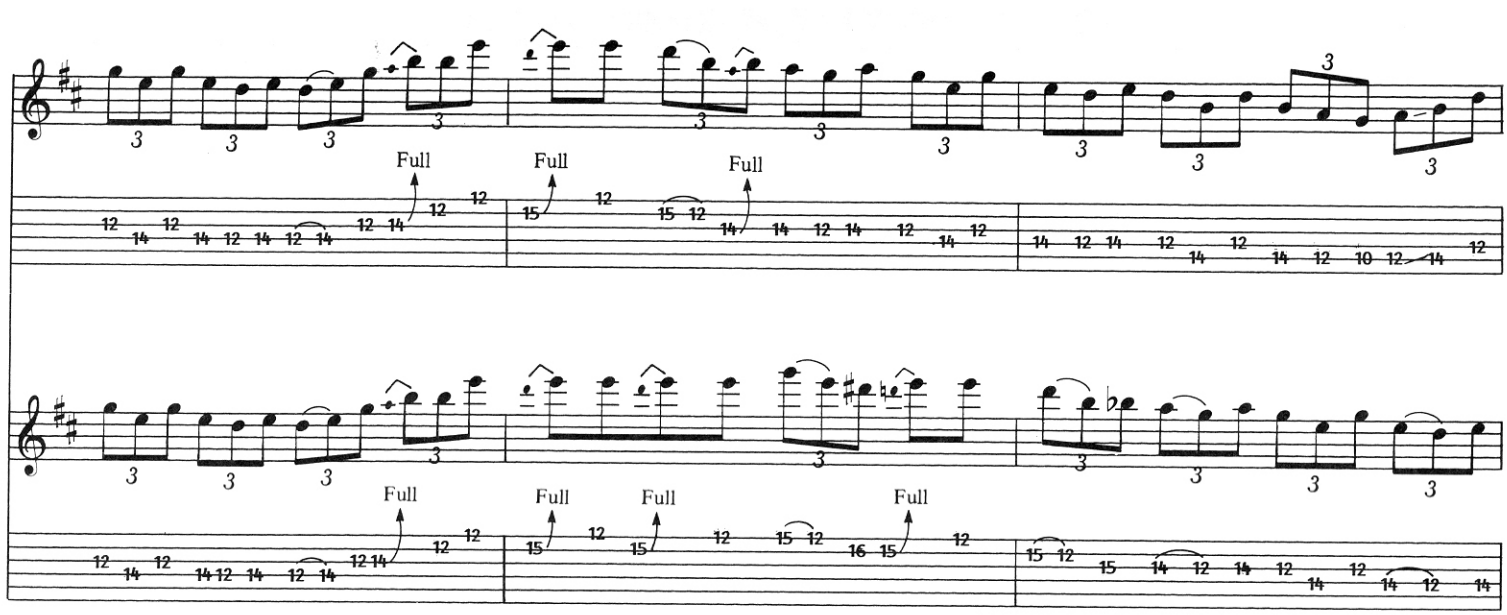

chil - dren start to march. A -
chil - dren of to - day.
to what I say.

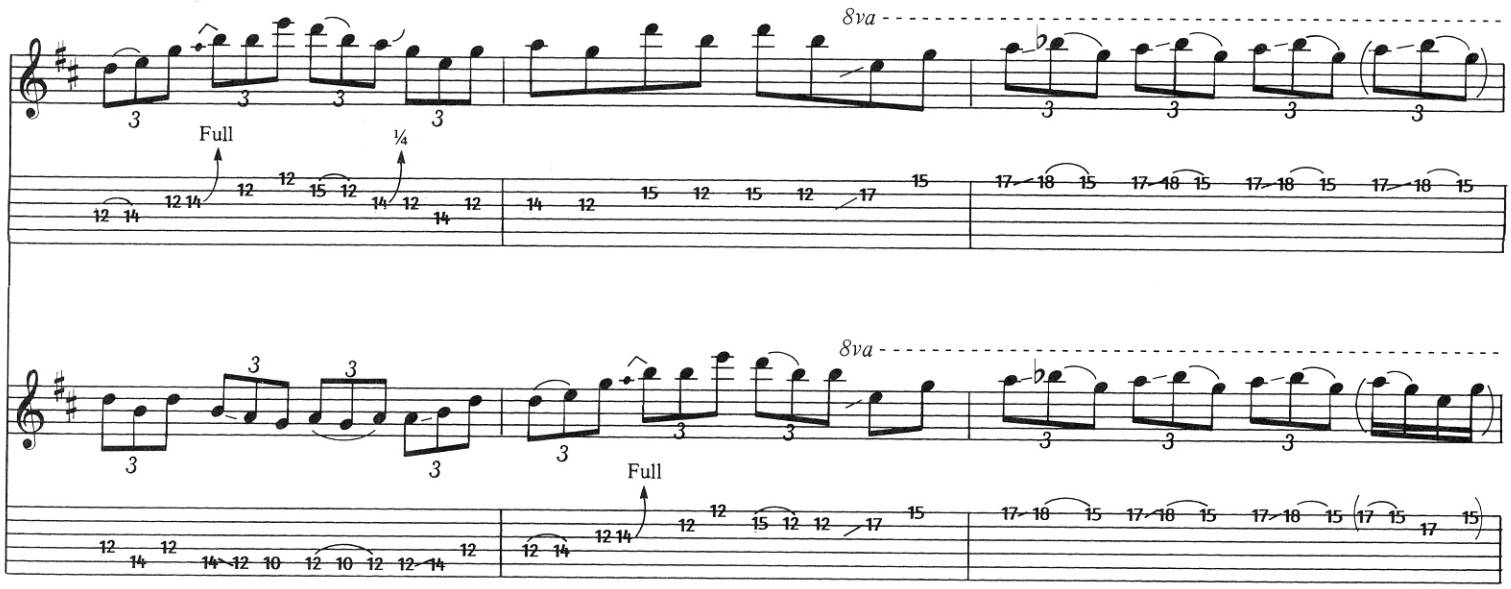

gainst the world in which they have to live and all the
Will the sun - rise of to - mor - row bring in
If you want to make a place to live in

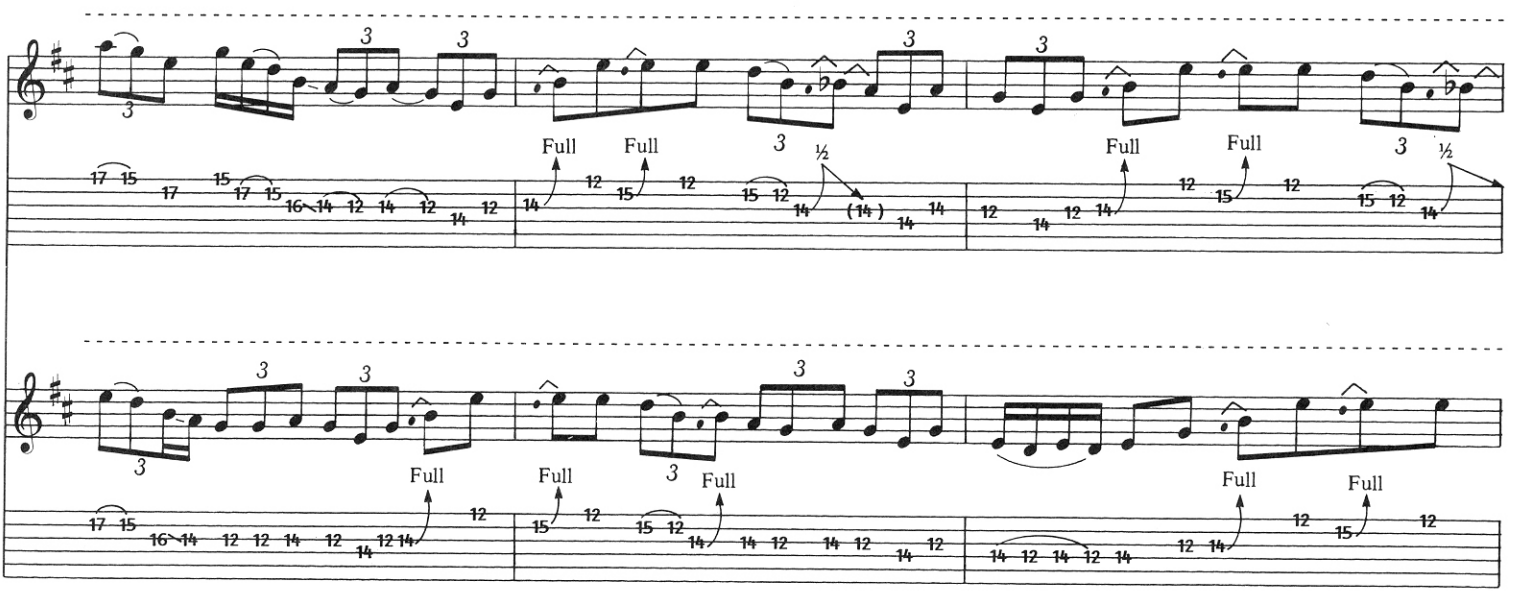

hate that's in their hearts. They're
peace in an - y - way.
send a word to - day.

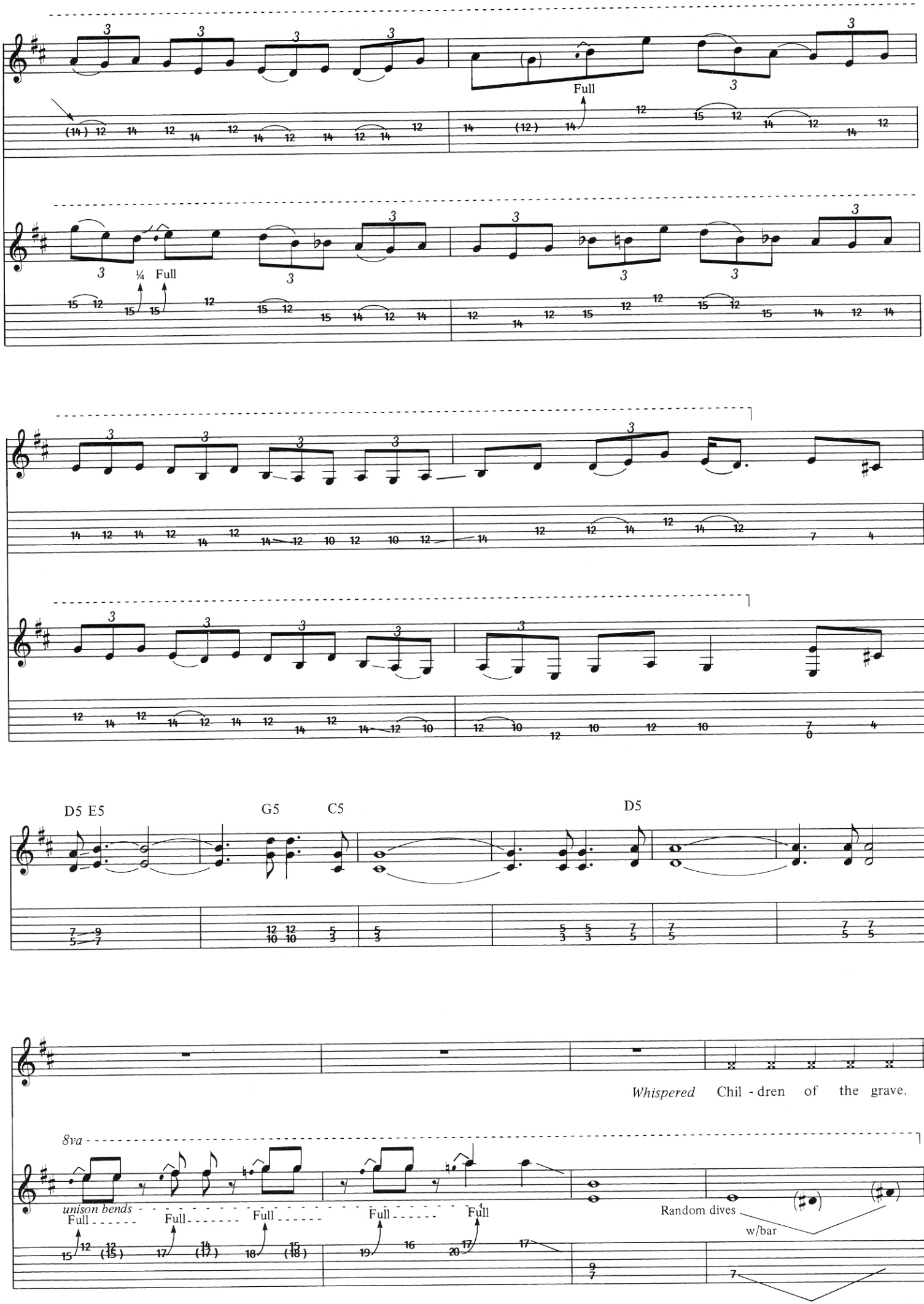

tired of be - ing bossed a - round and told
It's a world in the sha - dow of
Though the world at love is still a lie
just what to do. With the
a - tom - ic fear.
you must be brave.
right your world un - til they won and
Can they win the fight for peace or
All you chil - dren of to - day are
love comes flow - ing through yeah.
will they dis - ap - pear yeah.
chil - dren of the grave yeah.


D5 E5
G5
C5
D5
to Coda
4 times
1.
2.
D. S. al Coda
CODA
unison bends
Full
hold bend
unison bends
Full
hold bend


Full
Full
Full
Full
Full
Full
Full

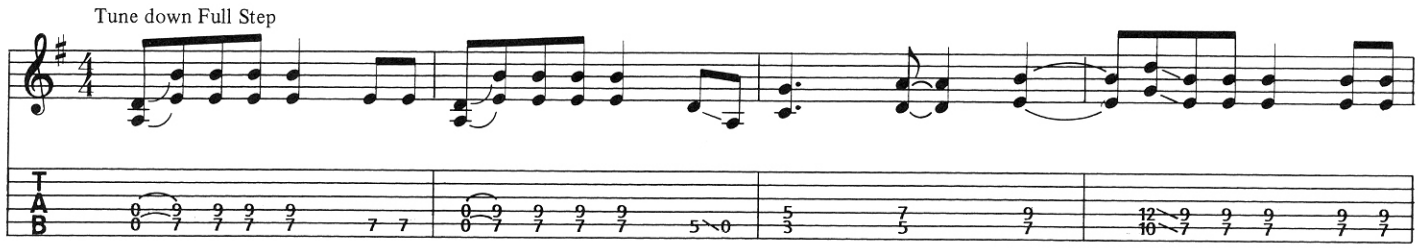

8va
Full
¼
8va
Full

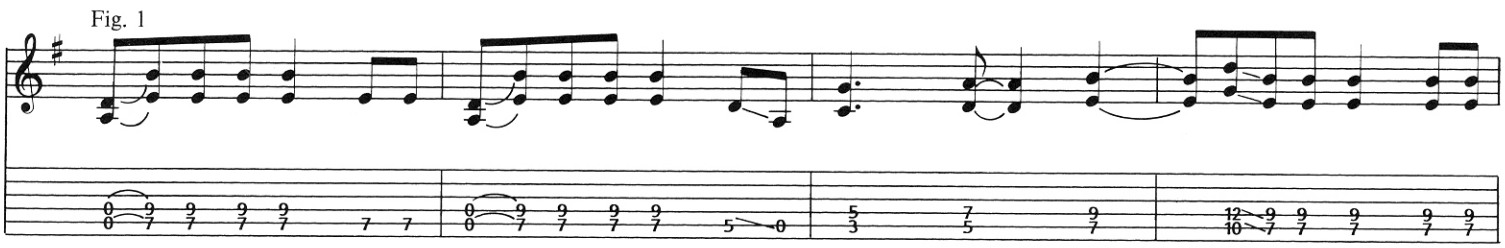

Full
Full
½
Full
Full
½
Full
Full
Full
Full
Full

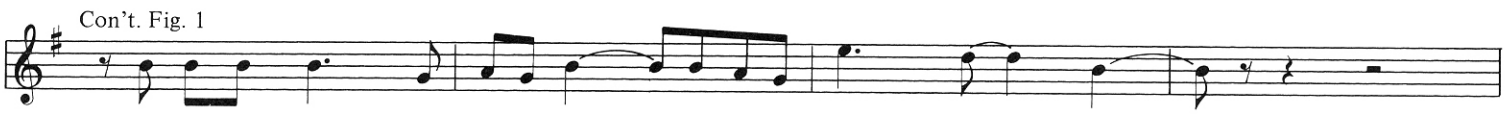

Full
¼ Full
D5 E5
G5
C5
D5
Whispered Chil - dren of the grave.
8va
unison bends
Full
Full
Full
Full
Full
Random dives
w/bar

SABBATH, BLOODY SABBATH

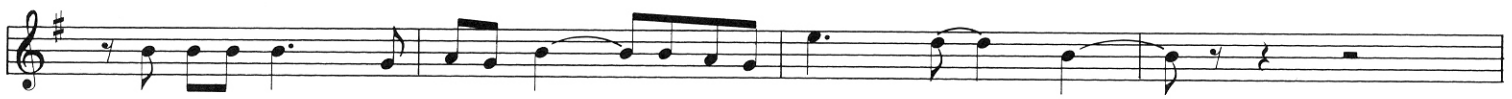
Words and Music by
FRANK IOMMI, WILLIAM WARD,
TERENCE BUTLER and JOHN OSBOURNE



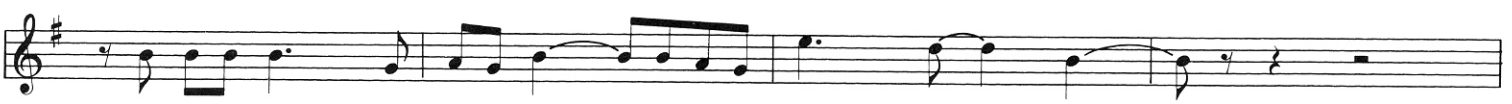




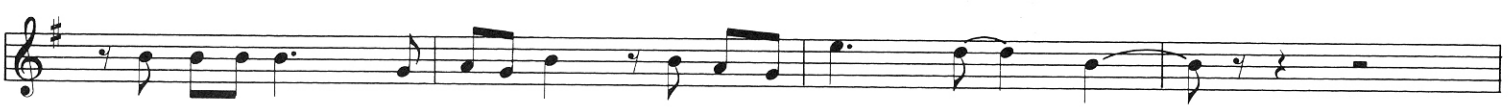
You see right through dis - tort-ed eyes you know you have to learn



the ex - e - cu - tion of your mind you real-ly have to turn.

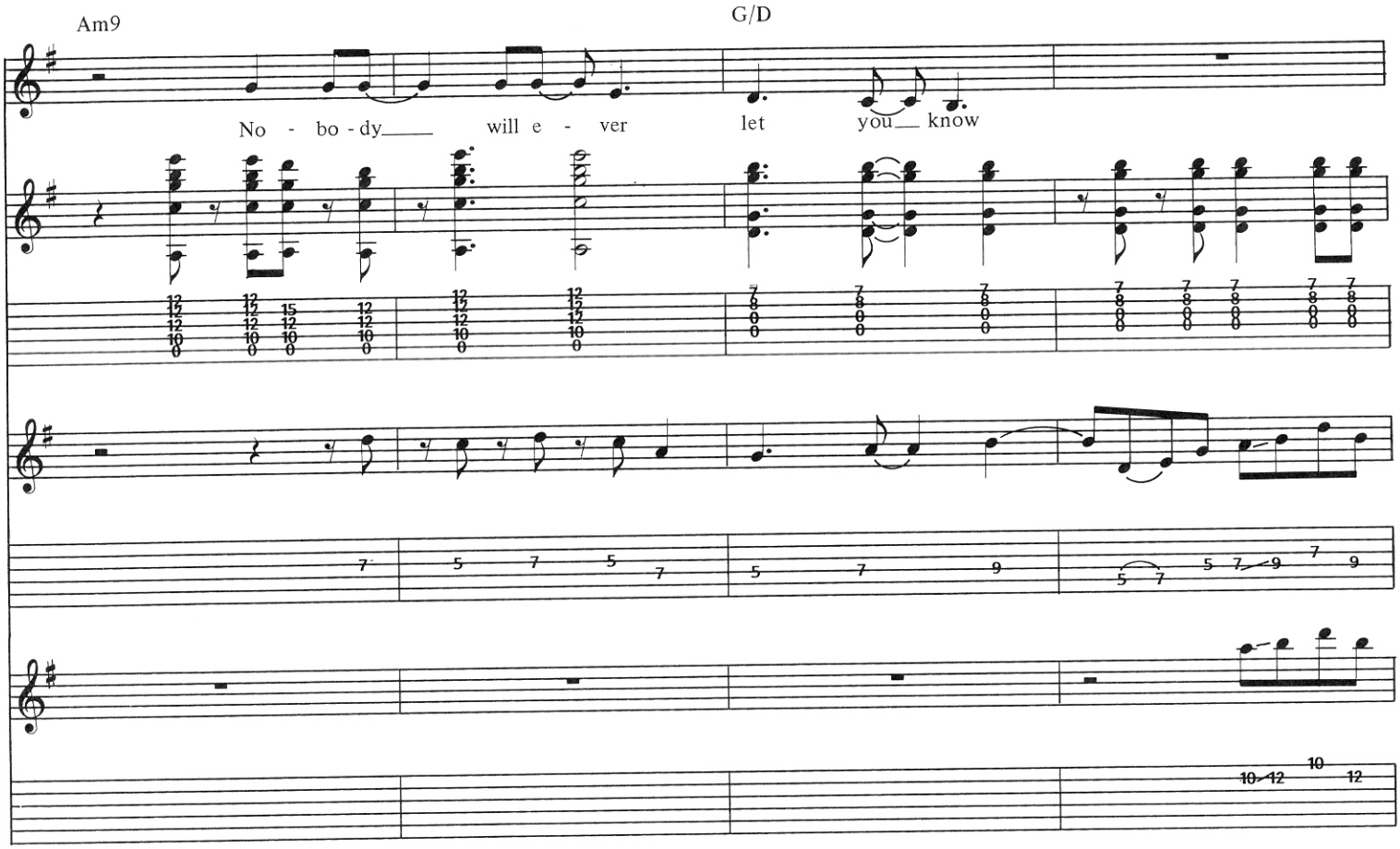


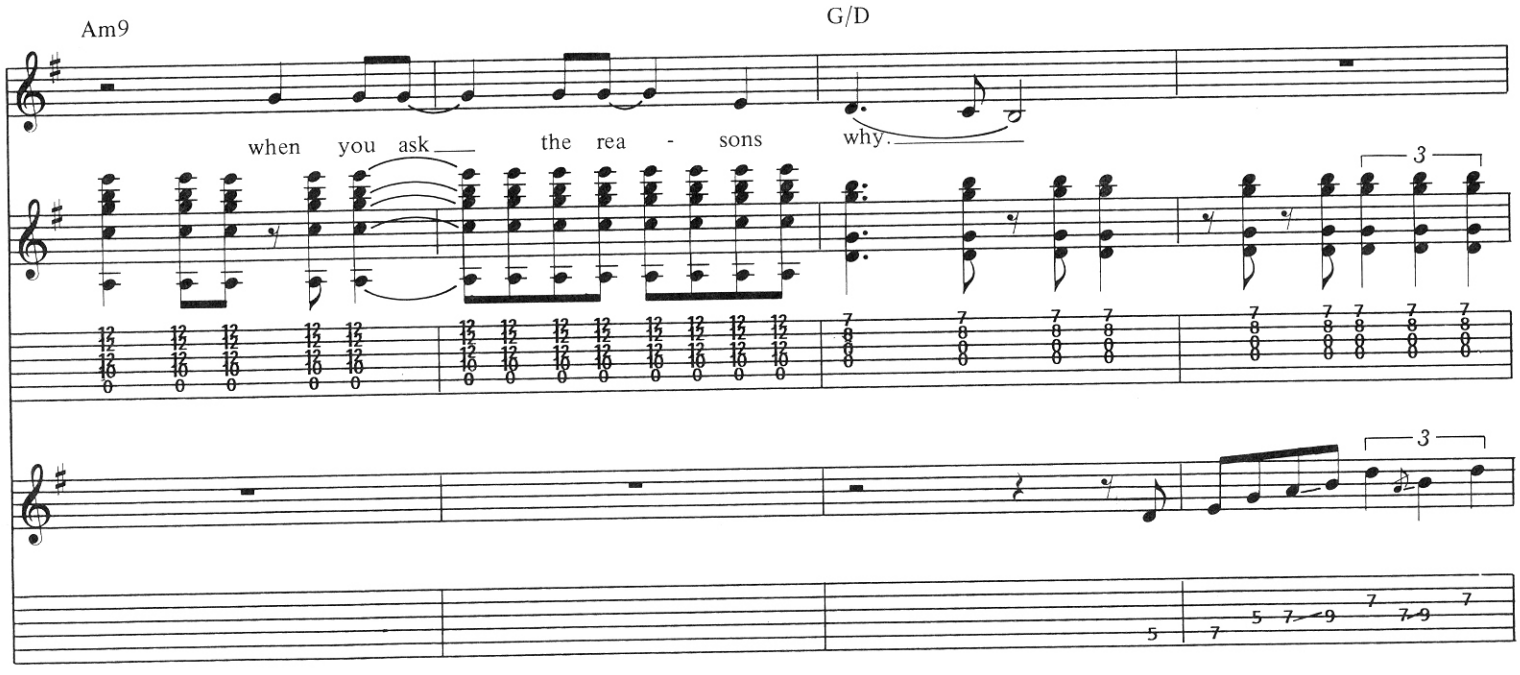
The race is run the book is read the end be - gins to show

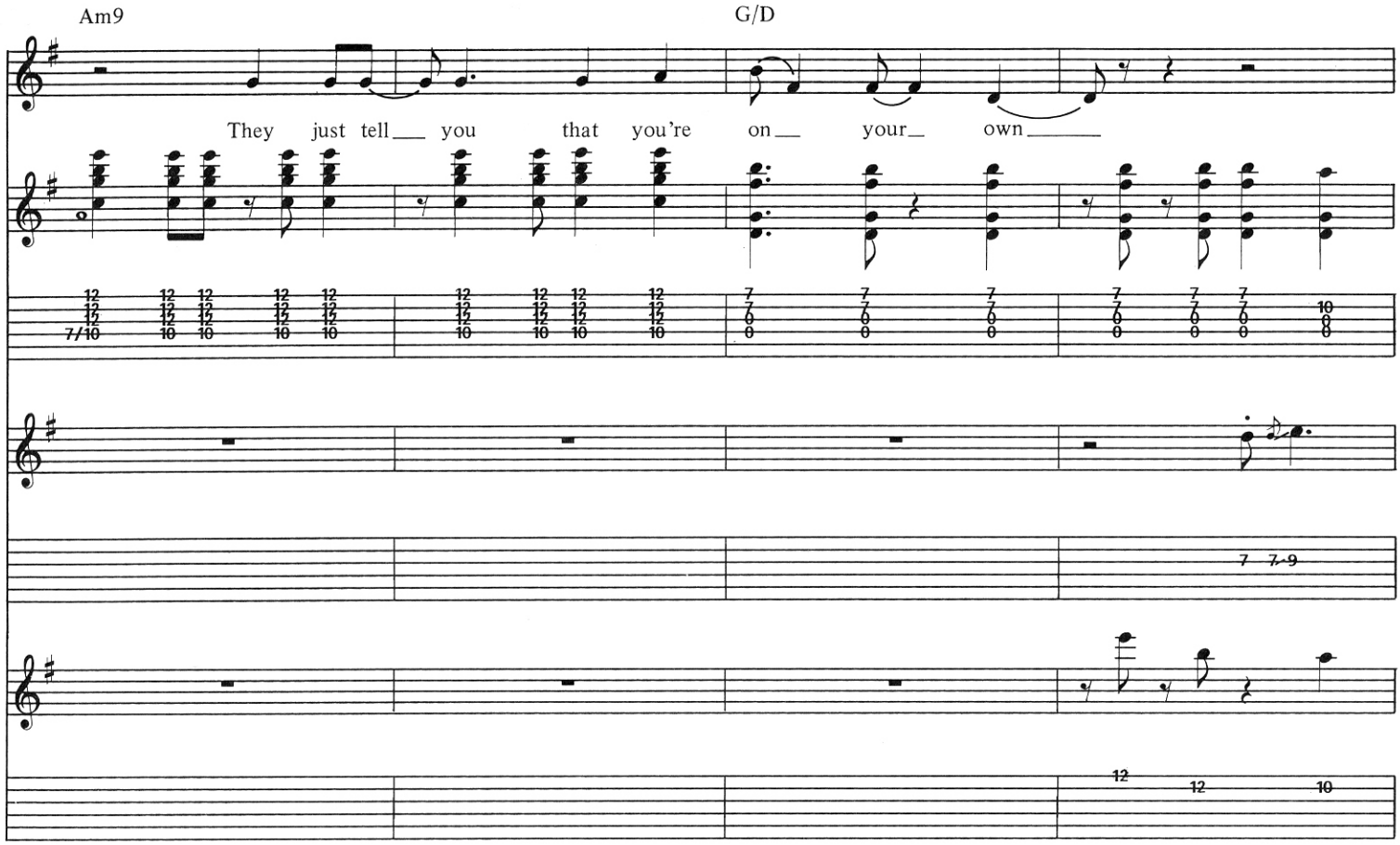


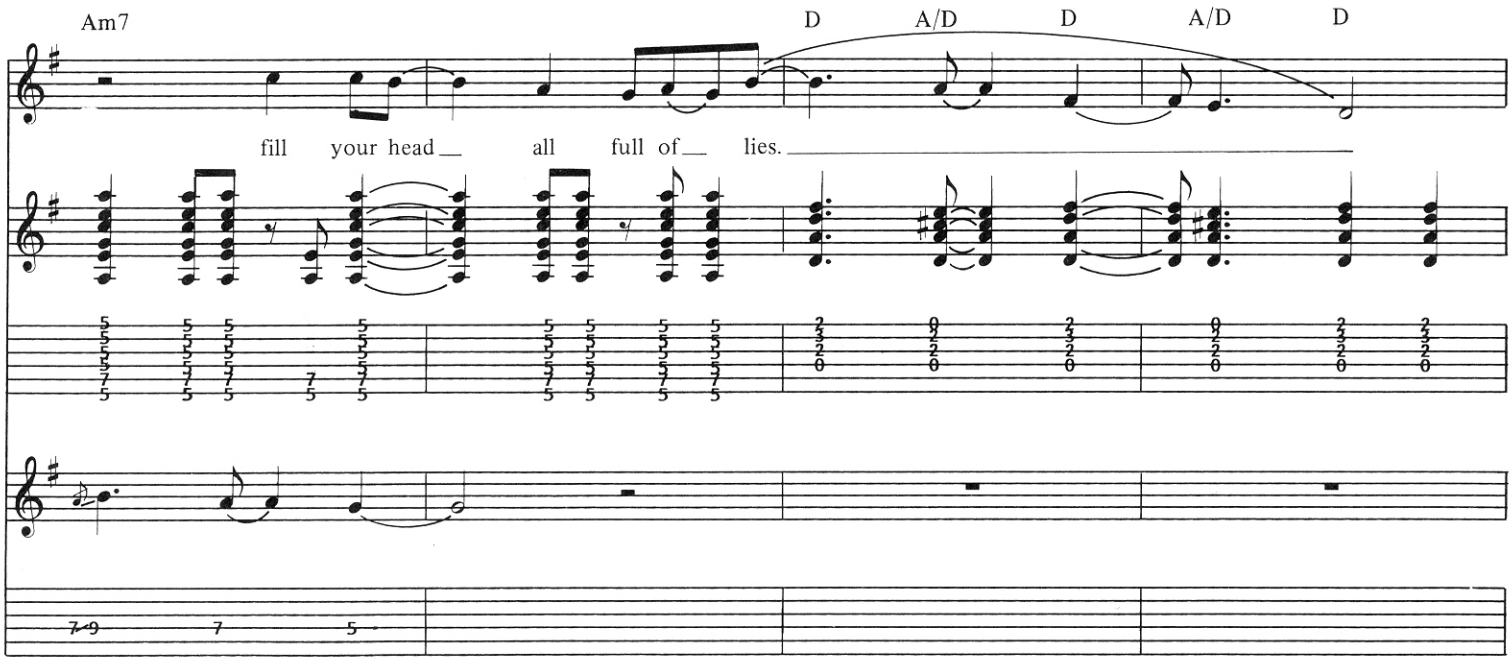
the truth is out the lies are old but you know what to know.

©Copyright 1974, 1988 Westminster Music Ltd., London, England
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada
International Copyright Secured Made in U.S.A.
All Rights Reserved Including Public Performance For Profit Used by Permission

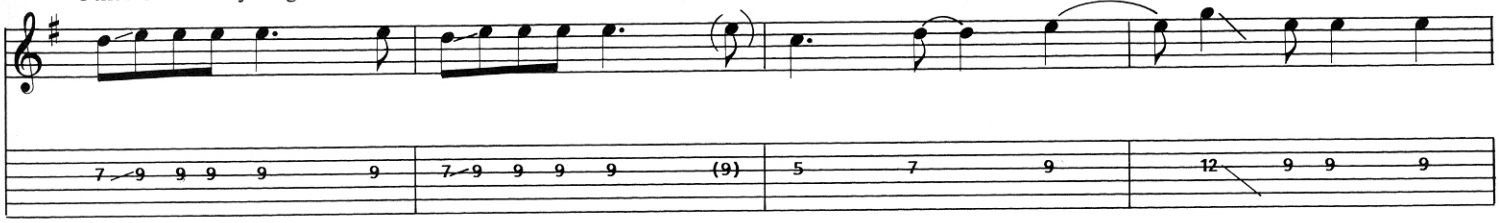

Am9
G/D
No - bo - dy
will e - ver
let
you know

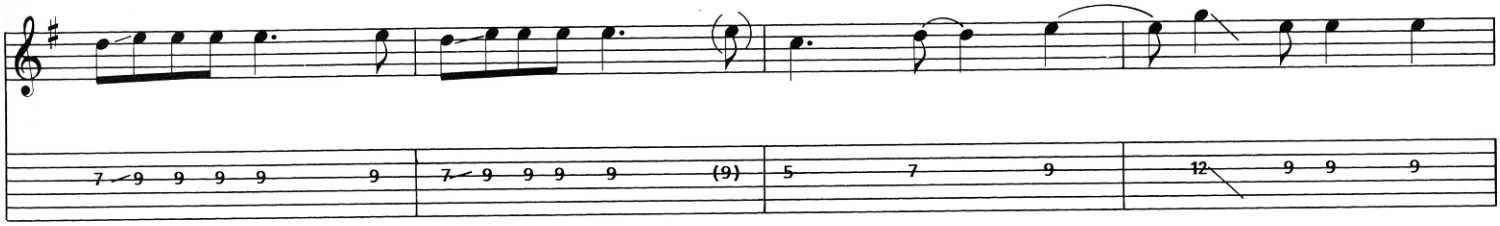

Am9
G/D
when you ask
the rea - sons
why.
3
3


Am9
G/D
They just tell you that you're on your own

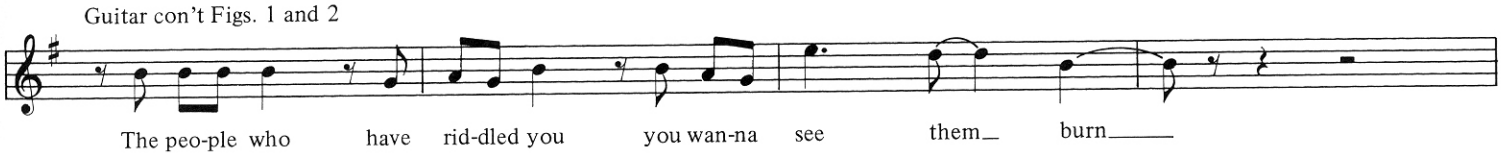

Am7
D
A/D
D
A/D
D
fill your head all full of lies.

Other Guitar Plays Fig. 1

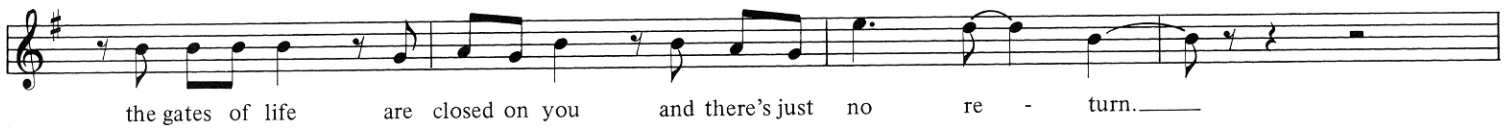




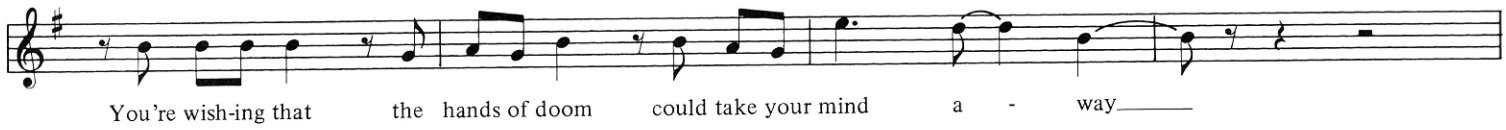
Guitar con't Figs. 1 and 2



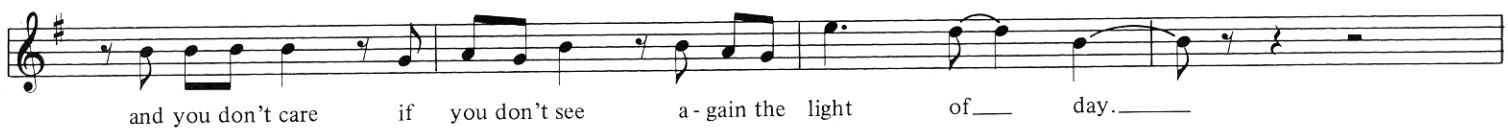
The peo-ple who have rid-dled you you wan-na see them_ burn_____



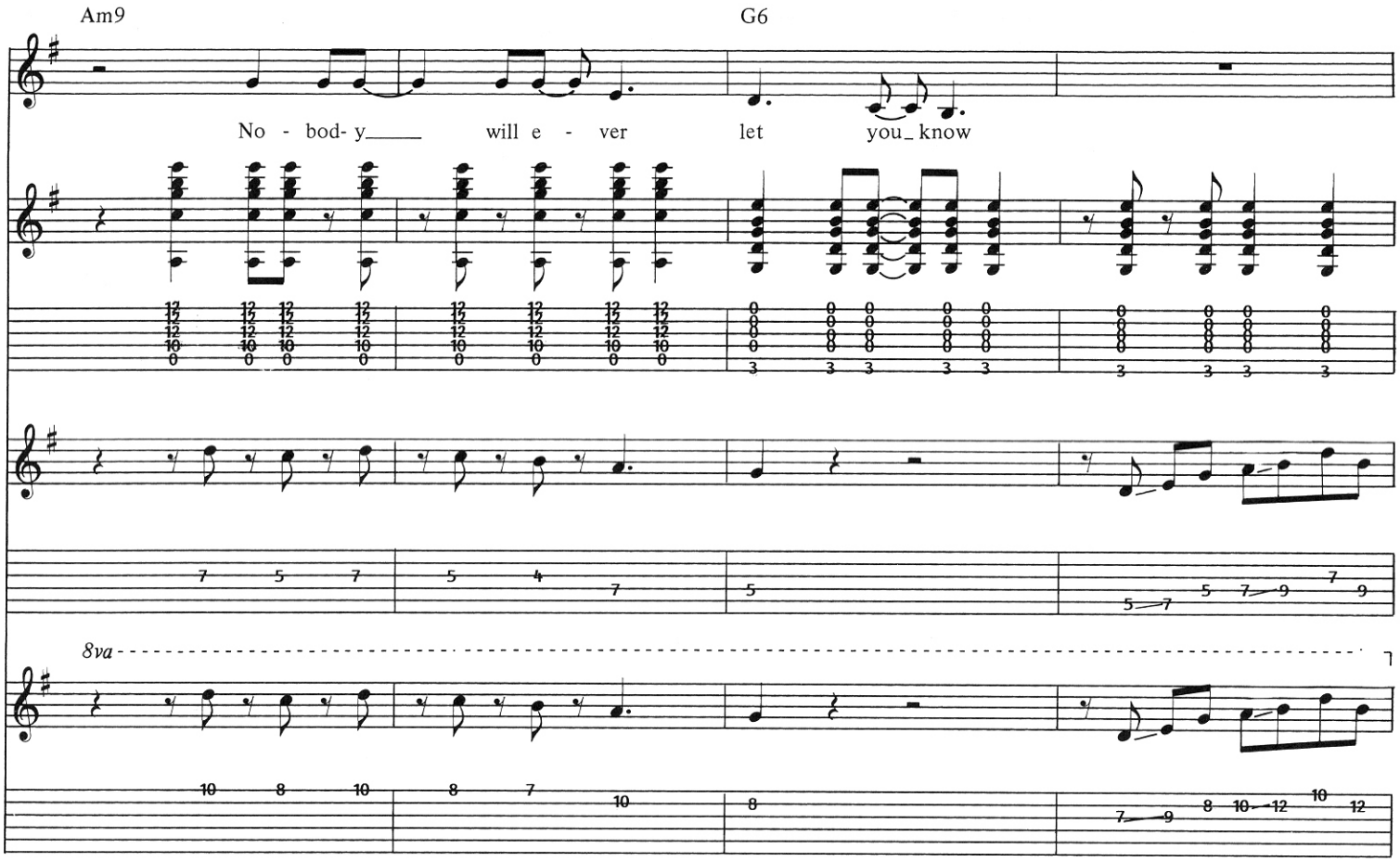
the gates of life are closed on you and there's just no re - turn._____

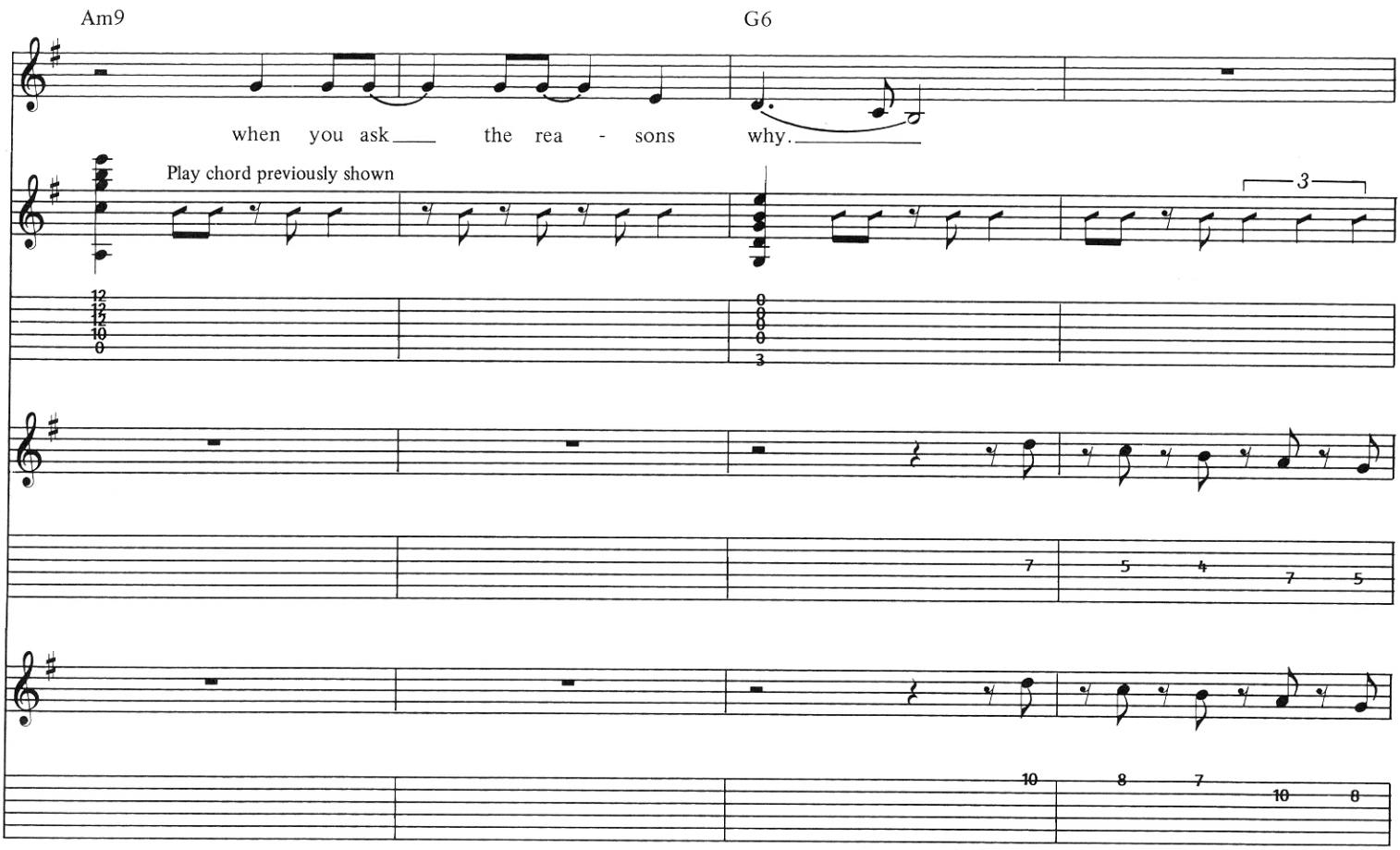


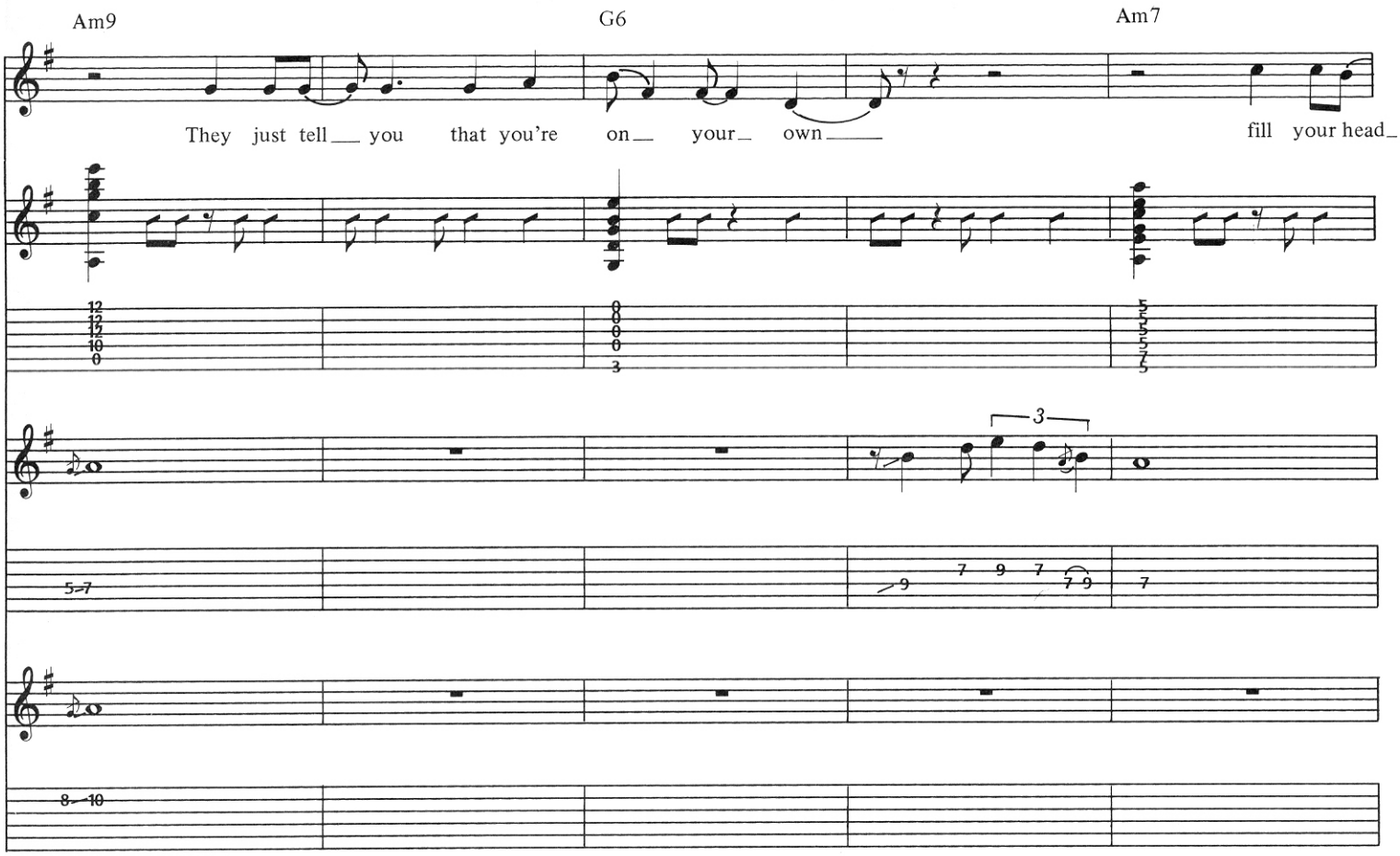
You're wish-ing that the hands of doom could take your mind a - way_____

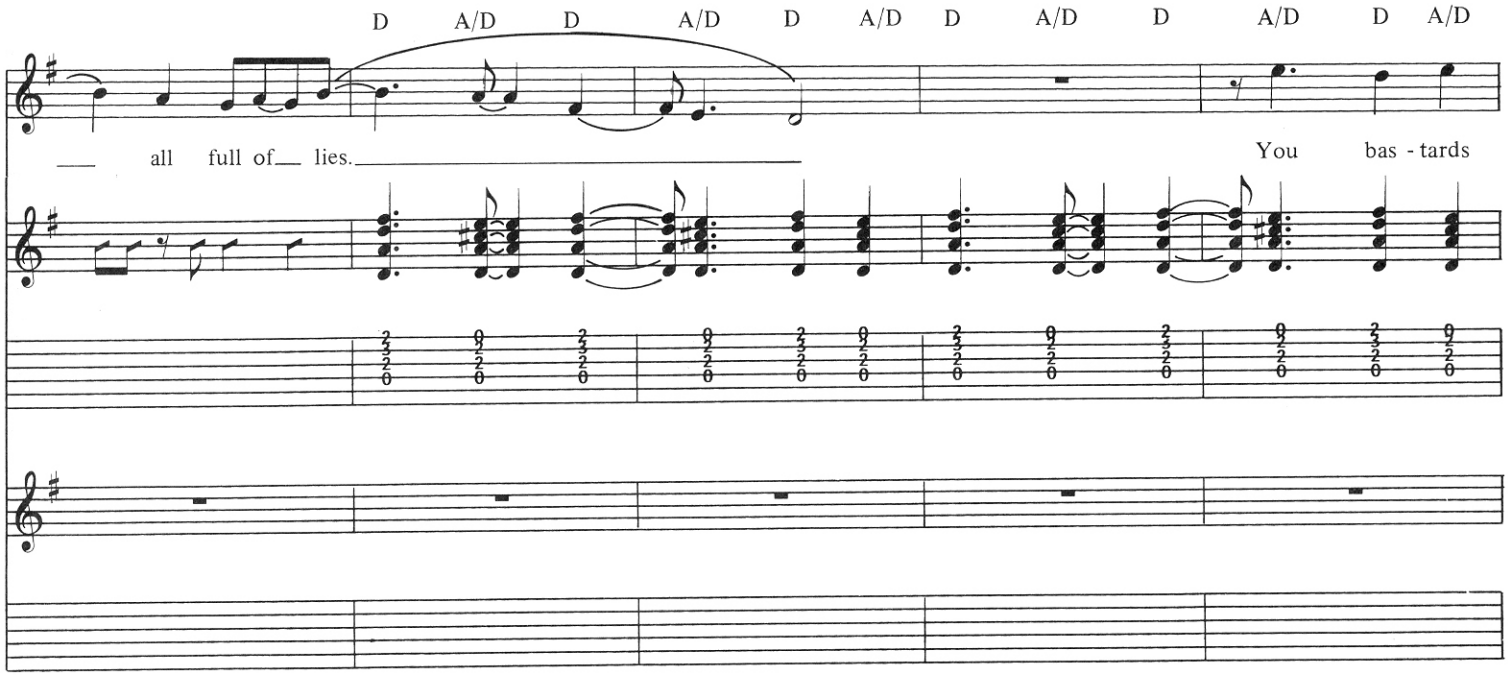


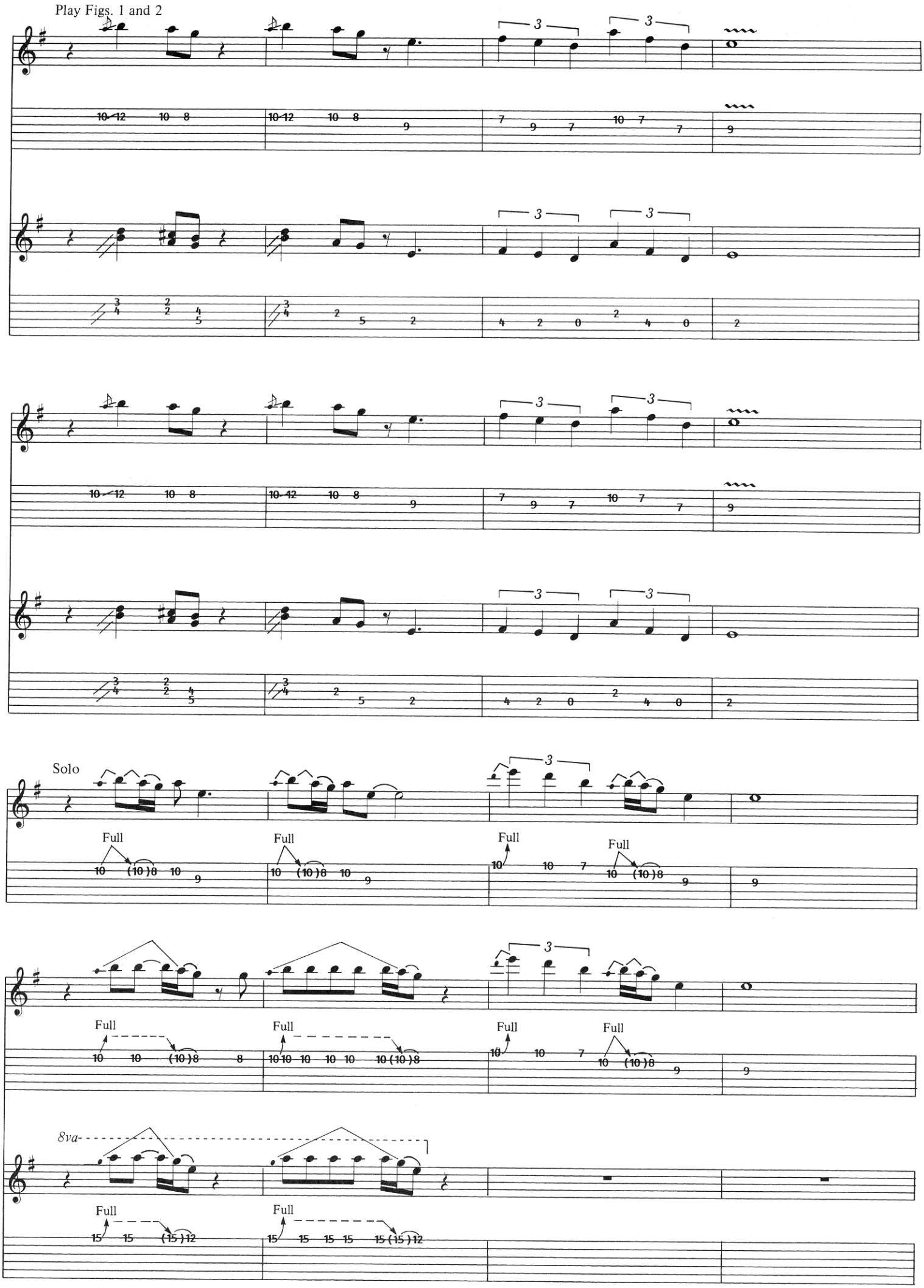
and you don't care if you don't see a - gain the light of___ day._____

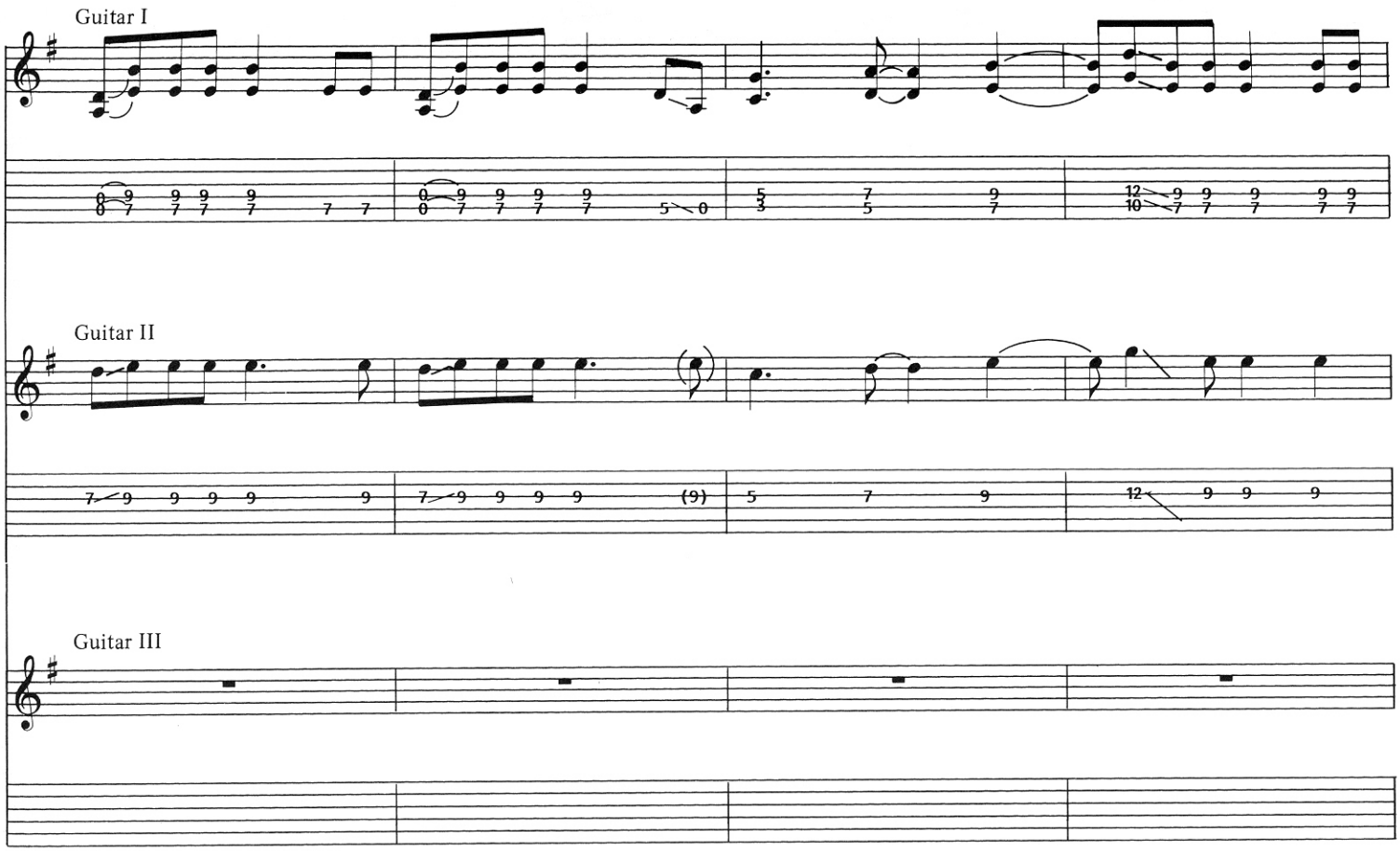

Am9
G6
No - bod- y_____ will e - ver let you_know
8va

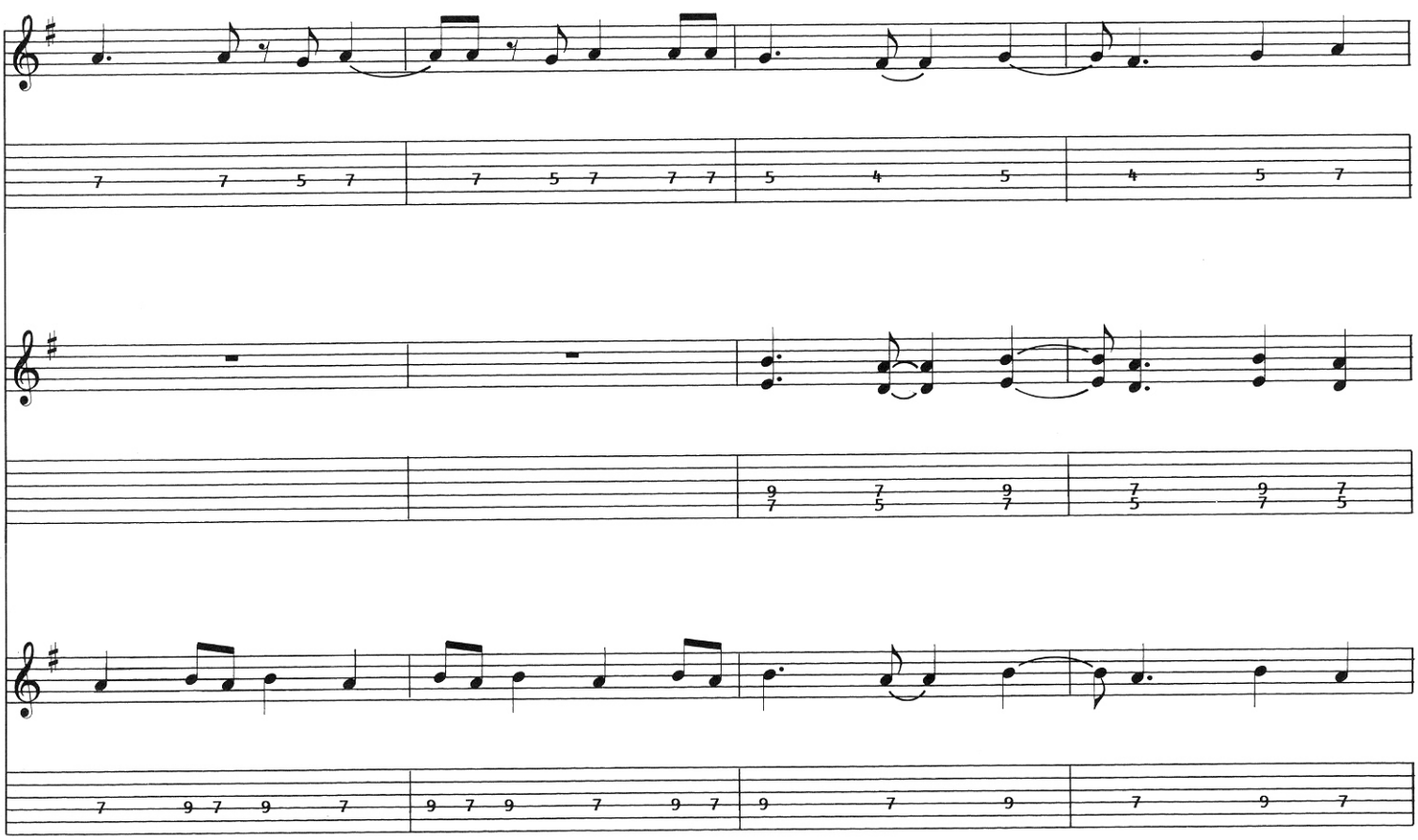

Am9
G6
when you ask____ the rea - sons why._____
Play chord previously shown
3

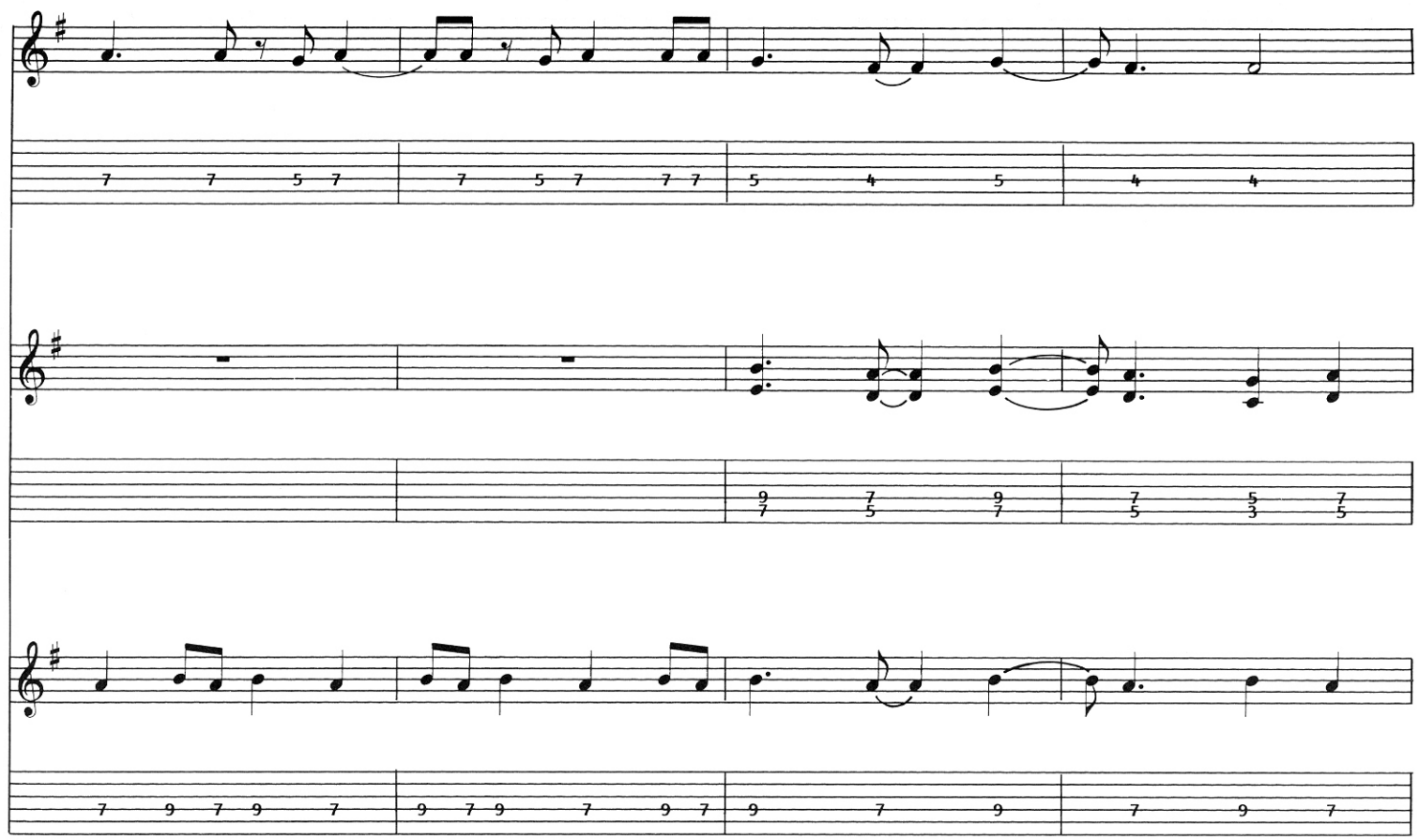

Am9
G6
Am7
They just tell you that you're on your own
fill your head
3
5=7
8 10

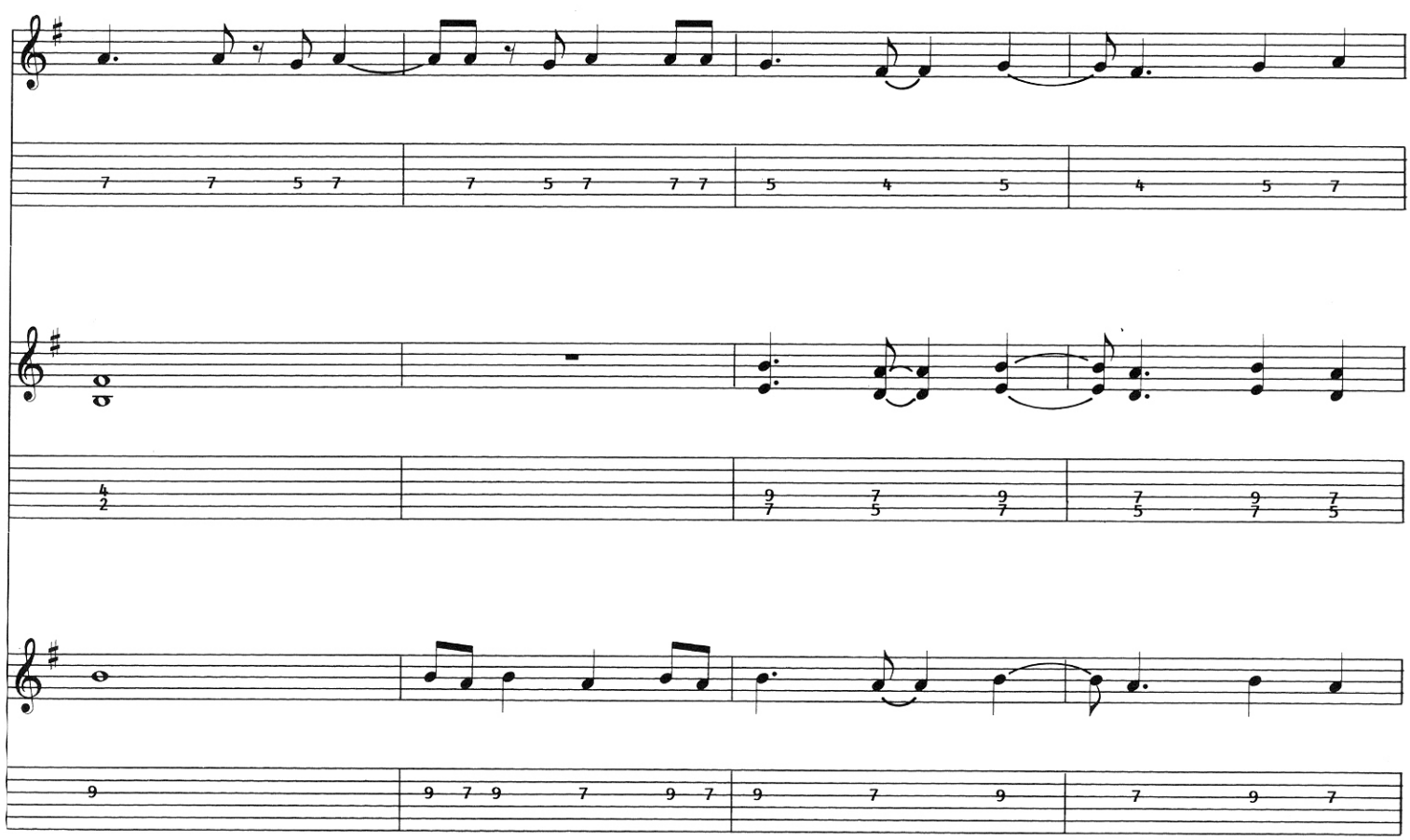

D A/D D A/D D A/D D A/D D A/D D A/D
all full of lies.
You bas - tards

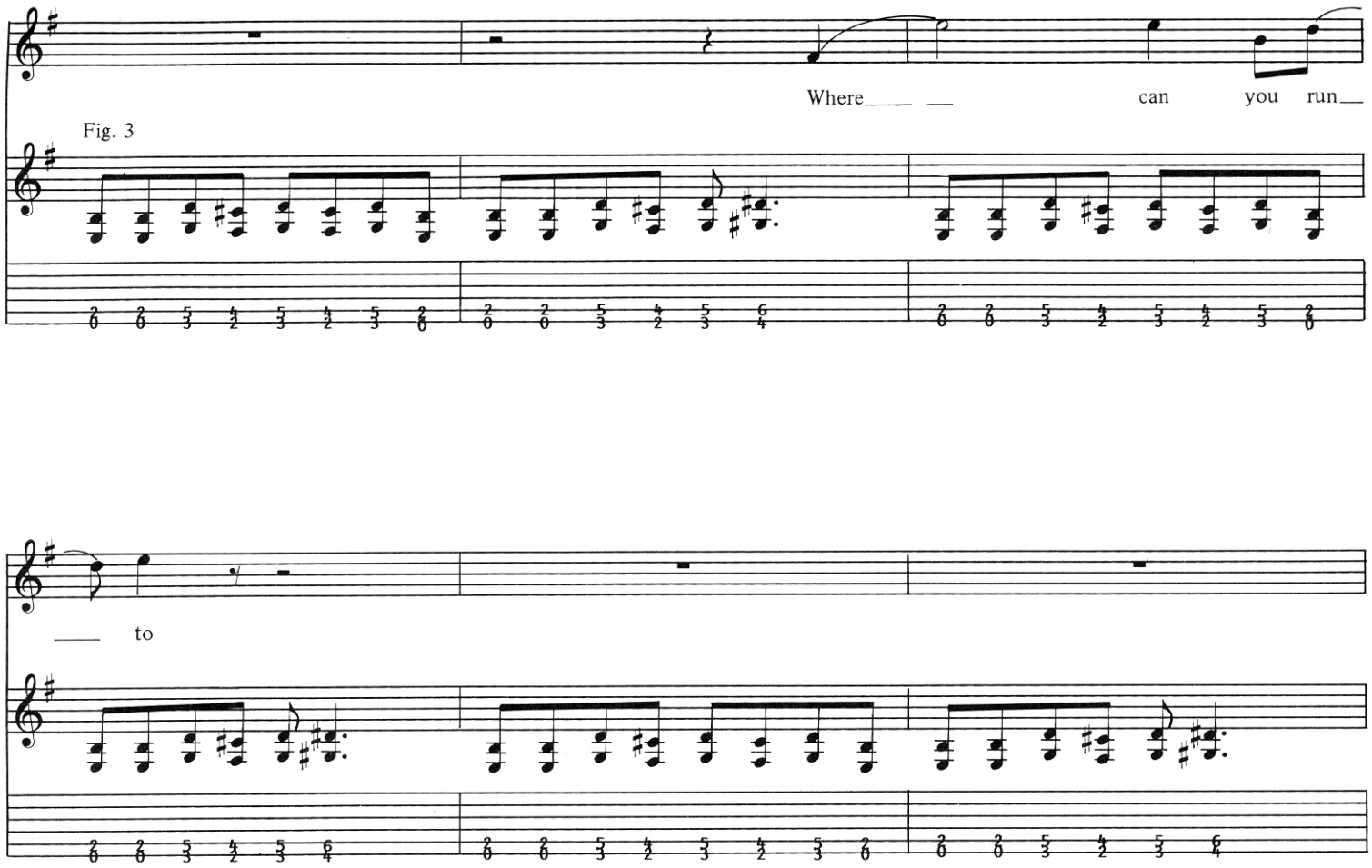

Play Figs. 1 and 2
Solo
Full
8va


Guitar I
Guitar II
Guitar III

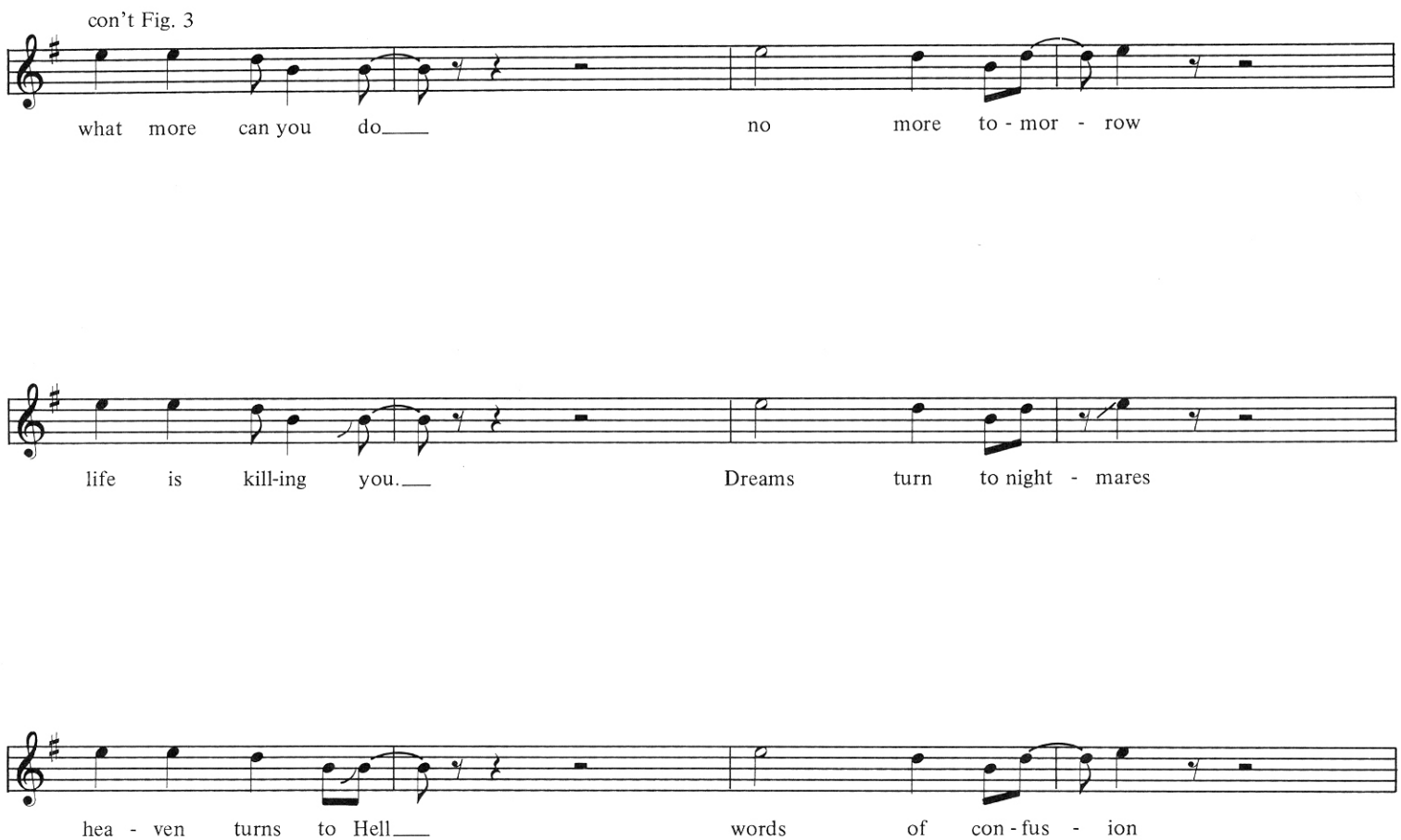


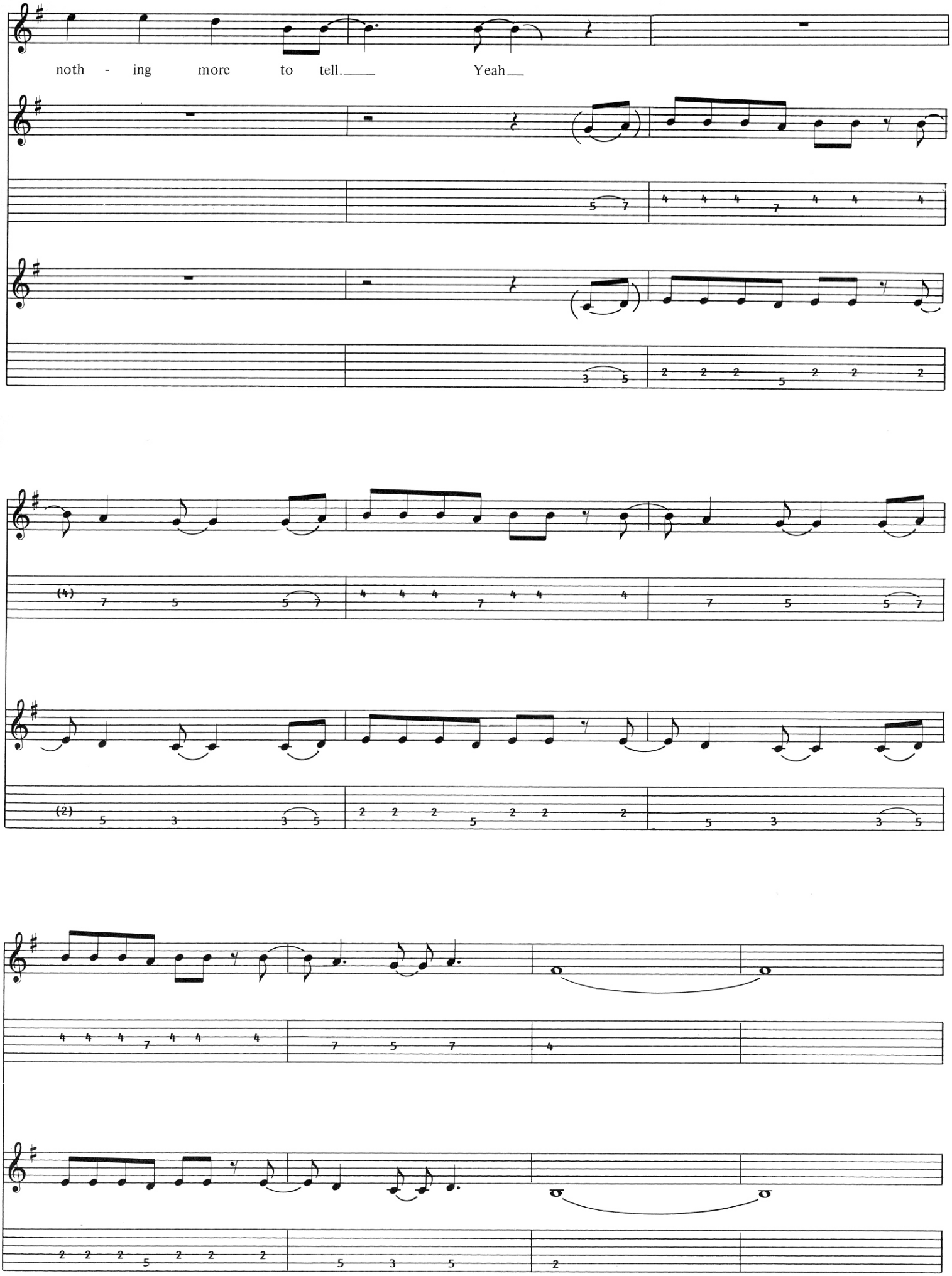


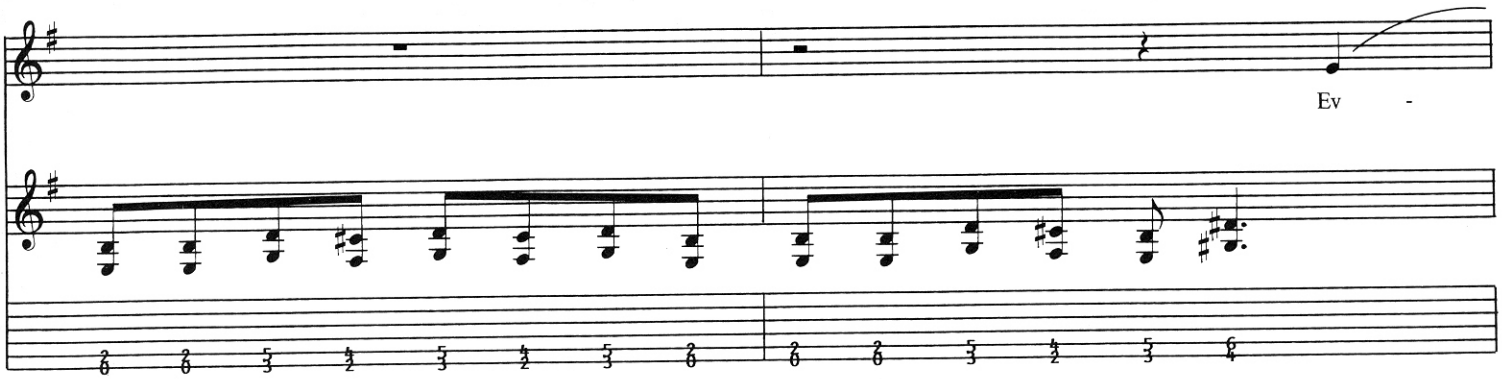



Where can you run
Fig. 3

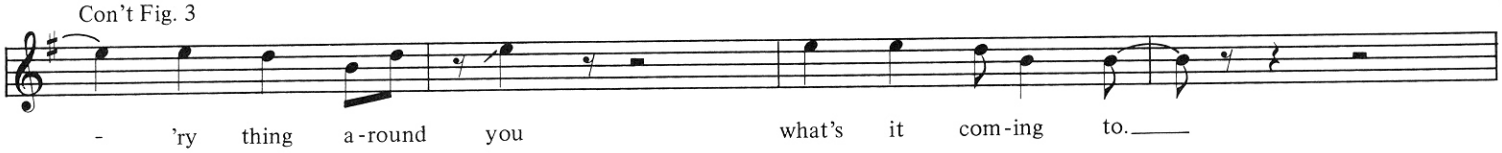
to

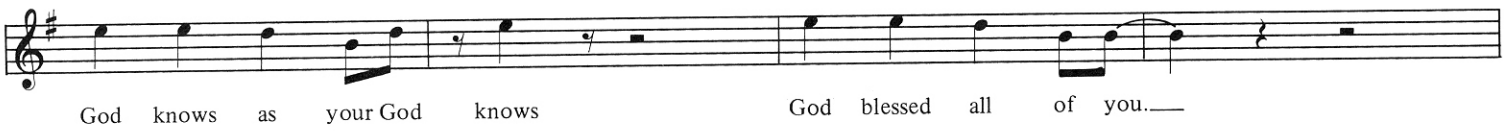

con't Fig. 3
what more can you do no more to - mor - row
life is kill-ing you. Dreams turn to night - mares
hea - ven turns to Hell words of con - fus - ion

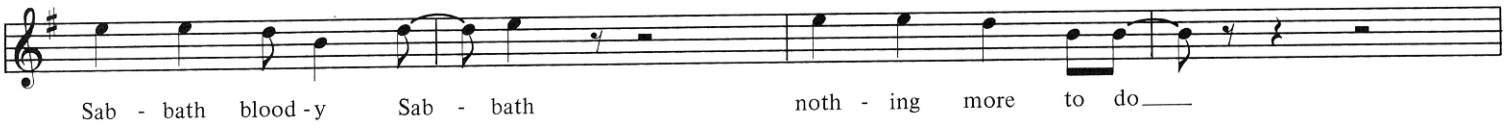

noth - ing more to tell. Yeah

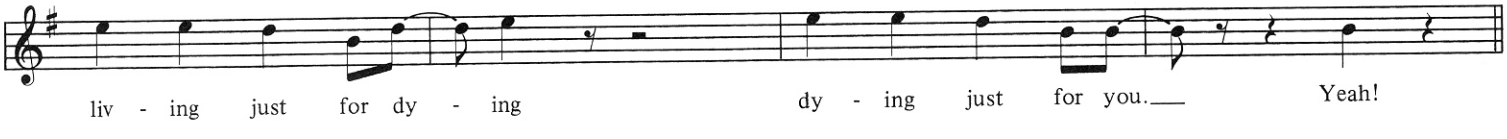

Ev -

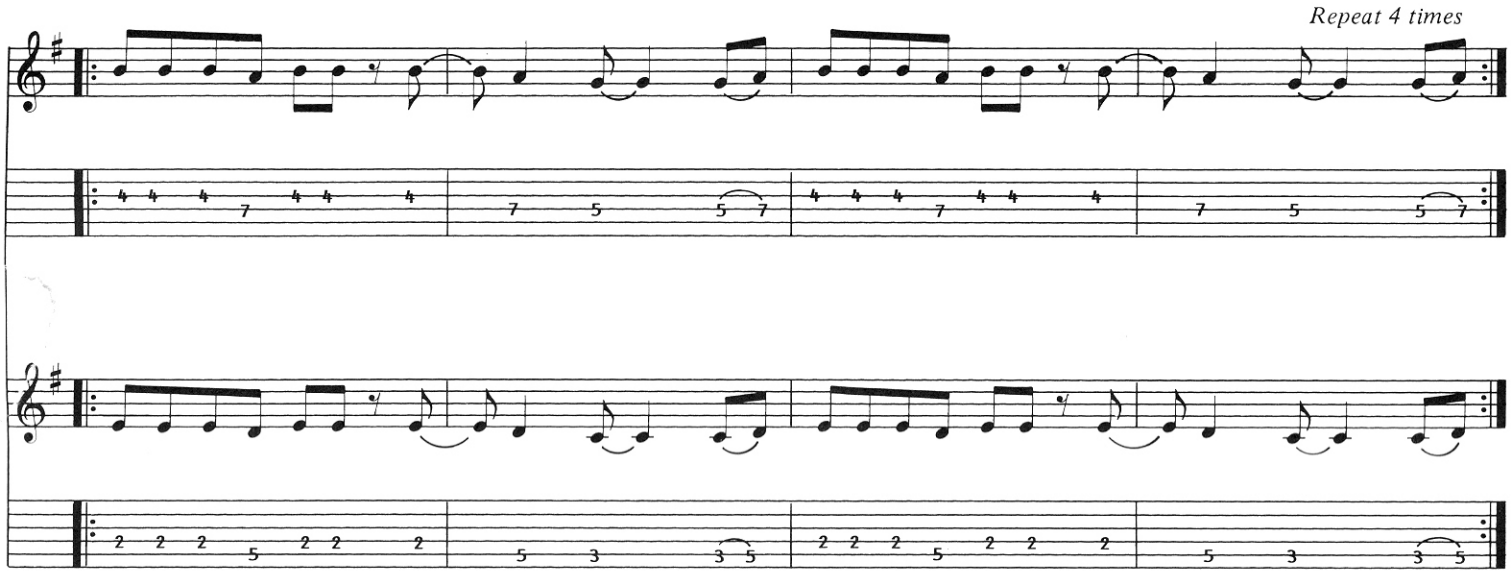
Con't Fig. 3


- 'ry thing a-round you what's it com-ing to.


God knows as your God knows God blessed all of you.


Sab - bath blood-y Sab - bath noth - ing more to do


liv - ing just for dy - ing dy - ing just for you. Yeah!


Repeat 4 times

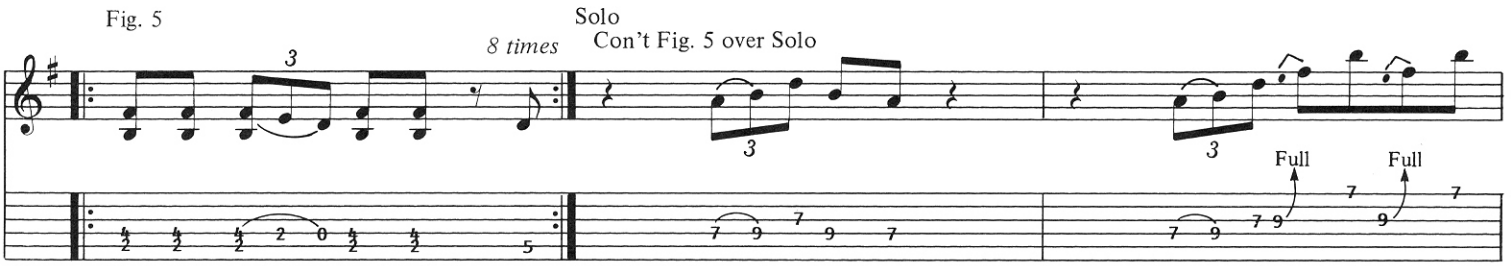
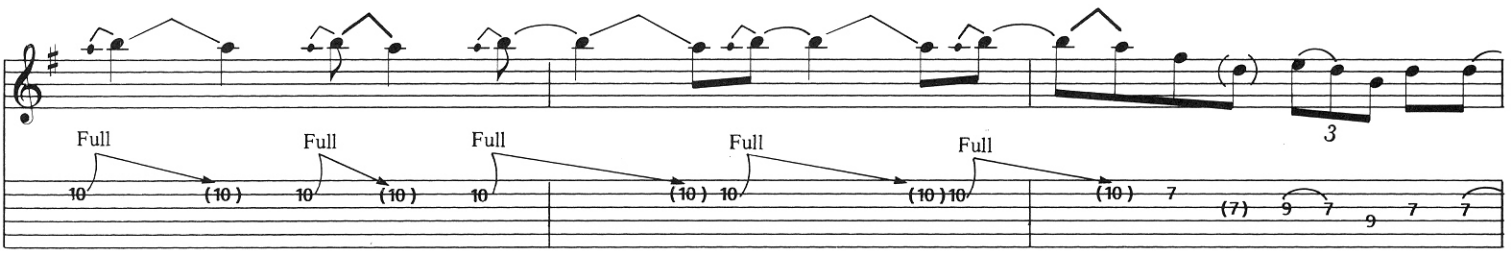
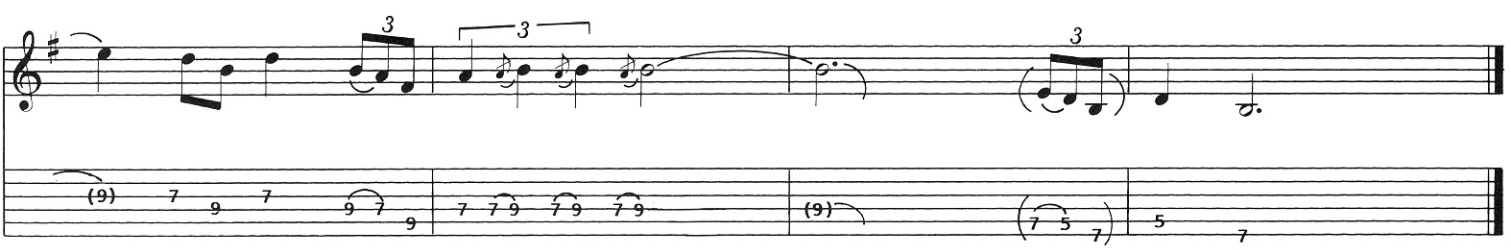


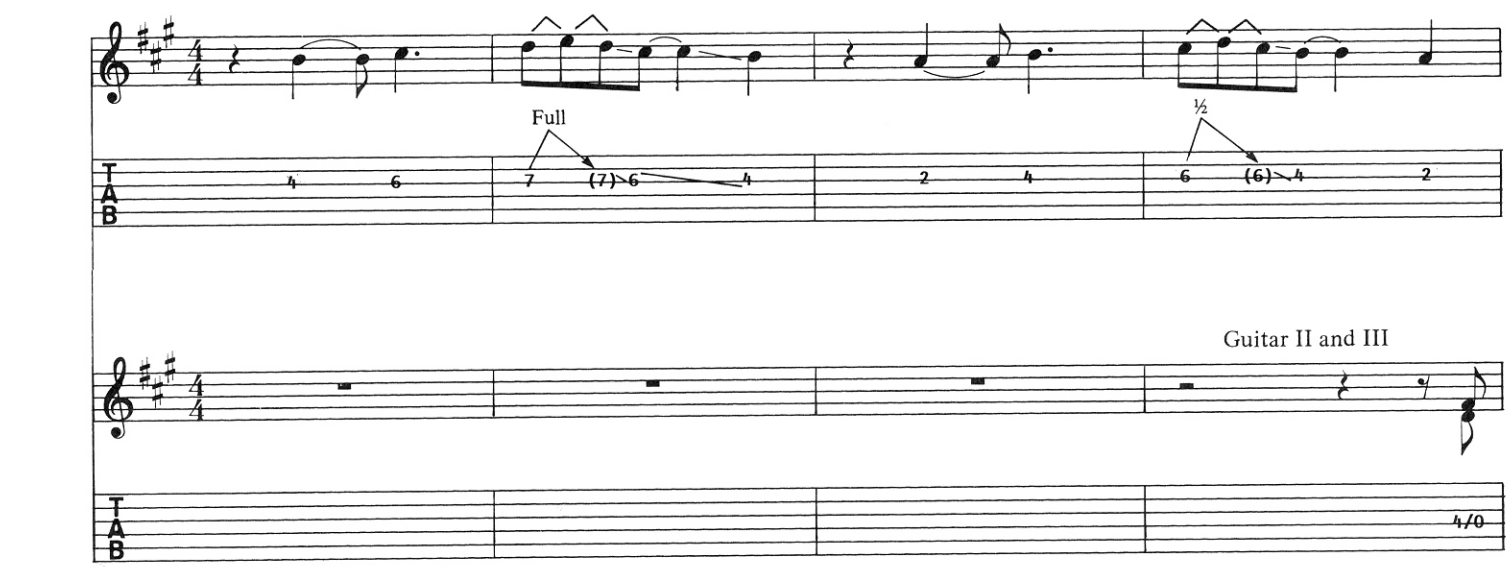
Fig. 5
8 times
Solo
Con't Fig. 5 over Solo
Full
Full

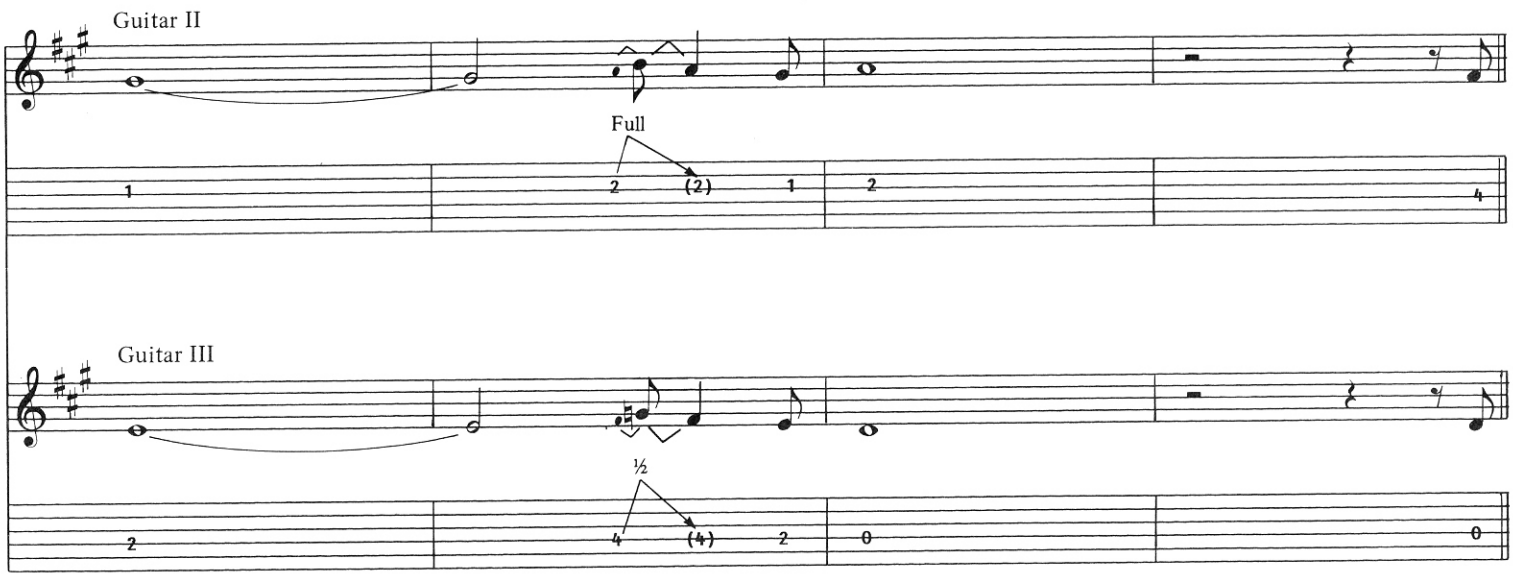

Full
Full
Full
Full
Full



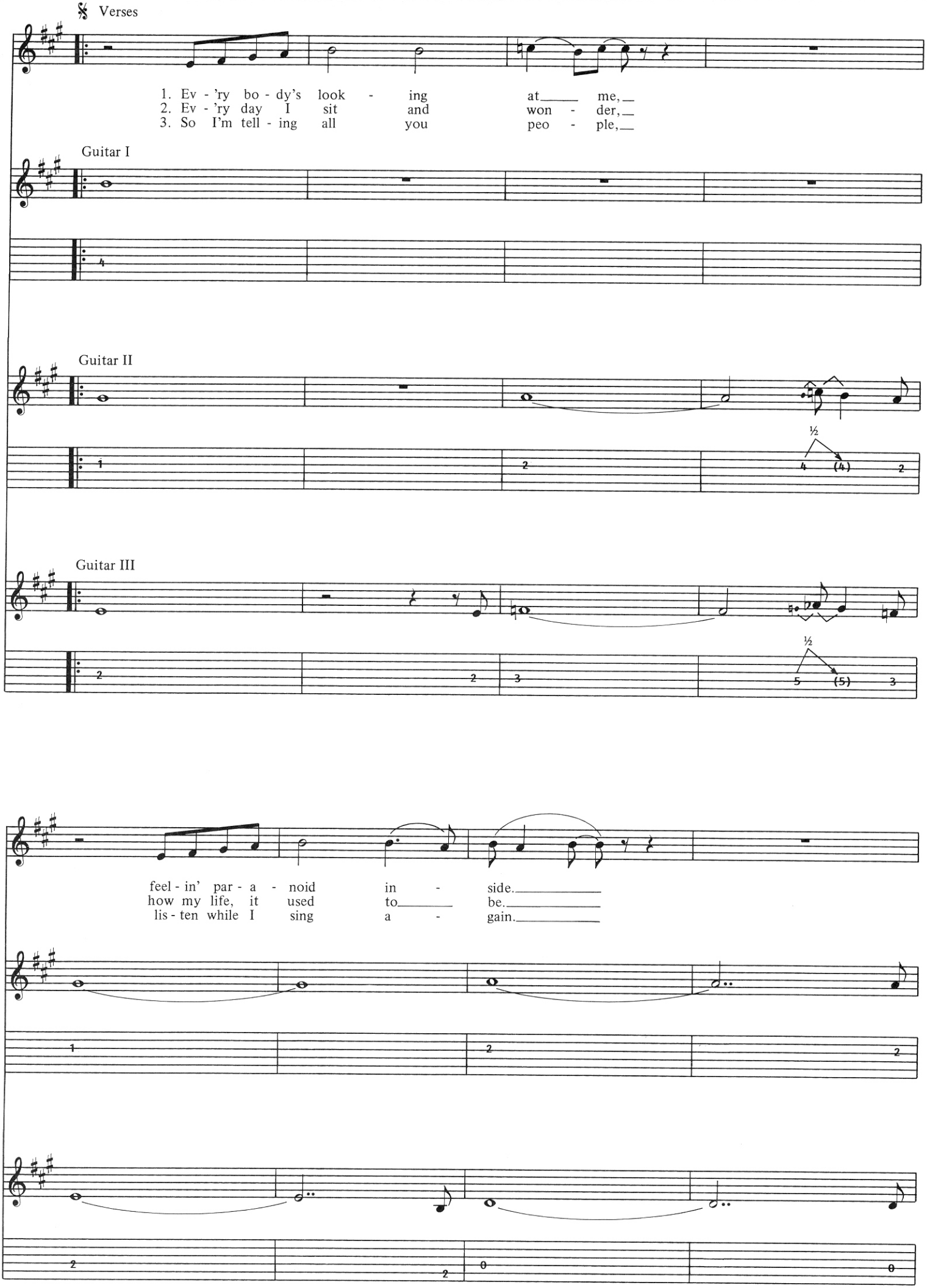
AM I GOING INSANE

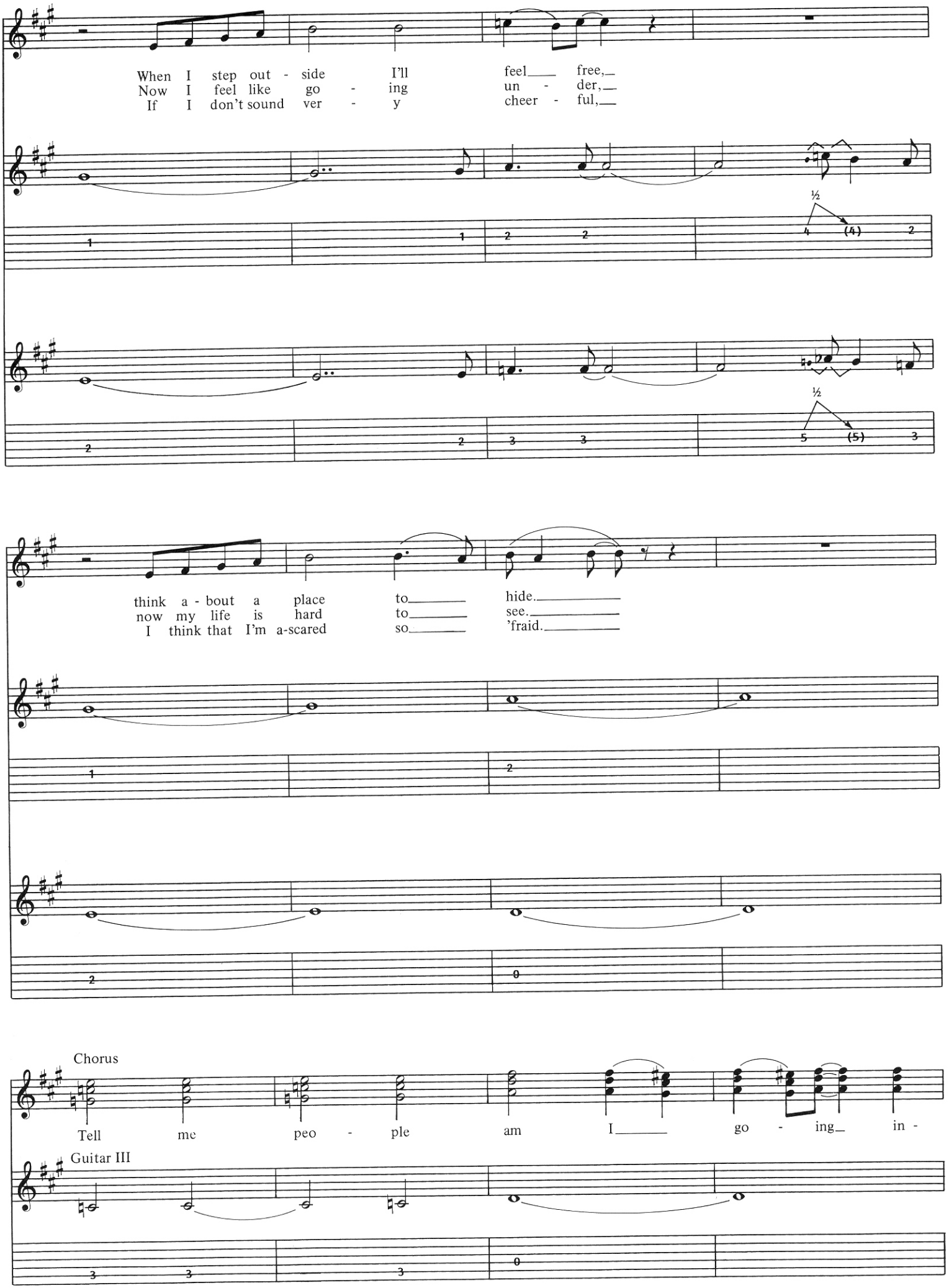
Words and Music by
FRANK IOMMI, WILLIAM WARD,
TERENCE BUTLER and JOHN OSBOURNE

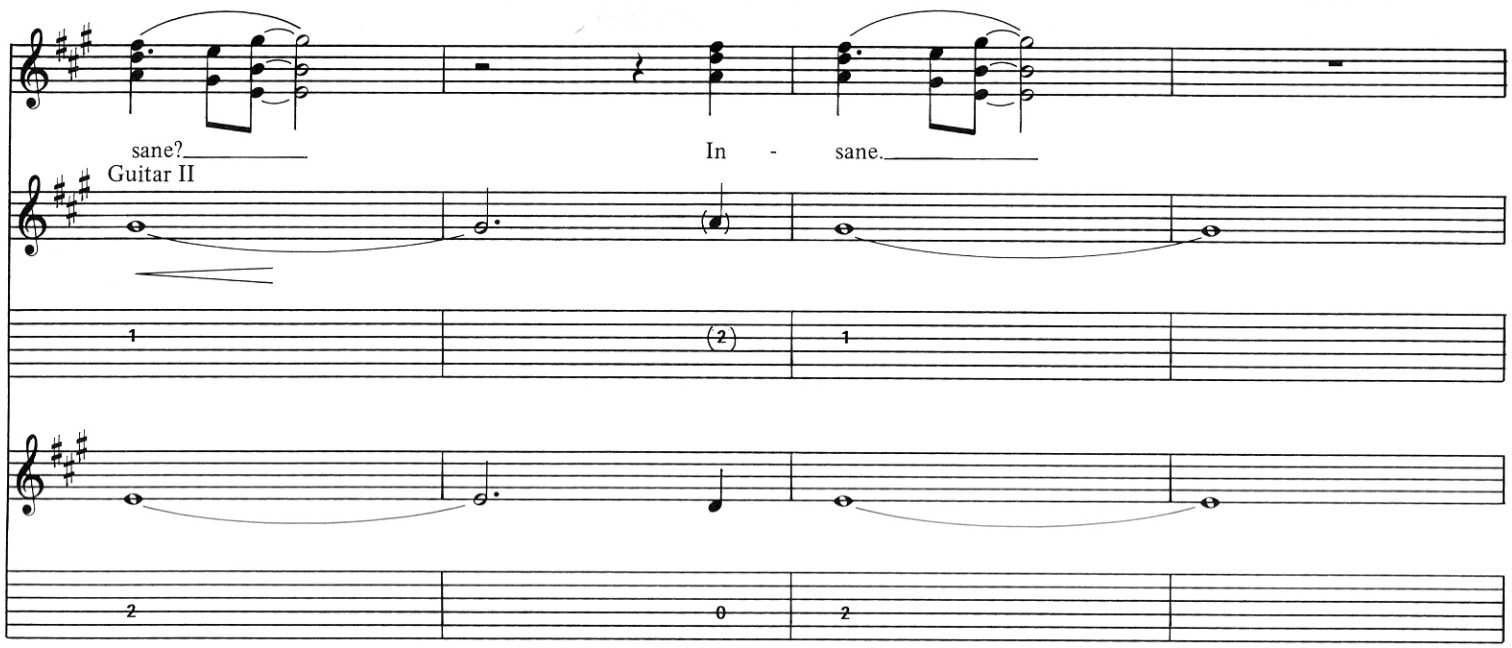


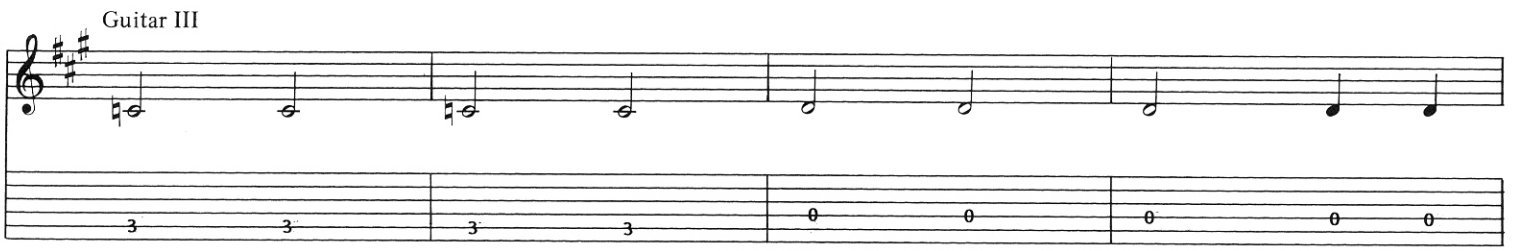


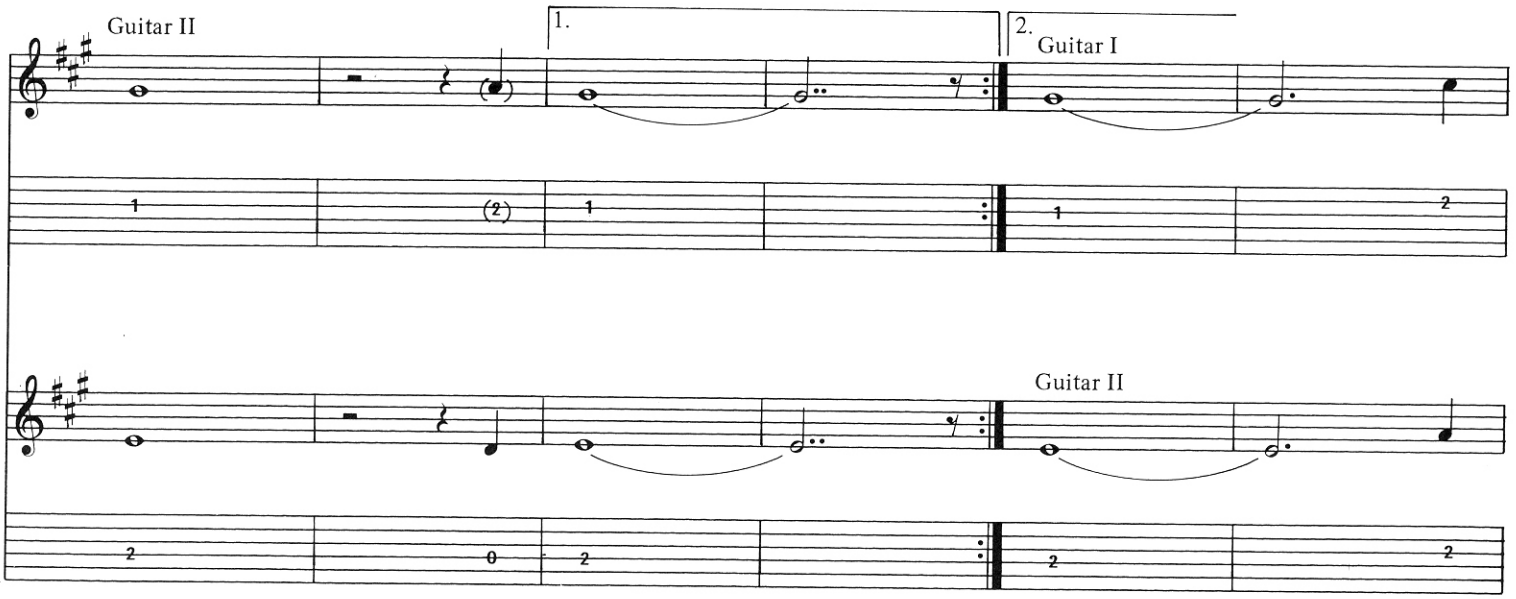
©Copyright 1975 and 1976, 1988 Westminster Music Ltd., London, England
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada
International Copyright Secured Made in U.S.A.
All Rights Reserved Including Public Performance For Profit Used by Permission

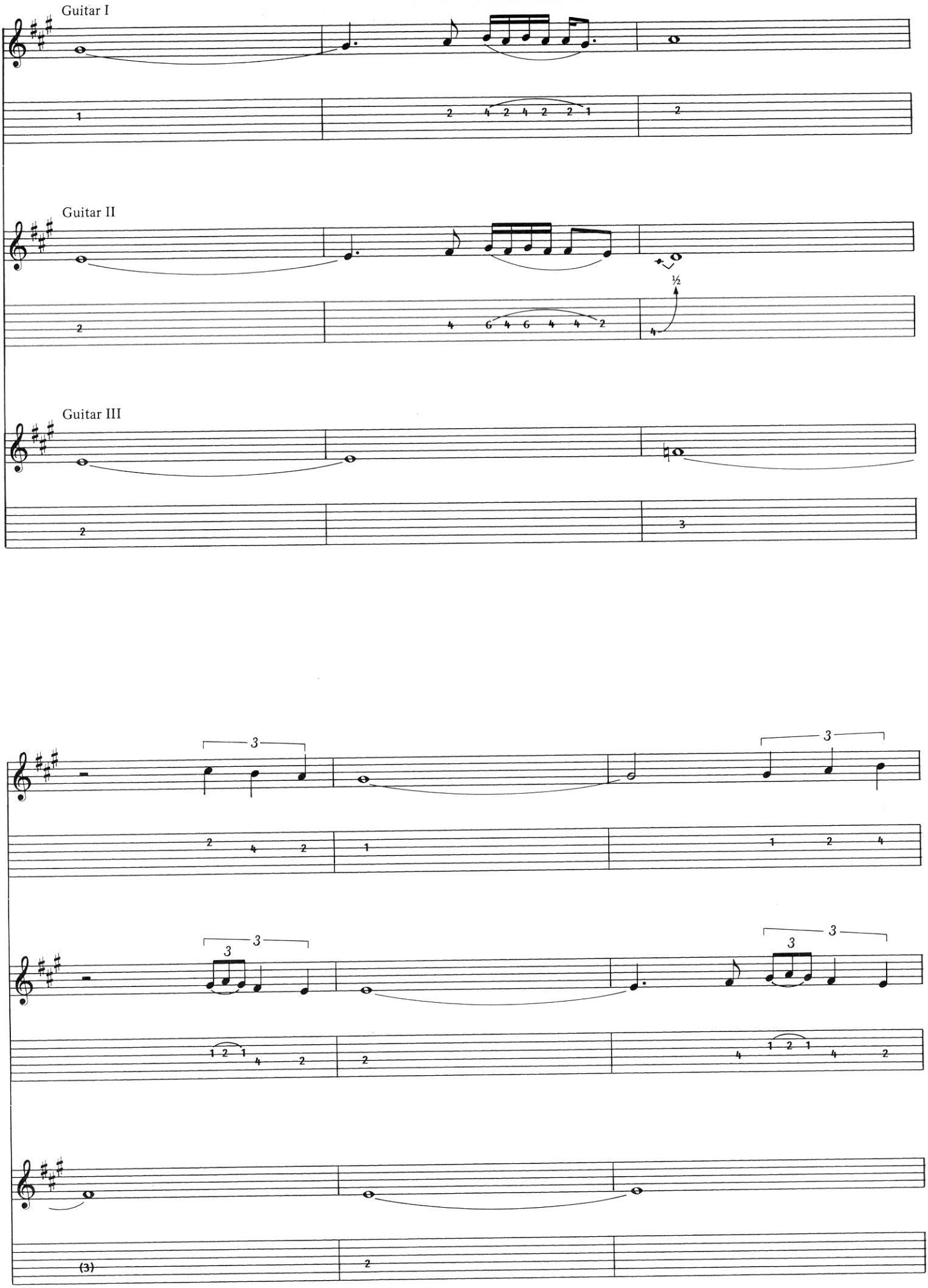

Verses
1. Ev - 'ry bo - dy's look - ing at me,
2. Ev - 'ry day I sit and won - der,
3. So I'm tell - ing all you peo - ple,
Guitar I
Guitar II
Guitar III
feel - in' par - a - noid in - side.
how my life, it used to be.
lis - ten while I sing a - gain.

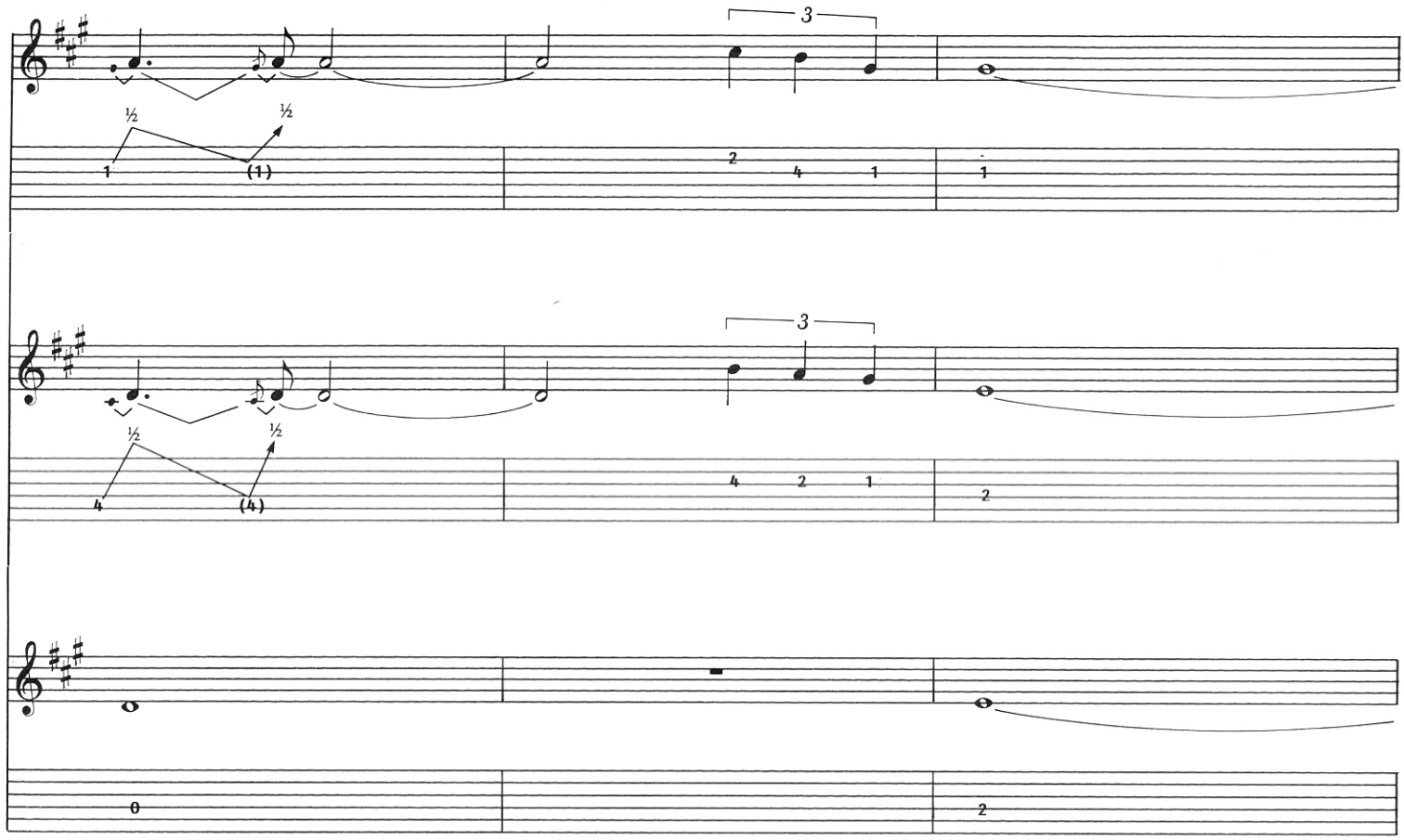

When I step out - side I'll feel free,
Now I feel like go - ing un - der,
If I don't sound ver - y cheer - ful,
½
(4)
½
(5)
think a - bout a place to hide.
now my life is hard to see.
I think that I'm a-scared so 'fraid.
Chorus
Tell me peo - ple am I go - ing in -
Guitar III

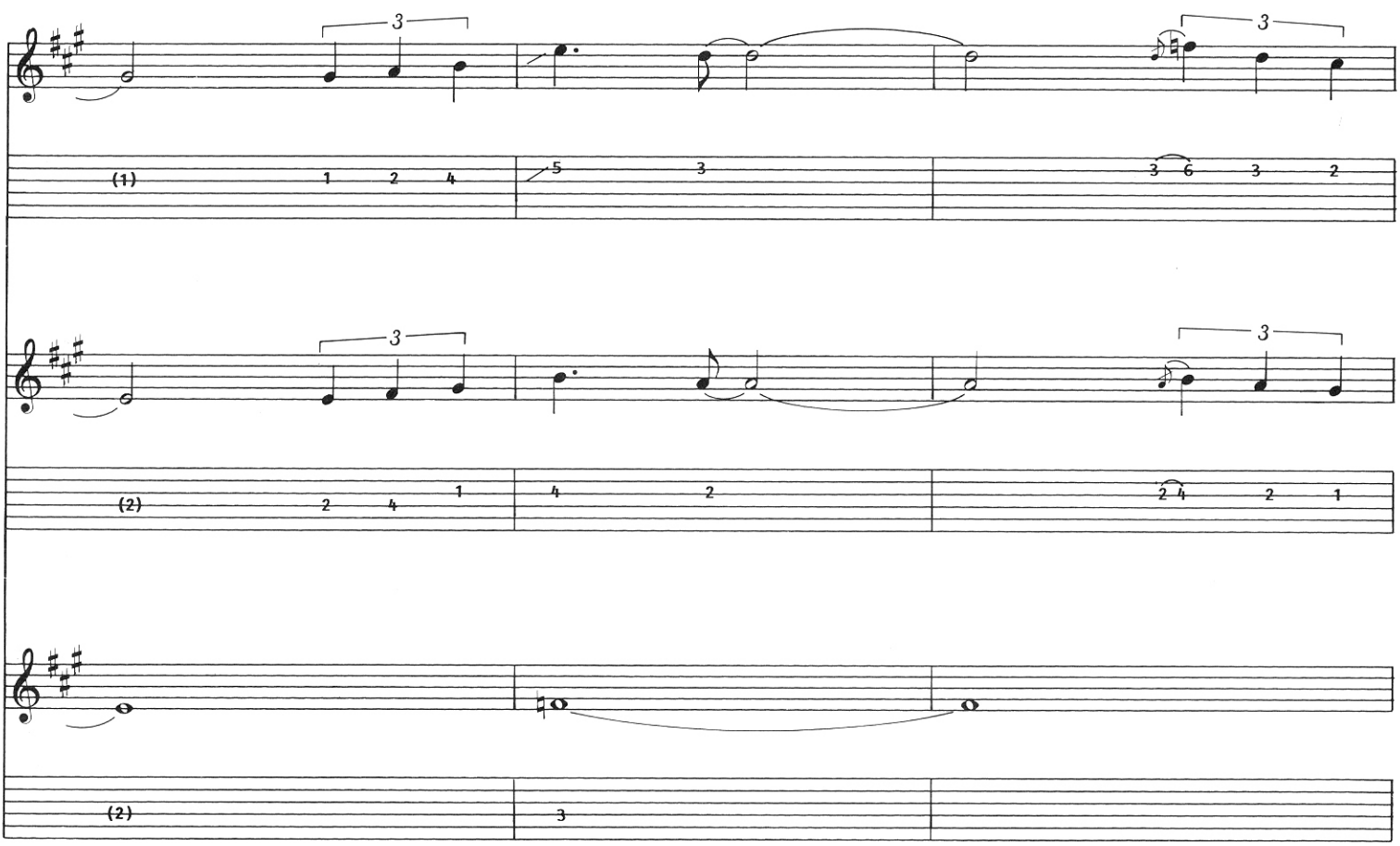

sane?
In - sane.
Guitar II

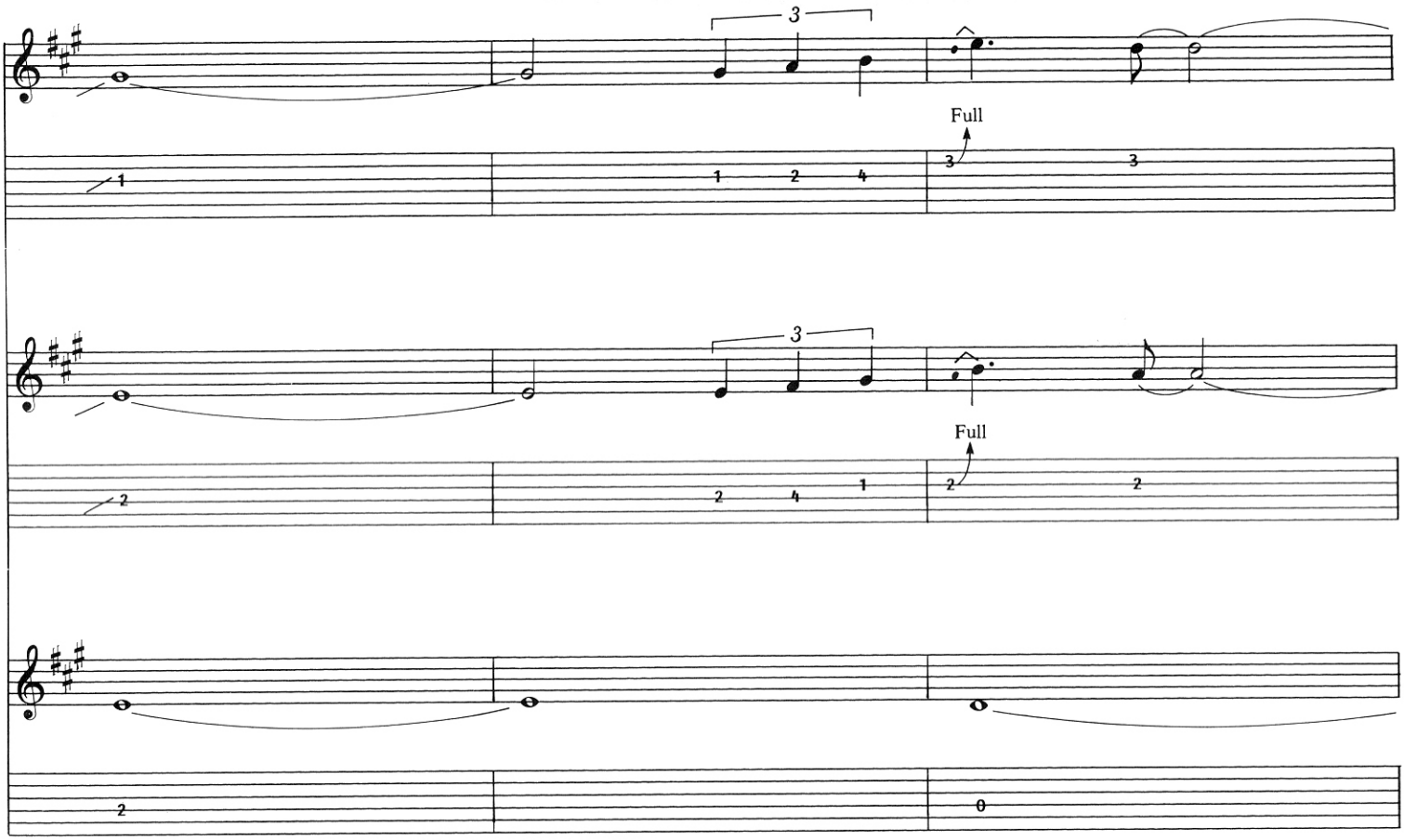

Guitar III

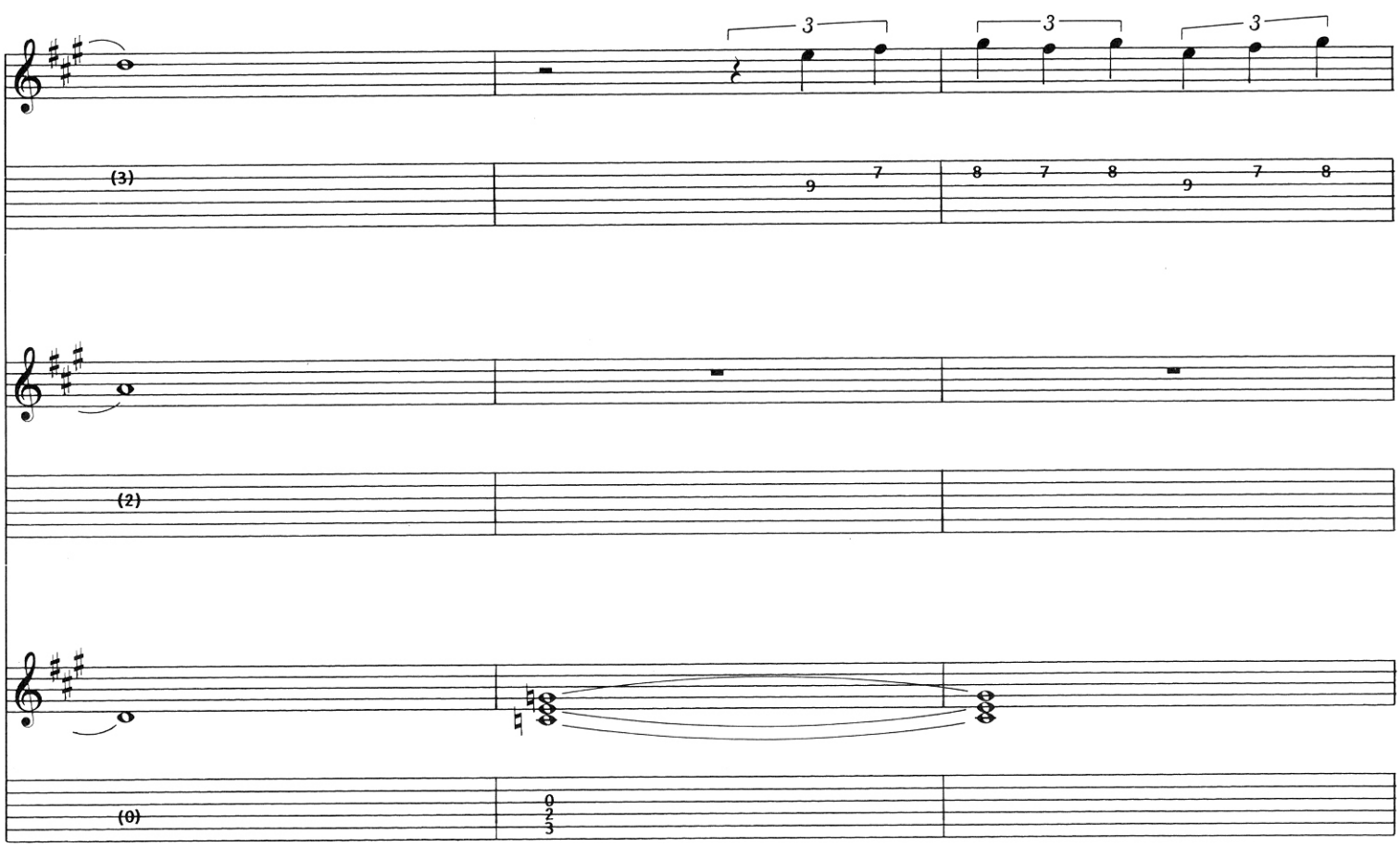

Guitar II
1.
2.
Guitar I
Guitar II

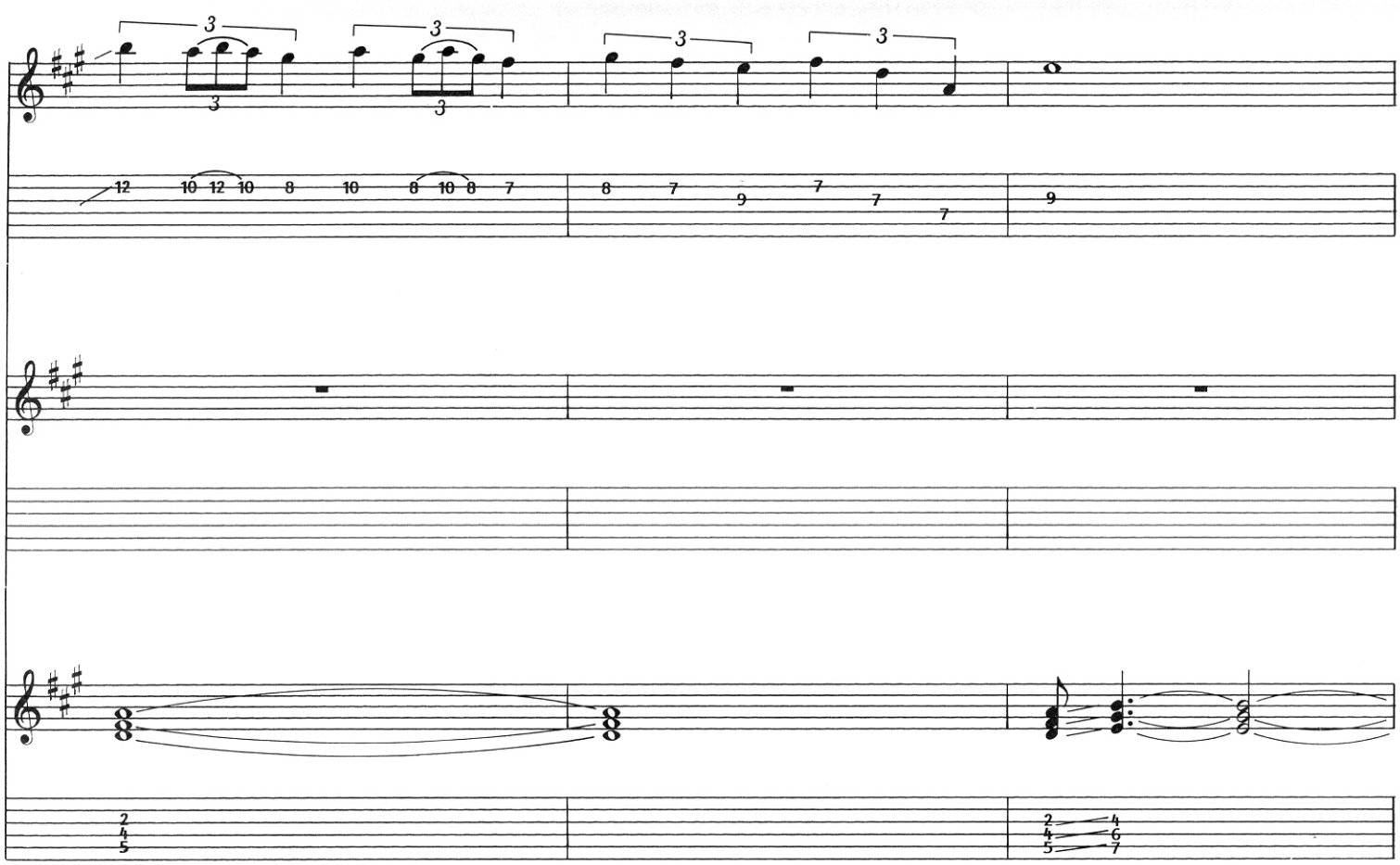

Guitar I
Guitar II
½
Guitar III
3
3
3
3
3
3
(3)



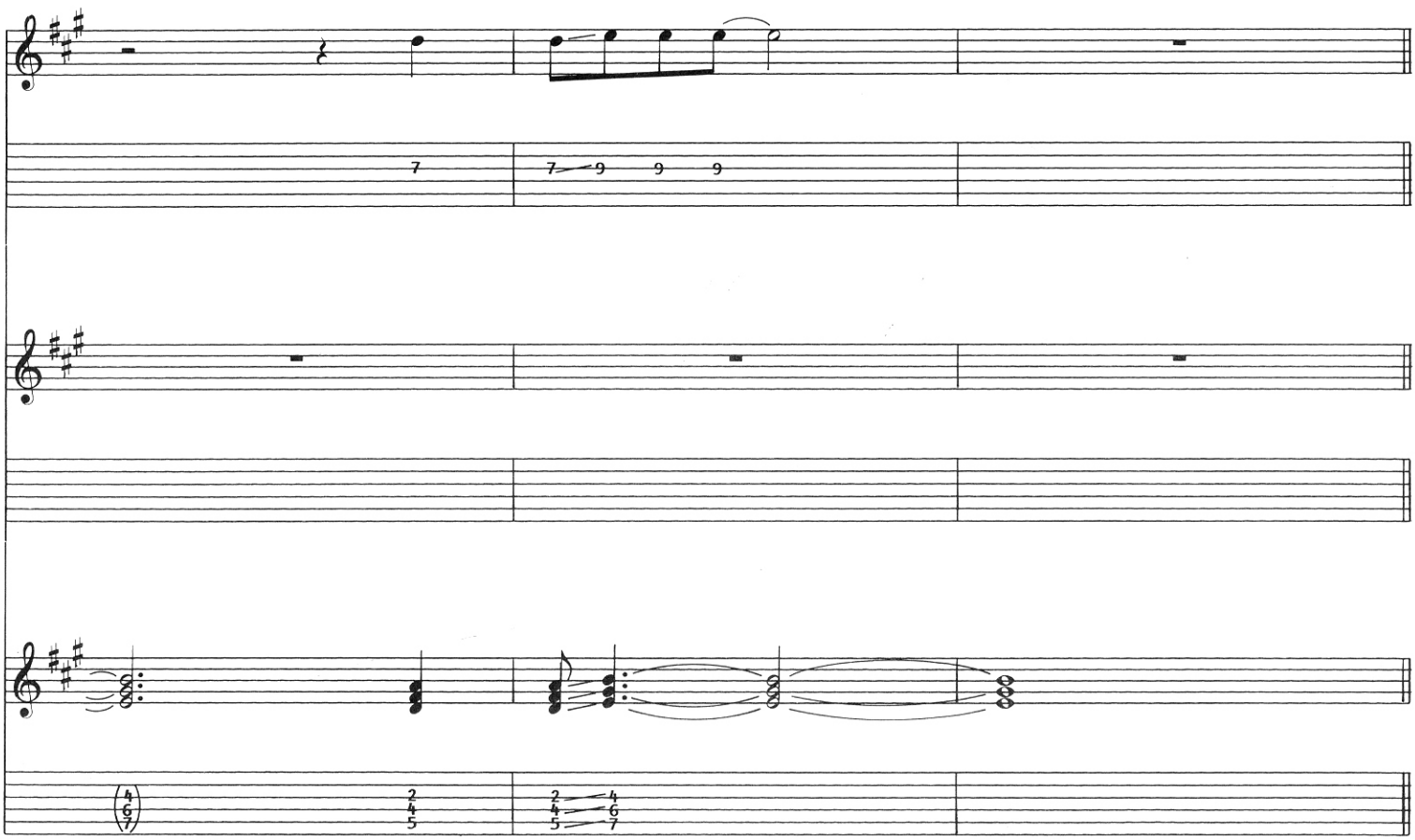



3
Full
3
Full


3
3
3
(3)
(2)
(0)

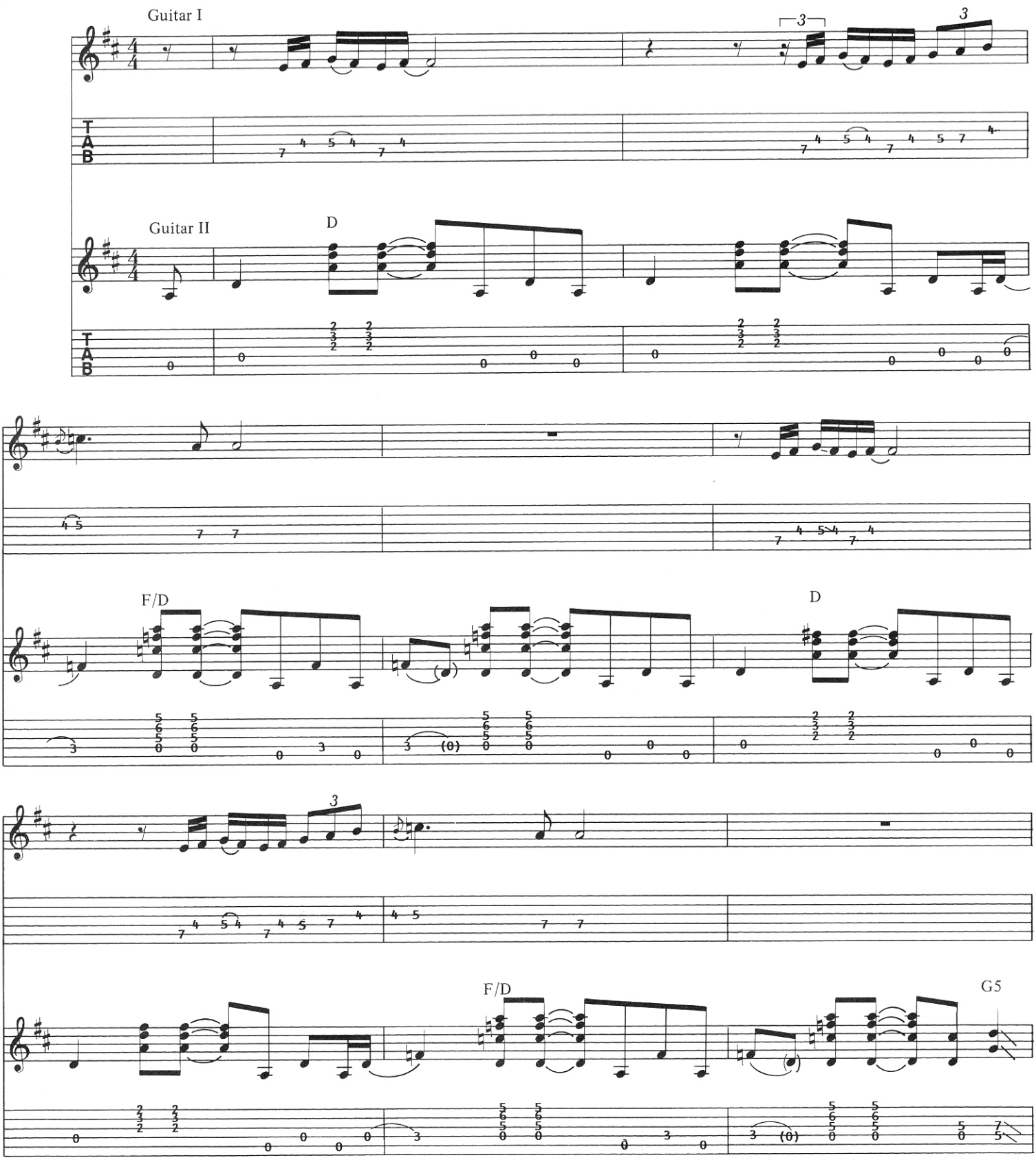


D. S.𝄋 and fade on Chorus

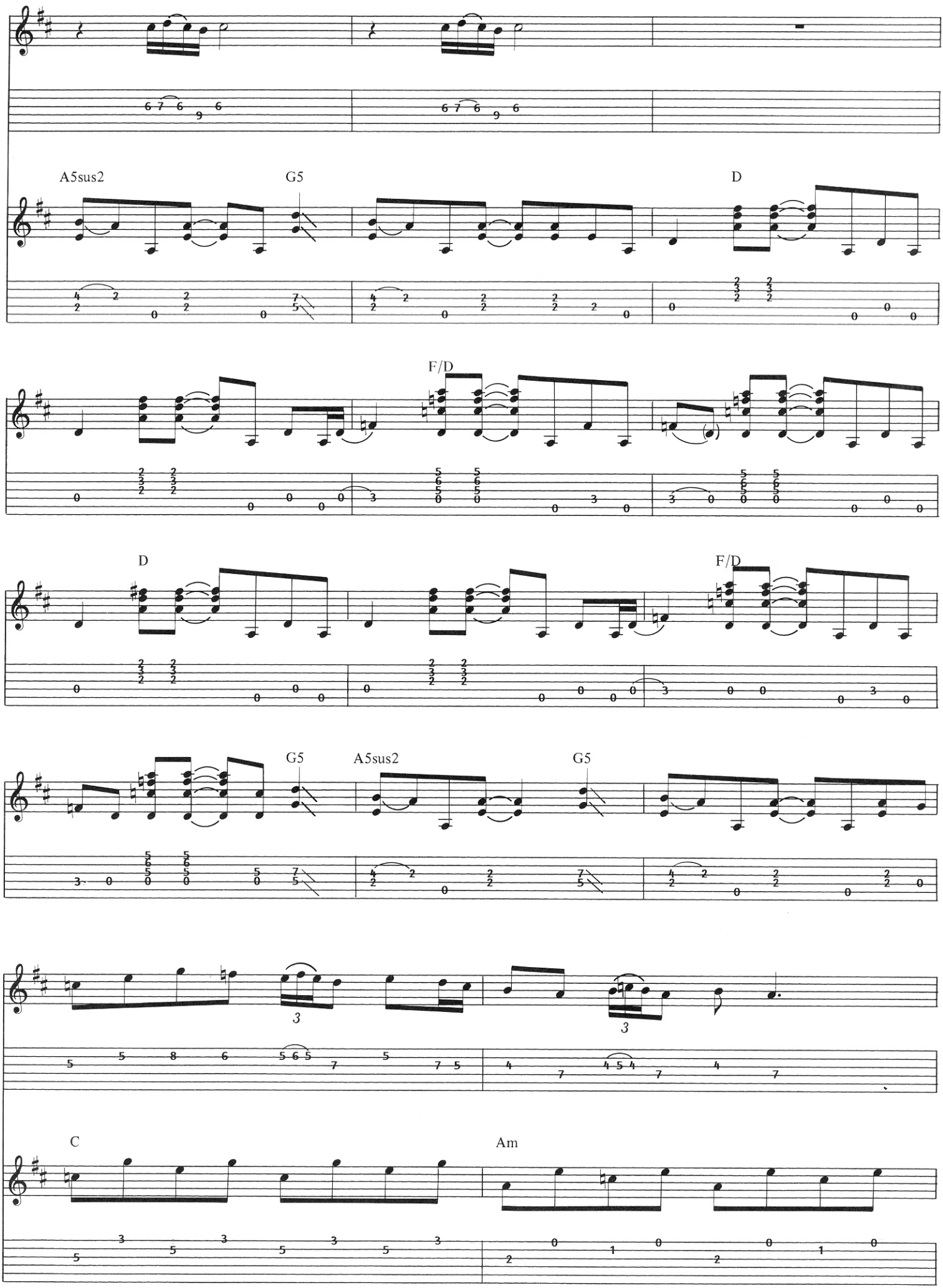


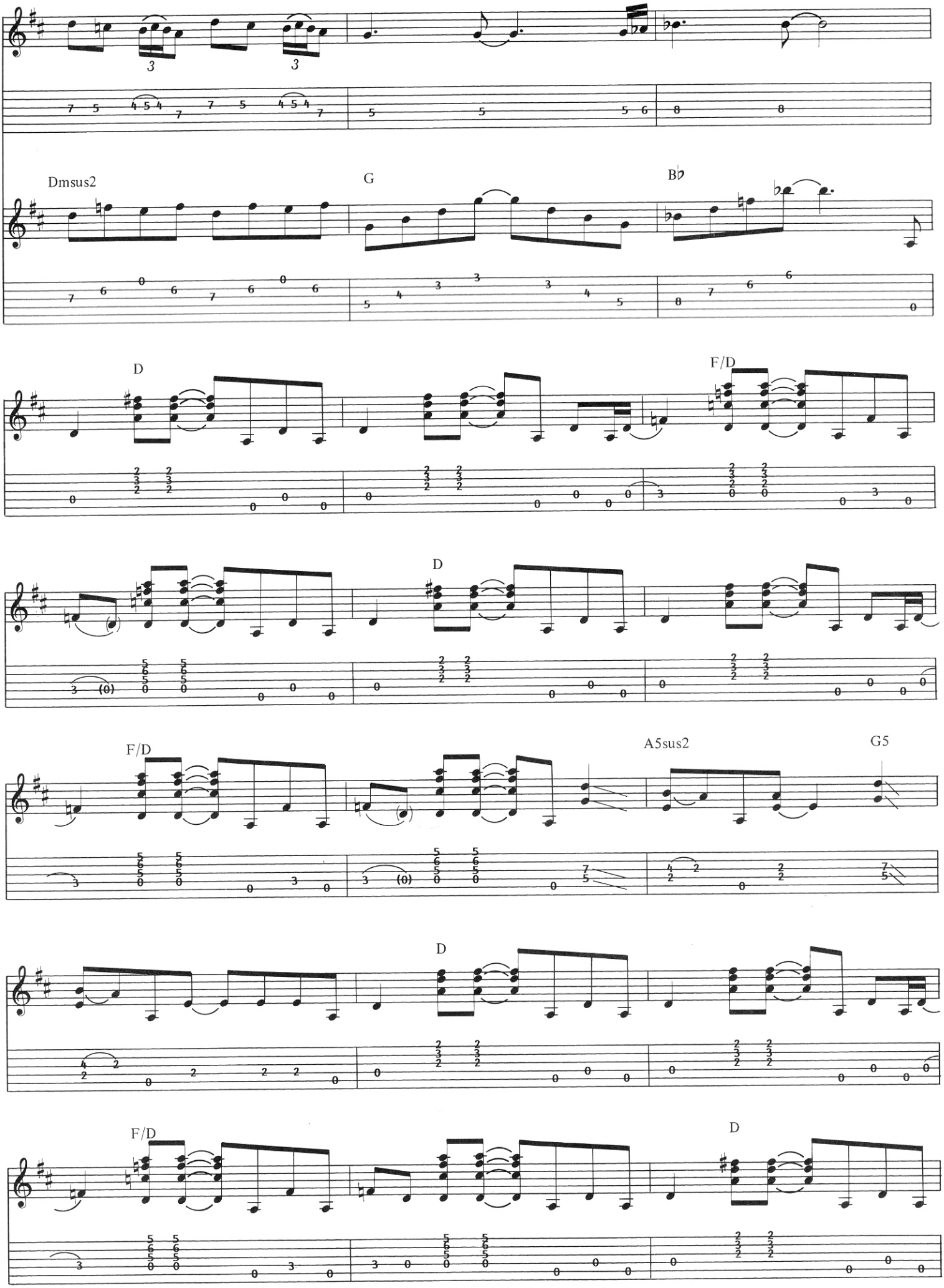
LAGUNA SUNRISE

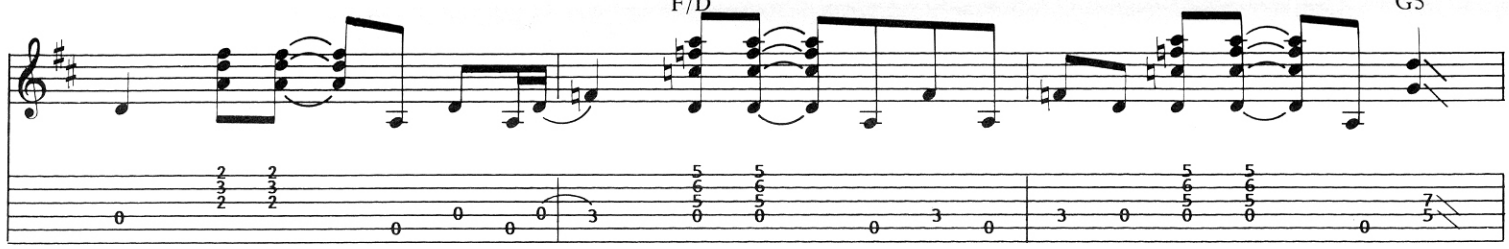
Words and Music by
FRANK IOMMI, TERENCE BUTLER,
JOHN OSBOURNE and WILLIAM WARD

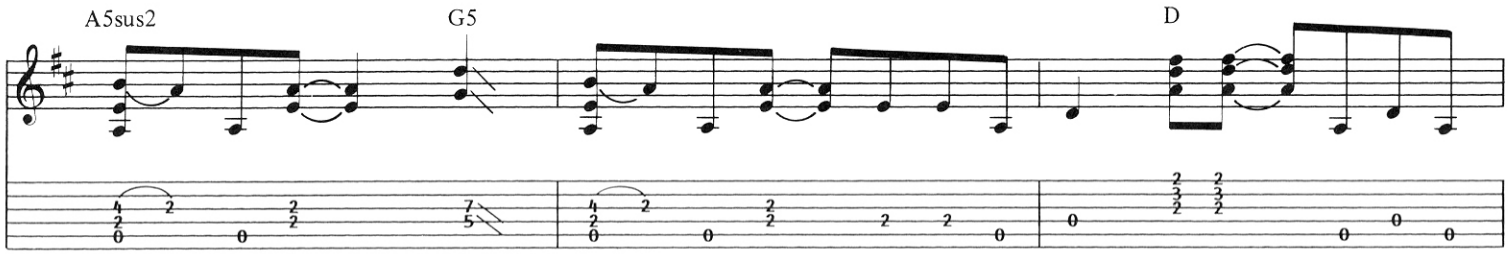


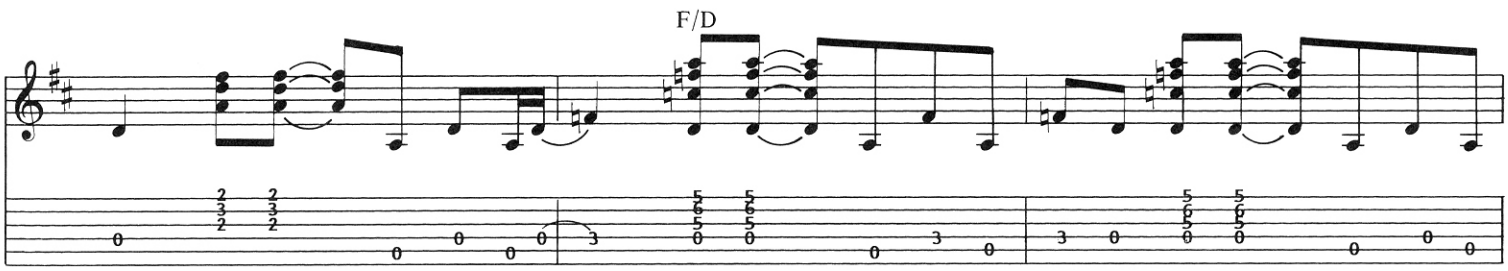
©Copyright 1972, 1988 Westminster Music Ltd., London, England
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada
International Copyright Secured Made in U.S.A.
All Rights Reserved Including Public Performance For Profit Used by Permission

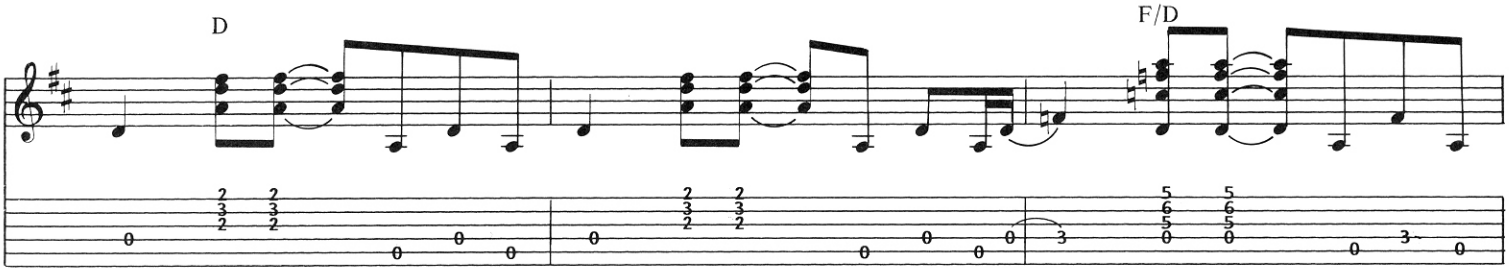

A5sus2
G5
D
F/D
D
F/D
G5
A5sus2
G5
C
Am

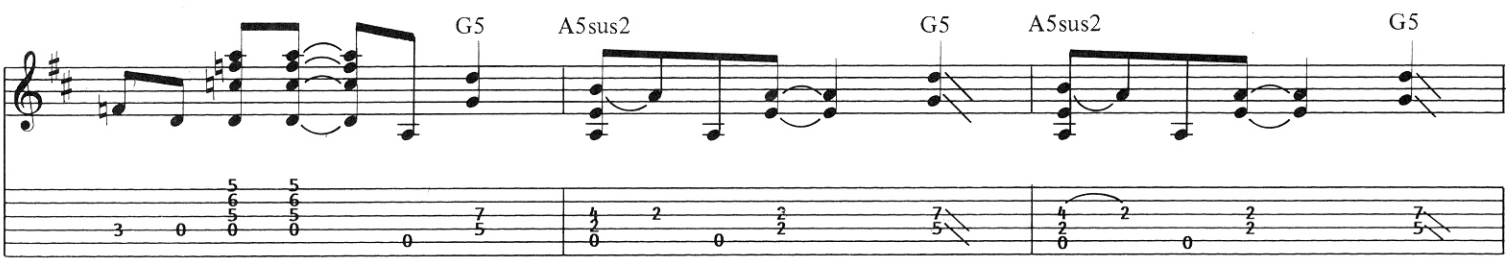

Dmsus2
G
B♭
D
F/D
D
F/D
A5sus2
G5
D
F/D
D

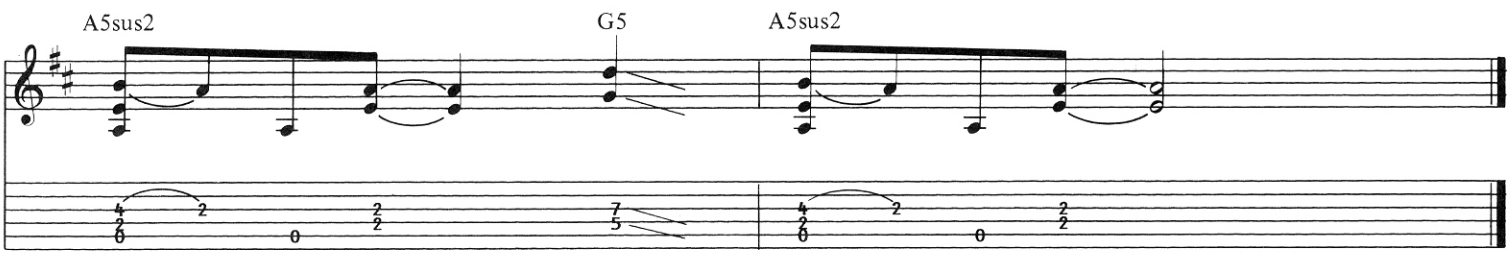

F/D
G5


A5sus2
G5
D


F/D

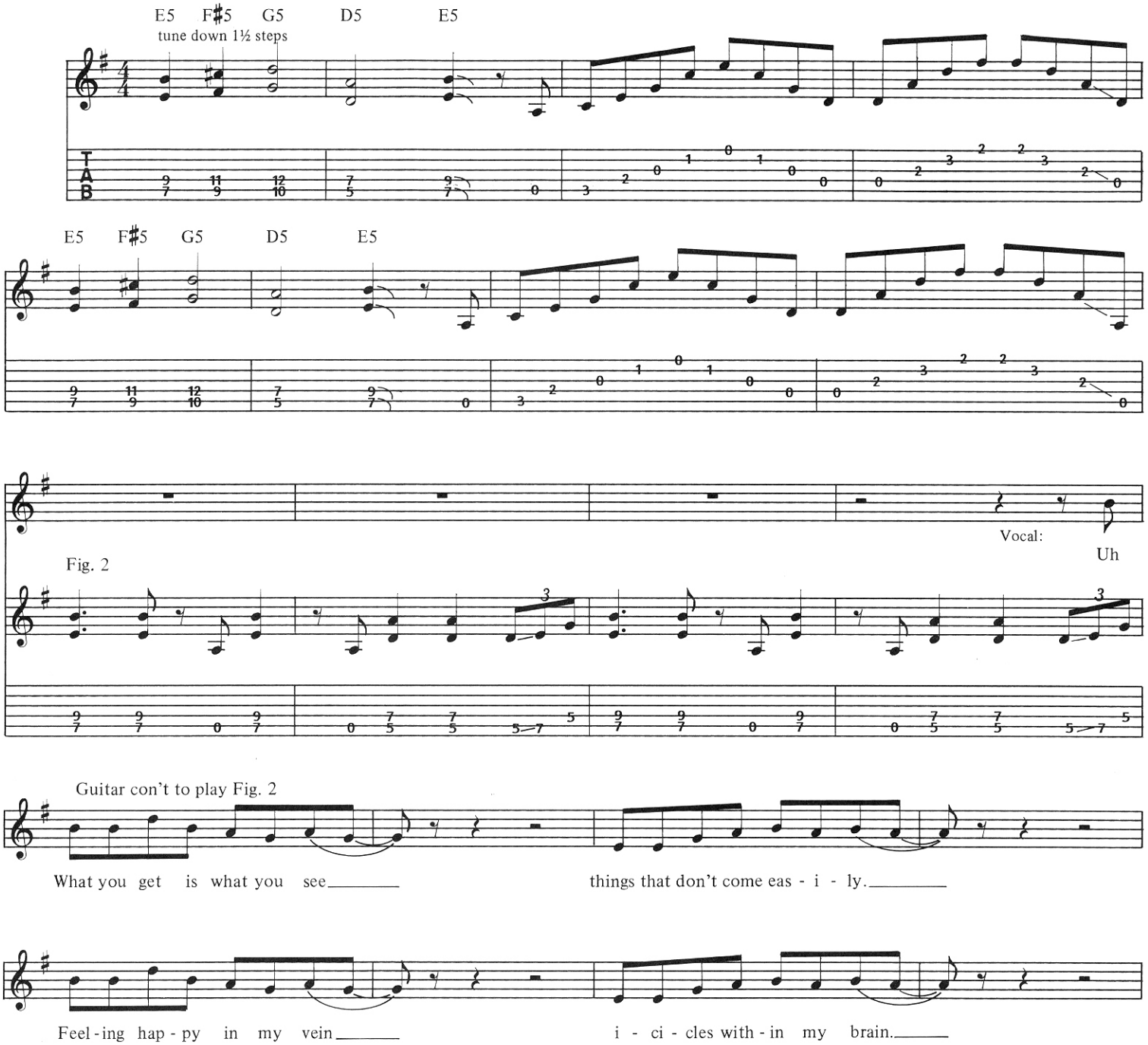

D
F/D


G5
A5sus2
G5
A5sus2
G5

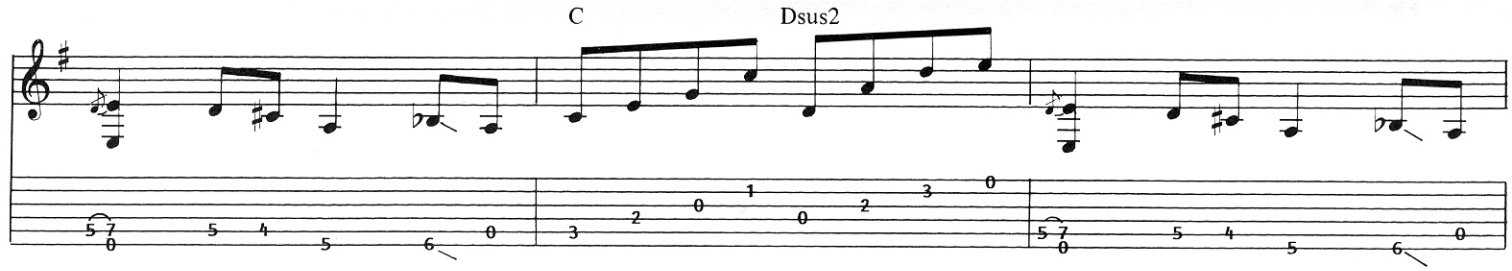

A5sus2
G5
A5sus2

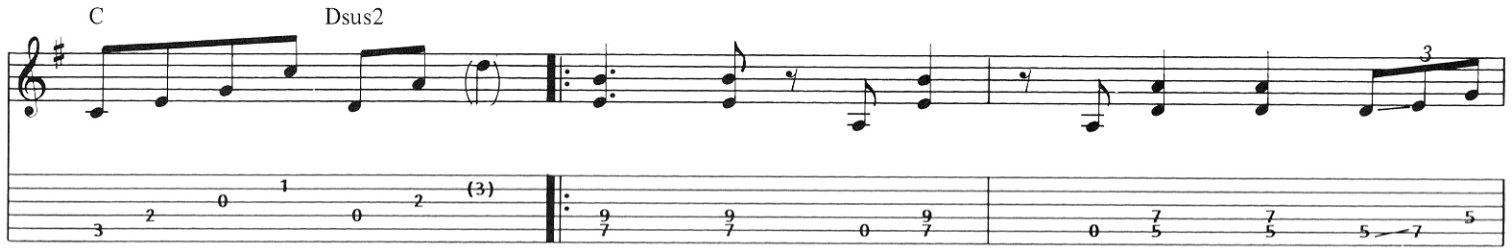
SNOWBLIND

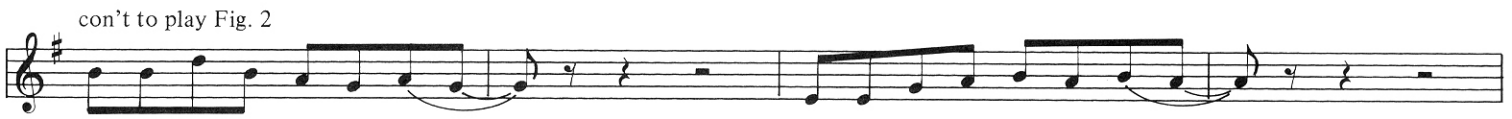
Words and Music by
FRANK IOMMI, TERENCE BUTLER
WILLAIM WARD and JOHN OSBOURNE



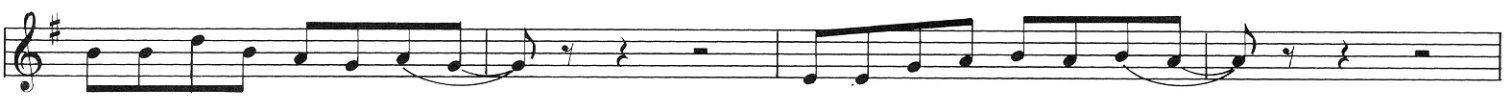
©Copyright 1972, 1988 Westminster Music Ltd., London, England
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada
International Copyright Secured Made in U.S.A.
All Rights Reserved Including Public Performance For Profit Used by Permission



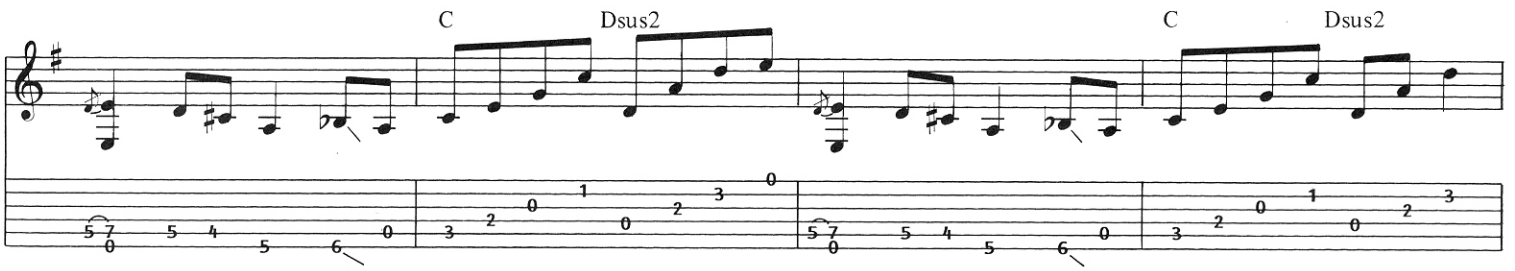




Some-thing glow-ing in my head._____ Winds of ice it soon will spread._____



There to please my ver - y soul_____ makes me hap - py makes me cold._____



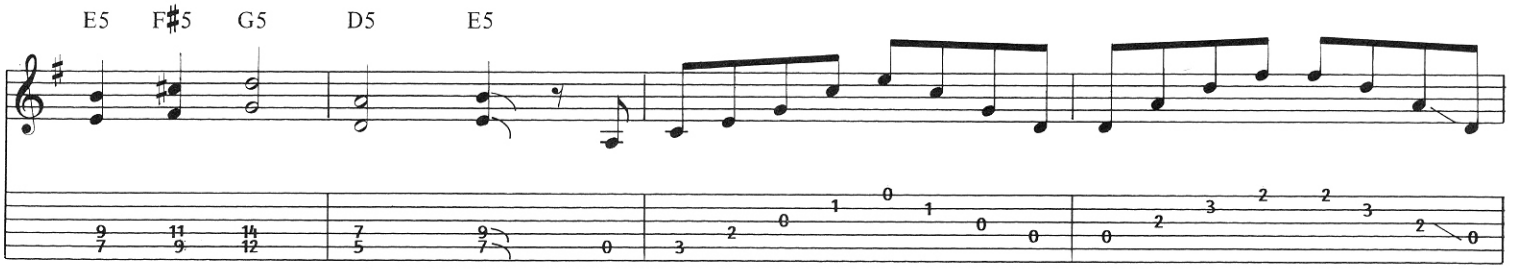
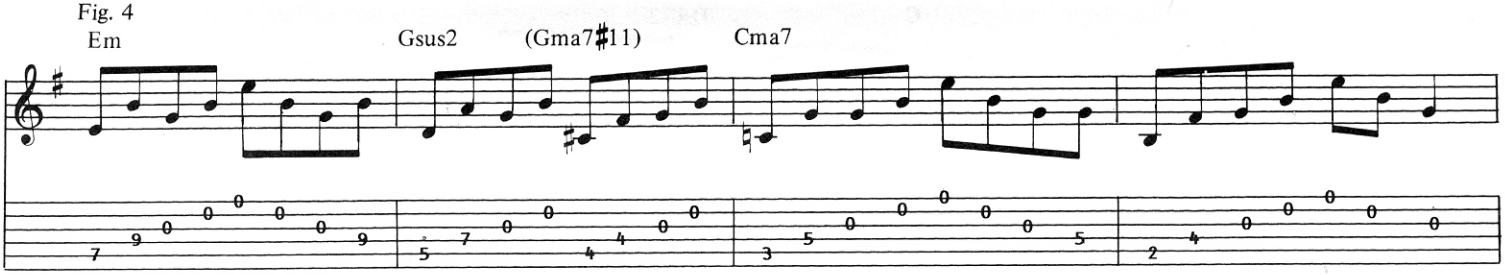
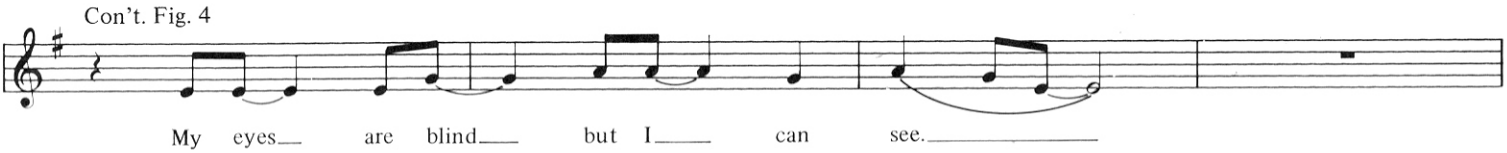


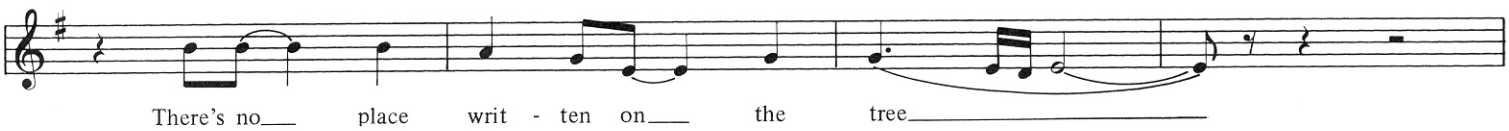
Fig. 4



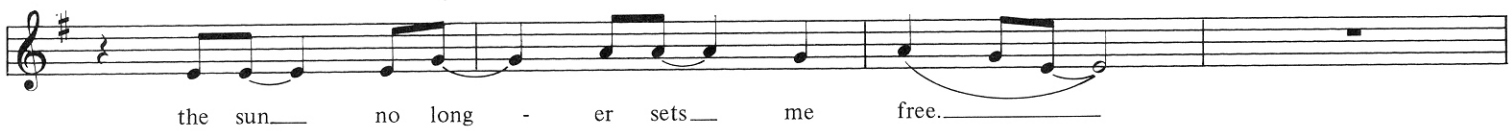
Con't. Fig. 4



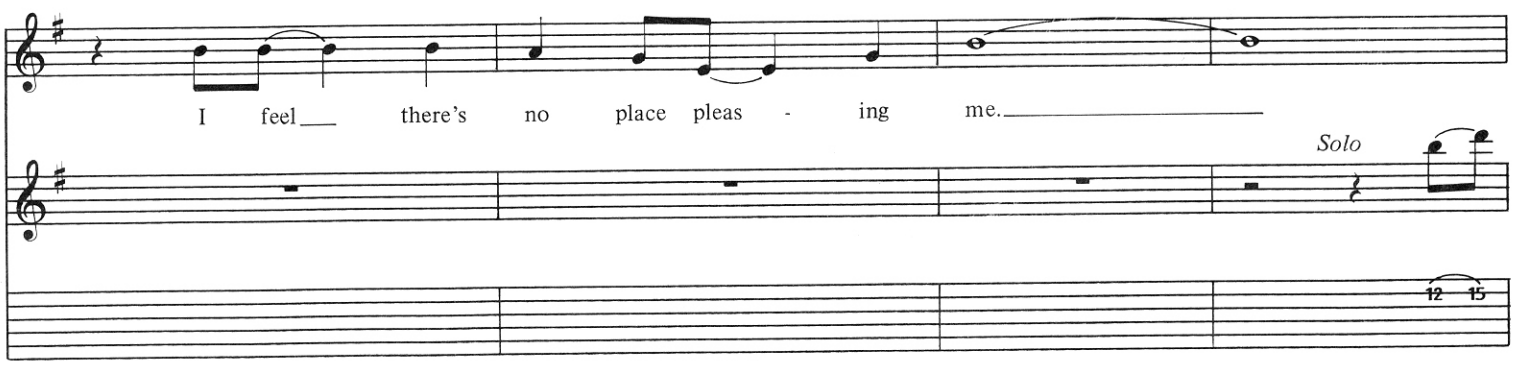
My eyes___ are blind___ but I___ can see.___



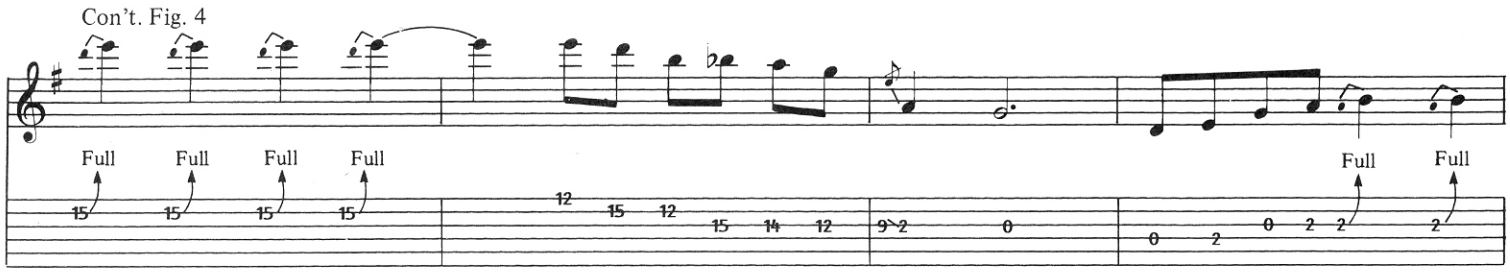
There's no___ place writ - ten on___ the tree.___

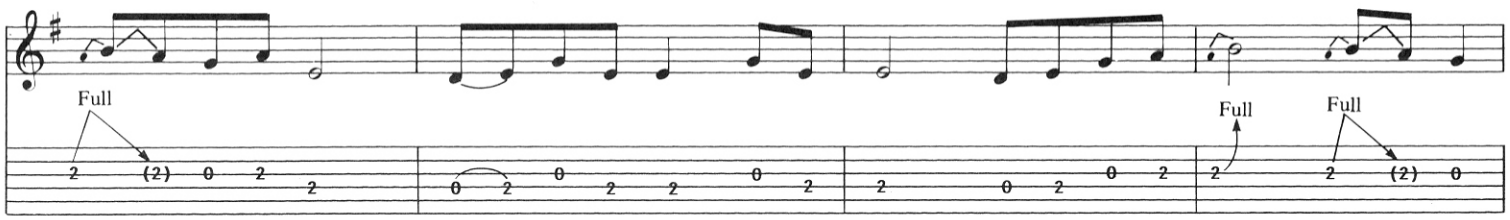


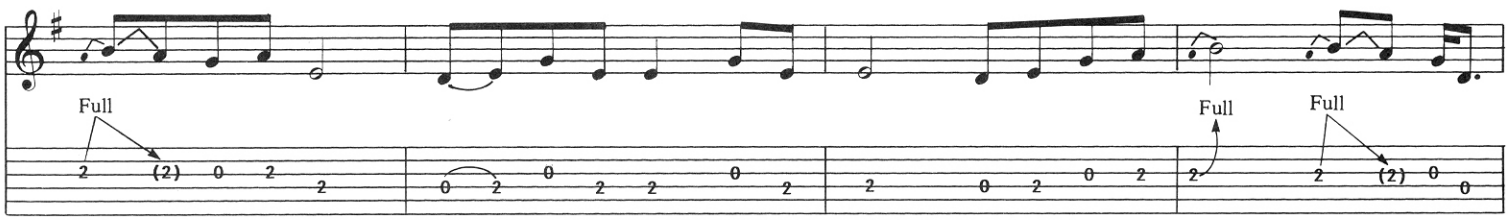
the sun___ no long - er sets___ me free.___



Con't. Fig. 4







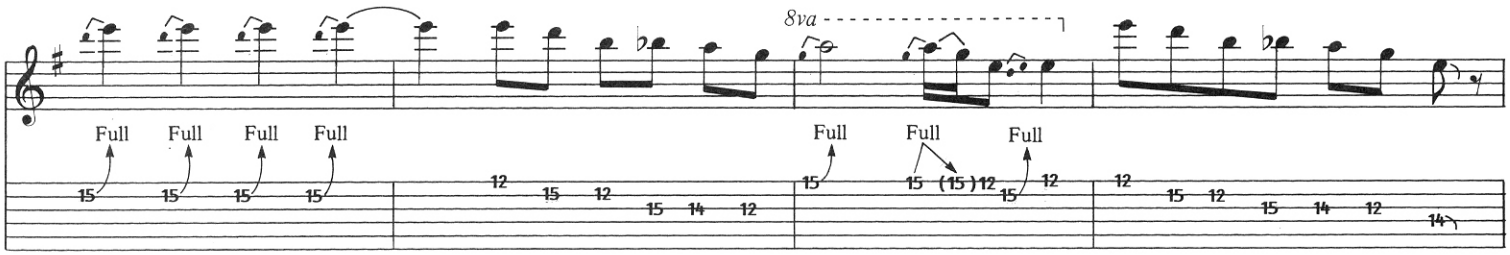
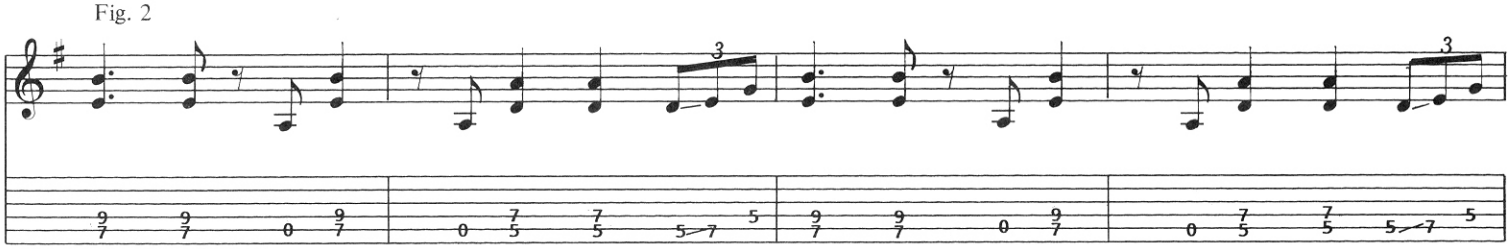
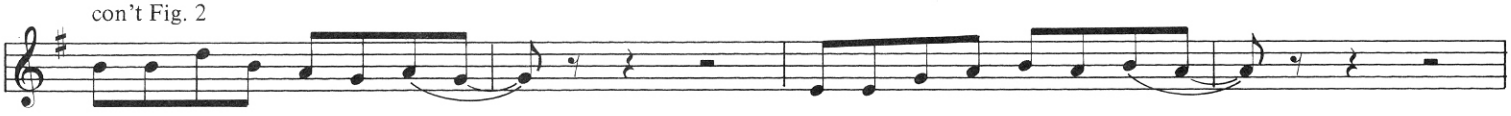


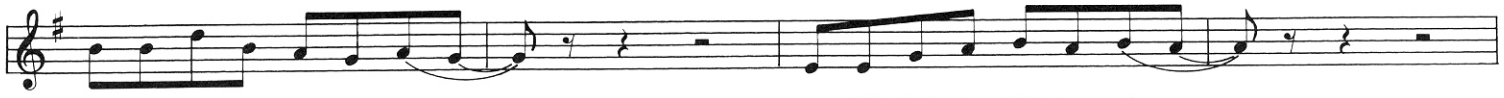
Fig. 2

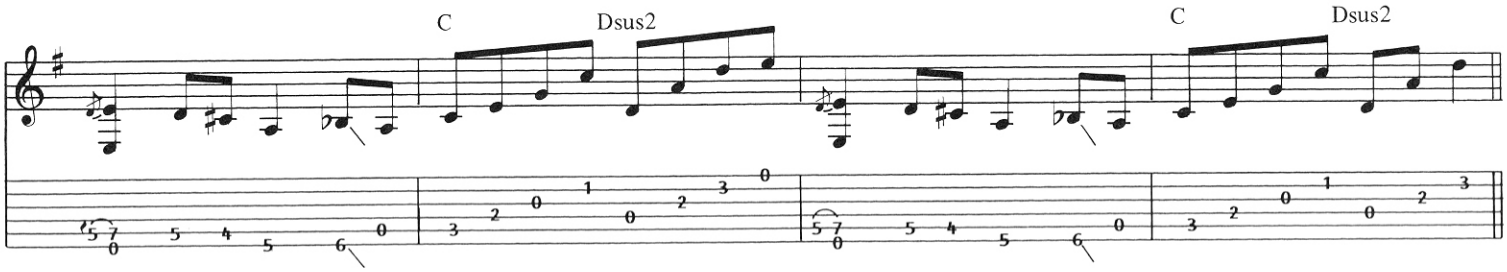


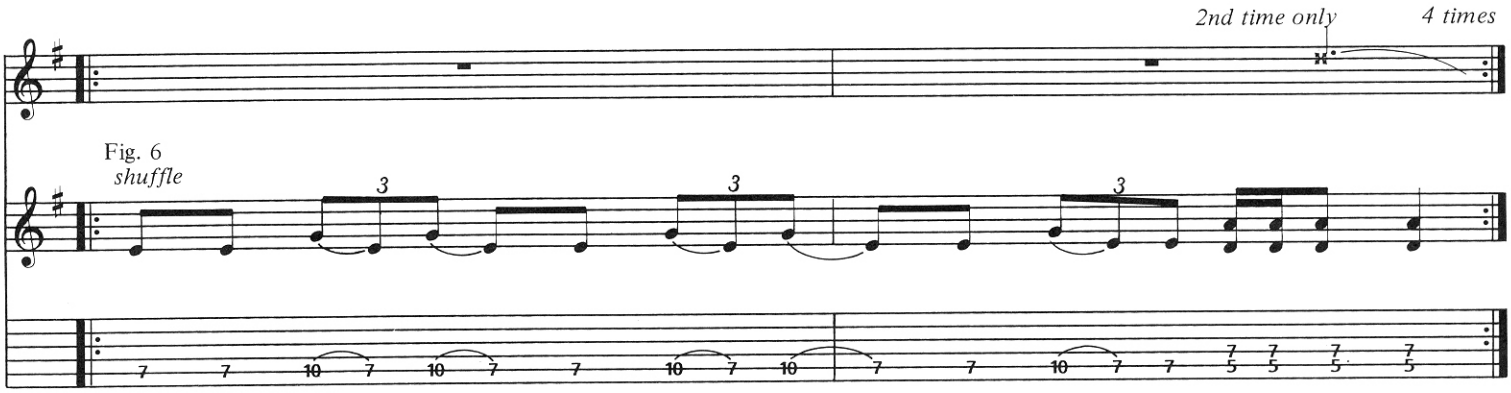
con't Fig. 2

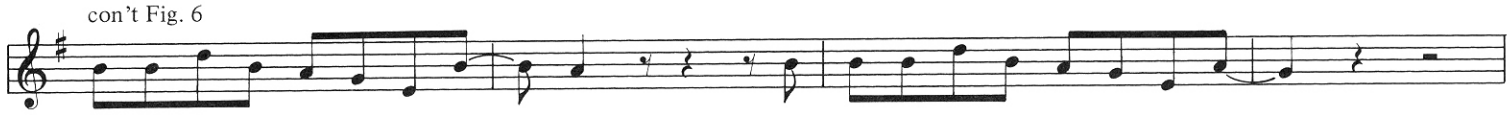


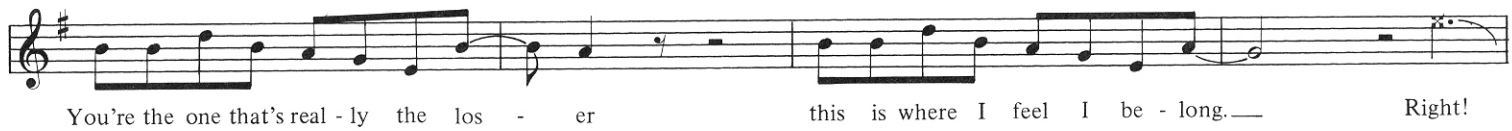
Let the win - ter sun-shine on_____ let me feel the frost of dawn._____

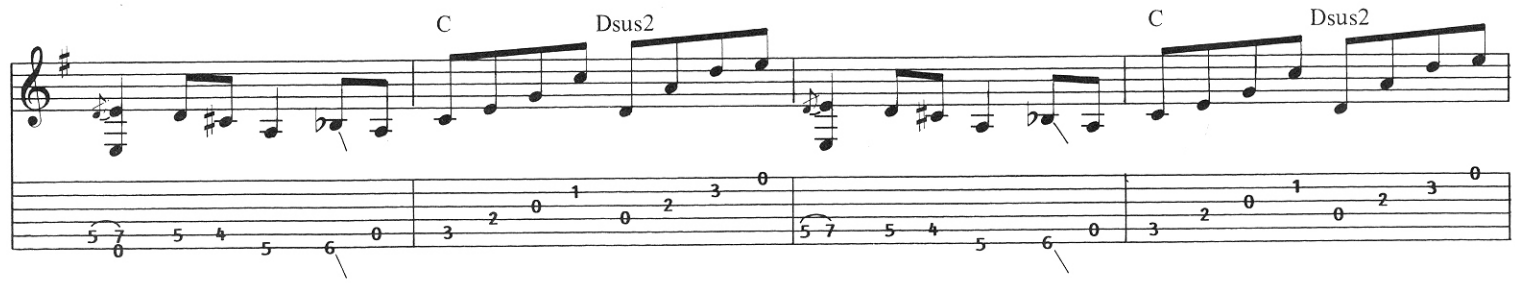

Build my dreams on flakes of snow
soon I'll feel the chill-ing glow.

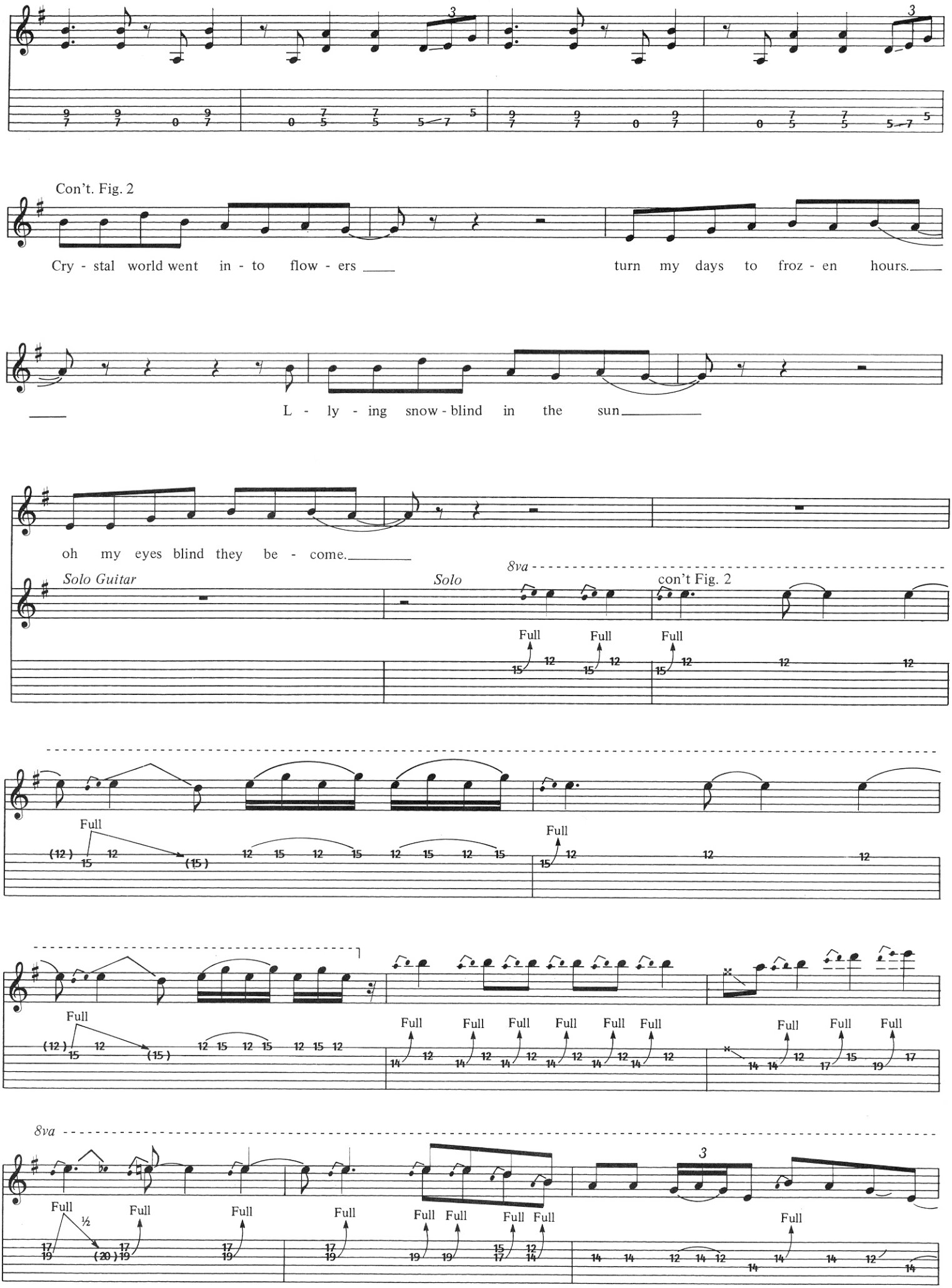

C
Dsus2
C
Dsus2


2nd time only
4 times
Fig. 6
shuffle


con't Fig. 6
Don't you think I know what I'm do - ing
don't tell me that its do-ing it wrong.


You're the one that's real-ly the los - er
this is where I feel I be-long.
Right!


C
Dsus2
C
Dsus2


Con't. Fig. 2
Cry - stal world went in - to flow - ers
turn my days to froz - en hours.
L - ly - ing snow - blind in the sun
oh my eyes blind they be - come.
Solo Guitar
Solo
8va
con't Fig. 2
Full
8va

½
Full